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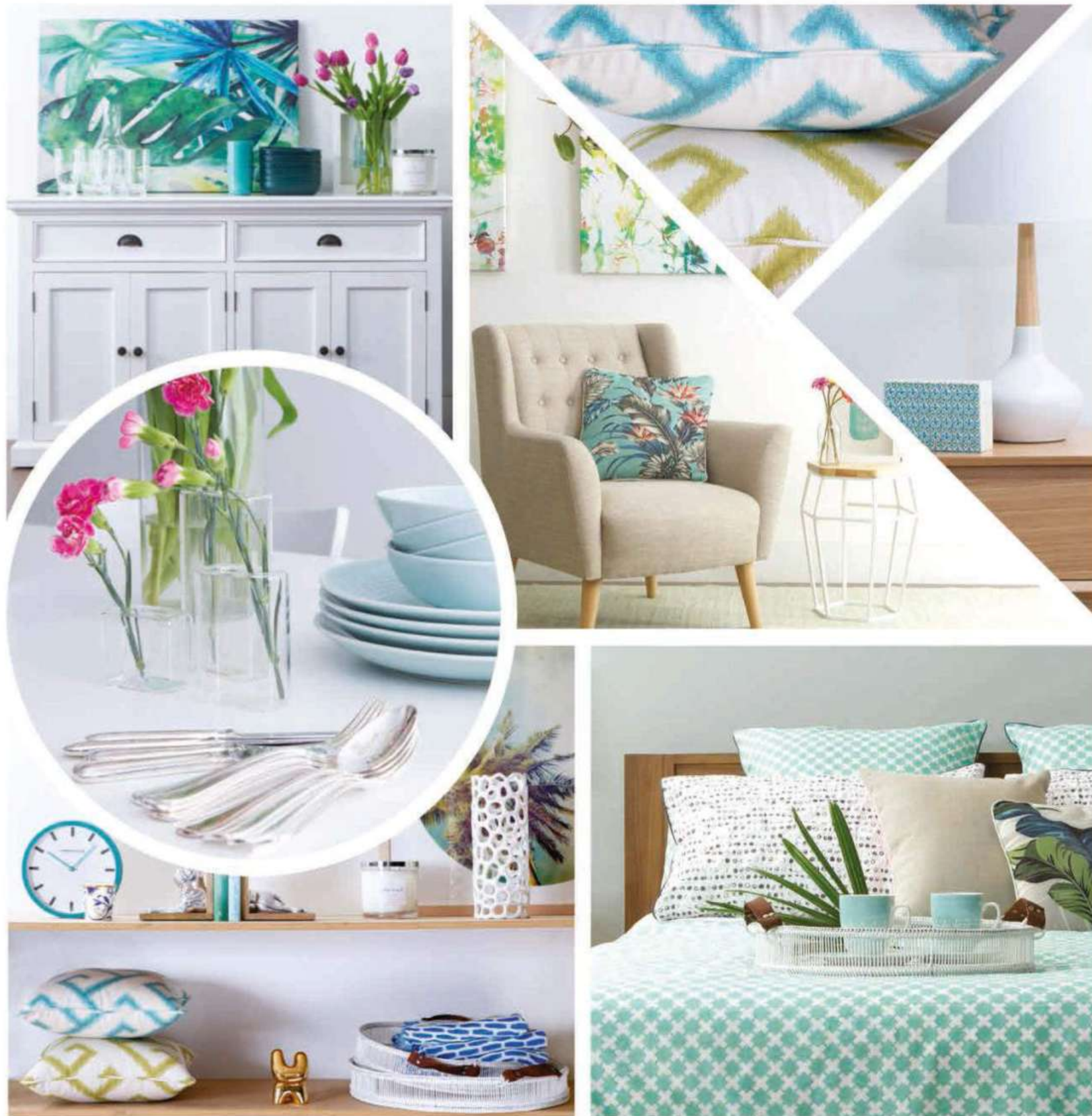
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monkey \$58.







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Use the free **viewa** app and scan this page to see  
all the cool stuff Deb's discovered this month.



### Personal style

Love one of the  
styles in our decor  
story on page 66?  
Go for it and commit!



### Light & airy

Loving the breezy decor in this  
cool family home on page 118.

**Concrete chic**  
Finn concrete  
**pendants** in Blush  
and Slate, \$99.95  
each, Milk & Sugar.

**Nautical stripes**  
Corner Stripe **beach**  
**towel** in Smoke, \$69.95,  
Aura By Tracie Ellis.

**Hangin' around**  
Bahamas **hammock**,  
\$149.99, Ezibuy.

## WELCOME

I REMEMBER A LOT ABOUT MY CHILDHOOD HOME. We had a cuddly chocolate brown corduroy sofa (seriously on trend at the time, my Mum tells me). That sofa had so many stories to tell – it travelled across the seas with us from Africa to Australia. I used to curl up on it with Dad to watch TV and eat chocolate when I was little and big; it was the only spot when you were sick; it was perfect for a rumble with my brothers; it was perfect, too, for making out with the first boyfriend (yes Mum, you read it first here). We had a terrazzo coffee table and a bamboo bar with matching stools. I loved it when my parents had parties and everyone gathered around the bar. Mum had big hair and dressed up, Dad would wear a “blazer” and everyone would dance – sometimes, to my delight, *on* the coffee table. Mum made it a kid-friendly home. Nothing was too precious and we could decorate our own rooms in whatever style we wanted. For me at age six it was walls covered in pink hand-cut polkadots; at 12 it was full-blown yellow and orange floral curtains, matching floral lampshade and orange felt chair in the shape of an “S”. My brothers shared a room and drew a line down the middle; one side was as neat as a pin and the other a mess with everything tossed around.

The reason for this trip down memory lane? Kid-friendly homes rock. Memories for life are made there. Colours are imprinted in the young ones' minds, as are textures and tactile shapes. Scents, too, trigger all kinds of emotions. Let the kids run through the house and jump on the beds. Paint their rooms in sunny colours. Let them play hide n' seek in the wardrobes and don't forget to frame their art. All these things really make a house a home. Then wait for the day when they're all grown up and smile back at you recalling the joy of childhood (thanks Mum). Our homeowners have done just that this month, and so beautifully. Not only are their homes kid-friendly, they're family-friendly and they have stacks of cool ideas to share – enjoy.



### Shop & style

Check out all the beautiful  
buys (at great prices!)  
in our shopping story  
from page 91.

*Deborah*  
@deb\_bibby

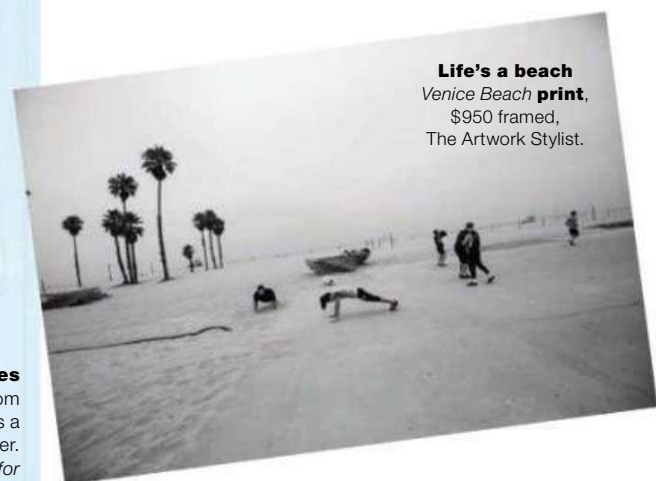
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**Be yourself** “Style with items you love and treasure and mix them up with some new key pieces. If you don't inject your own personality you'll end up with a style that doesn't belong to YOU and it just won't feel like your home has depth or soul. Remember, the imperfect is what makes a home special and a home-grown style will make you and your family the most happy. And if there is one white interior paint colour I swear by, it's Dulux Natural White.”



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**Life's a beach**  
Venice Beach print,  
\$950 framed,  
The Artwork Stylist.

**New shores**  
In this living room  
beachy style gets a  
modern makeover.  
Turn to page 91 for  
more decor ideas.

## COVER GET THE LOOK

Tanned leather, raw timber and cool blue accessories – this living room is the epitome of **easy Aussie style**

WHETHER YOU WANT to chill out by yourself or have people over to entertain, a stylish living room is a must. Start with a great sofa (we're loving tan leather) and layer the look with breezy furniture and cool, ocean-hued accessories. **o**

**text** elle lovelock | **photography** marea homer | **styling** sarah ellison | **styling assistants** rosie schloeffel, carolyn anderson & jess holmes | **hair & make-up** wayne chick/the artist group, using mac cosmetics

**Surf's up**  
Traditional Alaia  
**surfboard**,  
\$880, Maywood  
Surfboards.

**Pretty relaxed**  
Evita **dress**, \$219,  
Steele.

**Slick storage**  
Dang **console**,  
\$3199, Blu Dot.

**Easy chair**  
**real living** x Freedom  
**armchair**, \$799, Freedom.

**Polkadot pot**  
Otis **pot**, \$49.95,  
Life Interiors.  
Plant not included.

**Beachy hues**  
Takeaway Cone **jewellery box** in  
Teal, \$77, Jordan. Marble Cone  
**vase**, \$32, and Capsule **vase** in  
Ponte, \$45, Have You Met Miss  
Jones. For stockists, see page 215.

**Pearly finish**  
Teak Malo **plate**,  
\$139.90,  
Citta Design.



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## in this issue:

### HOT OFF THE PRESS

Editor Deb shares lots more cool pieces she's discovered this month **p19**

### ELENA'S CREATIVE HOME

Be dazzled by our selection of fave ceramic pieces made by artisan Elena **p39**

### LOVE A TREND, GO FOR IT

Enjoy a behind-the-scenes video of stylist K-A putting the set together, and sharing some practical tips **p69**

### HANDYWOMAN ART

See the video of the geometric art make – and there's a template, too **p86**

### SHOPPING SHOW

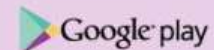
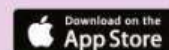
Ever wondered what goes on, on shopping shoots? **p93**

### COOL KIDS IN HOT SPACES

Enjoy the Q&A sesh with the bunch of exuberant kids in the kids' rooms shoot **p151**

## EXCITING NEW FEATURES:

polls, quizzes, more competitions, photobooth, social media sharing



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## pillow talk

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# loving

STYLISH, INSPIRATIONAL, CLEVER

## 34 **Lilac artisan**

Handmade objects grace the surfaces of an artist's light-filled home

## 46 **Fave finds**

What we're coveting this month, including cards, art and accessories

## 60 **Insta inspire**

Check out the 'grams we're into right now

## 64 **Space crush**

Porch And Parlour is a new wine bar/cafe with an old vibe in North Bondi

## 66 **Are you committed?**

When you really love a look, just go for it!

## 79 & 80 **Who are you? I & II**

Meet photographer Brooke Holm and David Beeman, a vintage design retailer

## 83 **Locals only**

Henry Wilson is a rising design star who runs a multidisciplinary studio

## 84 & 86 **Handywoman I & II**

Make your own linen bedhead, then whip up an artwork for your wall

## **Fun & fantastical**

Italian artist/designer Elena Salmistraro creates beautiful wares to decorate with. Turn the page to see her home. →





## LILAC ARTISAN

Handmade objects grace the surfaces of an artist's **light-filled home**

### At the table

"There's space only for items that give me positive energy," says artist/designer Elena Salmistraro, who made many of the ceramics and artworks in her apartment.



## Welcome home

The spacious entrance hall is large enough for an Ikea sofa, and a girl in a mask! It's homeowner Elena, who made the mask for an event. Cushions are from Ikea, too. →





*A SMALL ROUND DINING TABLE SOFTENS THE ROOM, GIVING A RELAXED FEEL*



**Cute collection**

"I love inventing new forms," Elena says of her ceramics, including the carafe and biscuit-coloured bowl and mug. Subtle colour punctuates the simple black and white scheme. The table and chairs are from Ikea.



## Subtle quirky

Soft lilac-painted cabinetry introduces a very feminine vibe to the kitchen. An old payphone on the wall adds a quirky touch, as do the clocks above the door. The pendant light is from Ikea.



WHAT DOES THE HOME of a creative slashie (a fashion and product designer, artist, illustrator and sculptor) look like? In the case of multitalented Elena Salmistraro, it's a carefully curated, warm and wonderful, light-filled space – perfect for “exhibiting” her furniture designs, playful ceramics and thoughtful artwork. Elena, who lives and works in Milan, is considered a rising star in new Italian design, recently exhibiting at the Triennale Design Museum and involved in the Salone del Mobile and Expo Milano 2015. “I cannot think of any other job for me,” she says of her slashie title. “It is normal that I’m so devoted to it – I love creating!”

**NEIGHBOURHOOD NICHE** The 1970s apartment, which Elena shares with her architect husband Angelo, is situated in Milan’s bustling city centre, not far from where Elena grew up – her parents live just around the corner. However, despite being in the busy locale, being on the sixth floor of the apartment block offers a sense of escape, peace and quiet, while still offering inspiring views of the streets below. →





### who lives here?

Artist/designer Elena Salmistraro, her husband, architect Angelo Stoil, and their American staffy Carmela. [Elenasalmistraro.com](http://Elenasalmistraro.com); [@elenasalmistraro](https://www.instagram.com/elenasalmistraro)

**Renovation timeframe** Handled by Angelo, lasting six months

**Favourite room** "I have no doubt, it's the living area," Elena says. "The view over the rooftops always gives me great ideas. And then all the natural light – it's so relaxing. It can change my mood on a cloudy day! I spend hours here working or simply thinking. It is here that I have the best insights."





SEE OUR  
FAVES  
Use the free  
**viewa** app and  
scan this page to  
see a selection of  
our fave ceramics  
made by Elena.



## Home gallery

The glass dining table, along with the mirror, gives the illusion of space. *The Visionary And The Minotaur* artwork by Elena hangs on the wall. "It's me and my husband Angelo," Elena says, smiling. →





### **White city**

Elena shares the studio with her husband Angelo, an architect. The table and chairs are from Ikea. Elena made the blue ceramic umbrella stand.

***IN THE SHARED OFFICE, TWO IDENTICAL DESKS ARE PUSHED  
TOGETHER TO CREATE A GENEROUS WORK SURFACE***



## Fake it, make it

A pretend fireplace was constructed in the living area, adding a sense of formal elegance to the room. Elena designed the coffee table.



## Smooth bumpy

The carafe and vases, also by Elena, are arranged in a pretty vignette on a low console in the dining area. →

**RENOVATING NOUS** The couple moved into the apartment in 2010, and the layout was good, but with an extra-large living room, they decided to divide it in two to gain another room. They also replaced the old flooring with characterful whitened oak floorboards and painted the walls white. To stop the home looking sterile, colour was carefully used in key places, including the kitchen cabinetry – which was painted a gorgeous, soft, feminine lilac – and through artwork, furniture and accessories. “I’ve always studied art,” Elena comments. “I love the contrast between bright colours and white.”

**INSTANT GALLERY** A good dose of her ceramic creations, many of which are a play on shape and form, inject a subtly wacky touch throughout the home (Elena admits to having a “taste for comics”, which might partly explain her approach to design), while her paintings add a vibrant touch. “I adore painting,” she says. As she has made much of the artwork around the home, it’s resulted in a cohesive look in the decorating. But she’s also successfully mixed contemporary and classic furniture pieces – and even installed a fake, older-style fireplace as a focal point in the open-plan dining and living area. Just a little artistic license! 🎨



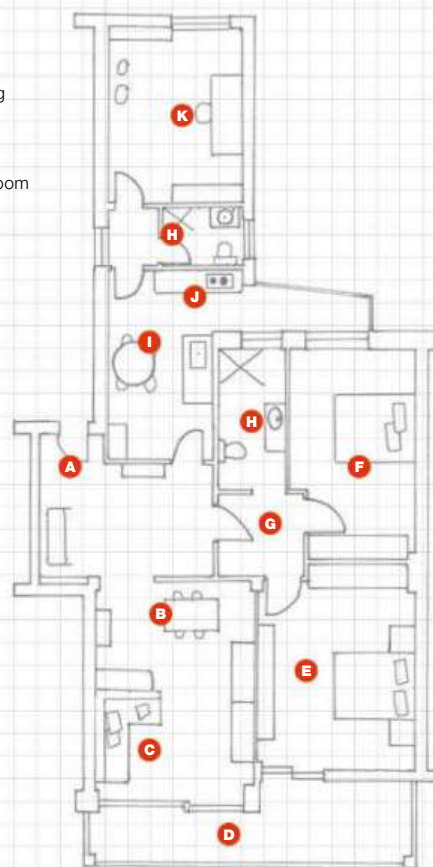


## FINISHES

**FLOORING** The Architect Collection board in **White Smoked (A)**, 1830mm x 189mm x 15mm), from \$117.70 (supply only), Royal Oak Floors. **KITCHEN TILES** Ceramic floor tile in **Assisi Bleu (B)**, from \$50 a sq m, Beaumont Tiles. **KITCHEN BENCHTOP** Kaboodle Kitchen laminate in **Coconut Ice (C)**, 2.4m x 60cm), \$225, Bunnings. **INTERIOR PAINT** Dulux Wash & Wear in **Whisper White (D)**, \$71.90 for 4L. Dulux Wash & Wear in **Horizon Sky (E)**, \$85.90 for 4L. For stockists, see page 215.

### KEY

- A** Entrance
- B** Formal dining
- C** Living area
- D** Balcony
- E** Bedroom
- F** Master bedroom
- G** Hallway
- H** Bathroom
- I** Dining
- J** Kitchen
- K** Studio



### Mix it up

An old-fashioned first-aid box contrasts with modern lines of the bathroom mirror for an interesting juxtaposition.



## Love this home

A low console and a high shelf, with room in the middle for an artwork, make the walls seem higher.

**Handmade unique**  
Leran rattan **pendant**  
**light**, \$69, Ikea.  
29cm diameter;  
two sizes available.

## Solid statement

Tick Tock **clock**  
in Silver/Red,  
\$59.95, Freedom.  
40cm diameter.

## Geo art

Framework artwork  
**print**, from \$25,  
I Need Nice Things.  
20.3cm x 15.2cm.

## ELENA'S MOODBOARD

*White furniture,  
handmade ceramics  
and subtle colour pops  
combine for a clean,  
quirky, feminine vibe*

## Dot art

Ottli **cushion cover**  
in Beige/Multicolour  
(50cm), \$10, Ikea.

## School style

Jake plywood/metal  
**chair**, \$290, Koskela.

## Weighing in

Lucy **kitchen**  
**scale**, \$39.95,  
Zanui.

## Galaxy dreaming

Raw Space **bowl**, \$75,  
Have You Met Miss Jones.  
23cm diameter.

## Light industry

Marvel accent  
**table/stool** in  
Natural/Black, \$259.95,  
Coco & Crème.

## Raw finish

Loop terracotta  
**vase**, \$29, Zakkia.  
16cm high.

## Quatro floral

Ceramic four-bottled  
bud **vase**, \$29.95,  
Zanui. 19cm high.

## Elegant petal

Replica Eero Saarinen  
"Tulip" **dining table**,  
\$329, Milan Direct.  
90cm diameter.





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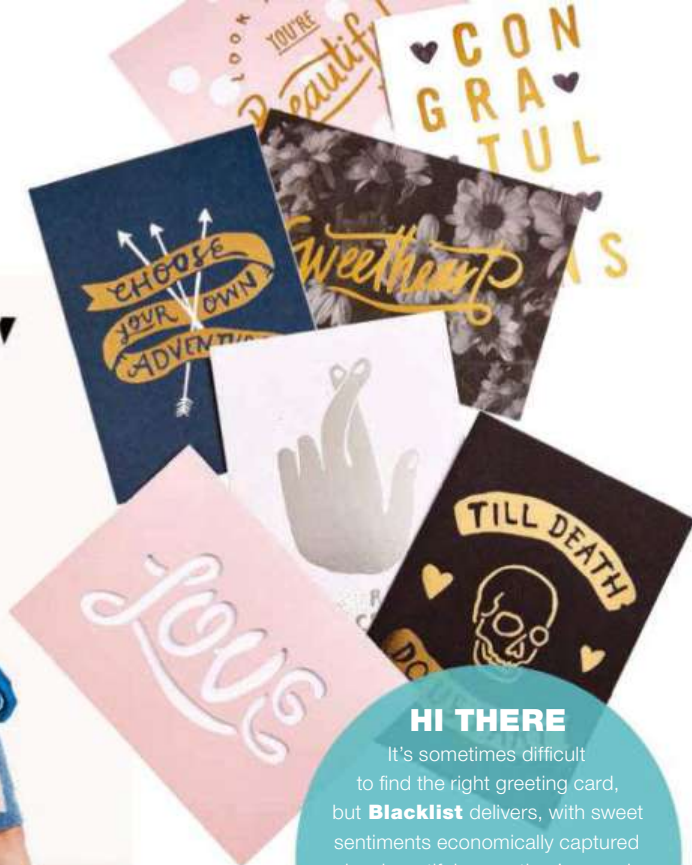
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## HI THERE

It's sometimes difficult to find the right greeting card, but **Blacklist** delivers, with sweet sentiments economically captured in a beautiful way – they're good enough to frame. Check out the new range (\$5.95 each), along with art prints, notebooks and diaries.

**Blacklist.com.au**

## FAVE FINDS

Creative shops and new products that are **cool & covetable** – and sometimes worth a splurge!



ADULT COLOURING IS A NEW TREND, AND IT'S EASY TO UNDERSTAND WHY. IT SPARKS CREATIVITY AND EASES STRESS. IN **THE GARDEN OF EARTHLY DELIGHTS COLOURING BOOK BY ADRIANA PICKER** (HARDIE GRANT BOOKS; \$19.95), DISCOVER LURKING INSECTS AMONGST THE FLORA – BRING EVERYTHING TO LIFE AS YOU COLOUR, TURNING MONO ART INTO COLOURFUL MASTERPIECES.

**Garden wall**  
Ivy Muse plant **shelves**, \$330 each, hold Wingnut & Co. **pots**, \$60 each, and Ivy Muse "Nest" **stand and pot sets**, from \$160 a set. **Ivymuse.com.au**

IT'S A GROWTH SPURT! ONLINE BOTANICAL WARES STUDIO **IVY MUSE** HAS JUST OPENED A SHOP IN PRAHRAN. GET CREATIVE WITH YOUR GREENERY WITH EXQUISITE METAL PLANT STANDS, POTS AND ACCESSORIES SUCH AS A COPPER WATERING CAN AND BRASS MISTER. **IVYMUSE.COM.AU** →



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*A pristine white tablecloth complements metallic gold accents in a stylish two-tone table setting. Pairing gold tableware with textured white finishes - from smooth, glossy decorations to frosted matte glassware - makes for the most glamorous of festive tables.*



**Front Cover Furniture** Baron Hand Finished Timber Top Dining Table, \$2399. Toli Carver Dining Chair White, \$169 each. **Front Cover Homewares** Wild Pine Pre-lit Tree White, \$599. Copenhagen Pendant Gold, \$169.95. Modern Angles Glass Ornament White/Gold, \$6.95 each. Base 16-Piece Dinner Set, \$24. Frost Champagne Flutes, \$49.95 Set of 4. Base Cake Stand, \$10. Maison Table Cloth White, \$69 135x180CM. Simplicity 56-Piece Cutlery Set, \$229.95. Metallic Tree Tall, \$54.95; Medium, \$24.95; Small, \$14.95. Kimball Geo Glass Ornament White, \$6.95. Elin Stone Glass Ornament White, \$7.95. Feather Wreath Natural, \$59.95. Silver Styrofoam Deer, \$69.95 Set of 2. **This Page Homewares** Glow Hardware Lane Plate Gold, \$36.95. Frost Hi-Ball Glass, \$39.95 Set of 4; Wine Glass, \$49.95 Set of 4. Glow Dinner Plate Gold, \$26.95 each; Side Plate, \$22.95 each. Host 16-Piece Cutlery Set Gold, \$199.95. Society Cake Stand Gold Large, \$59.95. Radical Geo Glass Ornament White, \$6.95. Libby Glass Ornament White, \$6.95. Geo Diamond Glass Ornament White, \$6.95. Flower Froop Glass Ornament, \$8.95. Chloe Drop Glass Ornament, \$6.95. Diamond Shaped Tealight Holder Small, \$10.95. Glow Dimpled Ceramic Candle Gold, \$14.95. **Opposite Page Homewares** Bacart Golden Bar Tray, \$59.95. Bacart Golden Cocktail Set, \$89.95. Snow Flake Glass Ornament White, \$5.95. Meadow Faux Fur Animals White, \$9.95 each 4 assorted.



# CHRISTMAS FIESTA



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*Set the scene for Christmas and add some Nordic style to your celebrations. Warm timber, glowing candles, white-on-white details and shiny copper work beautifully together, while the cheery and bright addition of teal adds a decidedly dazzling touch.*



**Left Furniture** Stockholm 5-Piece Round Dining Setting, \$899. **Left Homewares** White House Dinner Plate, \$9.95 each; Bowl, \$12.95 each. Host Tea Spoons Rose Gold, \$39.95 Set of 6; Forks Rose Gold, \$39.95 Set of 6. Glass Teal Facet Bauble Copper Glitter, \$10.95. Hardware Lane Cake Plate Mint, \$24.95; Teapot Mint, \$29.95; Espresso Cup, \$19.95 Set of 4. Dipped Candle Stick Mint, \$24.95; Copper, \$24.95. Shine Lantern House Large, \$45; Small, \$24.95. White House Tea Cup & Saucer, \$12.95. Diamond Side Glass Ornament, \$9.95. Cardboard Teal & Gold Finial, \$12.95 2 assorted. Mink Pendant Copper, \$199.95. **Middle Homewares** White House Dinner Plate, \$9.95; Side Plate, \$8.95; Bowl, \$12.95. Society Cake Stand Silver, \$59.95. Vega Clear Copper Ornate Vase Large, \$19.95; Small, \$16.95. Terrance Clear Teardrop Vase Large, \$14.95; Small \$11.95. Glow Dimpled Ceramic Candle Silver, \$14.95; Rose Gold, \$14.95. White House Tea Cup & Saucer, \$12.95. Just Peachy Framed Print, \$120. Feather Mini Wreath Teal with Gold Glitter, \$15.95. **Right Homewares** Foundry Bergamont & Mahogany Copper Candle 18oz, \$64.99; 12oz, \$49.98. Host Cake Forks, \$39.95 Set of 6. Marble Look Porcelain Round Paddle, \$119.95. Cardboard Teal & Gold Finial, \$12.95 2 assorted. Copper Tea for Two Set, \$49.95. Hardware Lane Cake Plate White, \$24.95.



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# SPIRITED CLASSIC

*Simple additions can take every day classics into the festive realm. A setting of simple white, glints of silver, floral motifs, hints of soft blue and taper candles is elevated with metallic baubles, a stunning centrepiece and the sparkle of champagne.*



**This Page Furniture** Cambridge Dining Table, \$5499. Cambridge Dining Chairs, \$599 each. **This Page Homewares** Copper Gold Ribbed Bauble, \$10.95 each 3 assorted. Studio Butter Dish Grey, \$14.95; Sauce Dish Grey, \$1.95. Marble Look 12-Piece Dinner Set, \$119.95. Simplicity 56-Piece Cutlery Set, \$229.95. Metal Ball Wreath Small, \$64.95; Large, \$129.95. Salut Champagne Flutes, \$39.95 Set of 6. Palermo Stone Finish Trays, \$52.95 Set of 3. Geo Candle Holders Large, \$12.95; Small, \$9.95. **Opposite Page Homewares** Hanging Heart Small, \$21.95; Large, \$59.95. Meadow Faux Fur Grey Squirrel, \$9.95 2 assorted. Cressy Glass Reindeer Lid Jar Small, \$18.95; Large, \$19.95. Driftwood Tree Large, \$49.95; Small, \$29.95. Reindeer Horns on Jute Hanger, \$29.95.



# CHRISTMAS FIESTA



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STYLISTS TAMMY NATHAN, JAC ZARKOVIC AND BEC ASTRINAKIS ARE BEHIND **NATHAN + JAC**, AN ONLINE STORE OFFERING A CURATED COLLECTION OF PIECES, INCLUDING A FRAMED *WINTER WONDERLAND* GICLEE PRINT ON COTTON RAG BY **KEVIN RUSS**, \$320 FOR MEDIUM (60CM X 44CM). THE STYLIN' TRIO ALSO OFFER LIMITED-EDITION HOMEWARES PACKS, TAKING THE HARD WORK OUT OF SOURCING A WHOLE LOOK FOR YOUR HOME. **NATHANJAC.COM.AU**

IN HER SEARCH FOR THE PERFECT FASHION/ACTIVEWEAR SHOE, PRODUCT DESIGNER AND YOGA PRACTITIONER **KERRY MOSCICKI** CONCEIVED HER OWN FOOTWEAR RANGE. THE RANGE INCLUDES A KIP & CO COLLAB: **VELVET LACE-UP SHOE** IN PEACH FUZZ, \$169. **RADICALYES.COM.AU**

## FAVE FINDS

and some **more...**



### ESPECIALLY FOR YOU

Isn't it annoying when you fall in love with a piece of furniture only to discover it won't suit the scale of your interior. Well, fret no more! The pieces in the new collection by **Tide Design** can be customised (although standard sizes are available, too). Choose from designs like the Tana shelving unit and Waka dining table, above. **Tidedesign.com.au**



### BED HEADS

Collaborations are all the go, with a few heads better than one! **real living's Sarah Ellison** also got down with **Kip & Co** on its **Summer Storm** range. Snuggle up with the Blaze quilted bedspread, left, or Colour Bolt quilt cover and pillowcase. **Kipandco.net.au**



text diana prichard | photography nikole ramsay (bedlinen)





## ***NEW GENERATION MAZDA CX-5 IS HERE***



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Features listed are standard on Akera model shown. \*Optional. MAZ11707\_RL

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# realliving

## 2015

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DECORATING  
CONTEST

### WINNER!

**CONGRATULATIONS** RENEE SILBERT FROM FLOREAT, WA!

#### WHAT MAKES THIS ROOM A WINNER?

Here's what judge Kelly had to say: "I love the eclectic and thoughtful use of space and detail in this design. The mid-century-modern details meld so well with the bold use of colour and patterns. Great juxtaposition of curated elements from a mix of vintage finds and new pieces. This space is casually chic and effortlessly cool!"

#### The judge

Internationally acclaimed designer Kelly Wearstler.



SECRET  
STYLING  
FORMULAS  
REVEALED

#### Have had a love affair with metal

"Employing metalliferous elements is one of the most impactful ways I have found to imbue a room with depth, character, and luxury. Metal can play a starring role in a room or it can impact an interior vista from the background. Silver, gold, copper and bronze are like jewellery for interiors and offer a spirit and lustre that can be achieved in no other way so effectively."

— KW

zanui  
.com.au

Want to know what Kelly Wearstler had to say about all the finalists?

Head to **[homestolove.com.au/rlddecorcomp](http://homestolove.com.au/rlddecorcomp)** to see our gallery.



# HAYMES. AS INDIVIDUAL AS MADELEINE STAMER.



#### VIEW MADELEINE'S HOME

Use the free viewa  
app and scan this  
page to see more  
of Madeleine's home

Because Madeleine didn't want a look like everyone else's, she looked to Haymes. She chose Haymes Cherish as the perfect canvas for her vivid folk art collection and graphic styling aesthetic. The result is boldly feminine with a distinct Madeleine-edge. To find a colour that celebrates your individuality and to locate your nearest exclusive retailers, visit [haymespaint.com.au](http://haymespaint.com.au)

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**DO MORE WITH LESS** JACKIE'S TOP  
TIPS FOR STYLING AN ECLECTIC DINING SETTING:

- Bring plants into the room: on the floor, dining table, buffet – I love the look of assorted green foliage rather than flowers.
- Set out all your food on beautiful serving platters on the table – it will serve as the table decor as well as feed your guests!
- On the buffet, create a simple eclectic vignette by stacking decorative platters and bowls in similar colours or materials.





# curated E C L E C T I C

This issue, **real living** stylist Jackie Brown has teamed up with **Super Amart** to demonstrate how to style an eclectic dining room



## What are the key features of a curated eclectic dining room?

This look is all about blending furniture and accessory styles, but in a considered way. Timber is perfect for an eclectic setting because you can team it with so many other materials, colours and textures.

## What is the starting point for furnishing an eclectic dining room?

Speaking of timber, start with a beautiful wooden dining table. It will be the focal point of your dining room and everything else will be layered from there. The Napier dining table is a versatile design.

**What are the other key pieces?** A buffet is important – to store dinnerware and also to be used as a display surface for homewares.

I love the Napier one to go with the dining table. When it comes to chairs, pick a style that completely contrasts with your dining table.

**How do you accessorise the look?** This is where the theme “Curated Eclectic” really comes into play. Choose accessories in a range of materials and textures, such as smooth ceramic vases and a rustic table runner. The key is to keep the colour palette simple, like I’ve done here.



THE  
FINISHING  
TOUCHES



Opposite page: Fiddle Leaf 180cm **tree**, \$249. Napier **buffet**, \$999.  
Napier/Zola 9-piece **dining suite**, \$1299. Saba **table runner**, \$29.95.  
Aargan **vase** large, \$69.95. Aargan **vase** small, \$49.95.



For more information or to shop online, visit [superamart.com.au](http://superamart.com.au)



WHAT'S HAPPENING  
ON THE 'GRAM

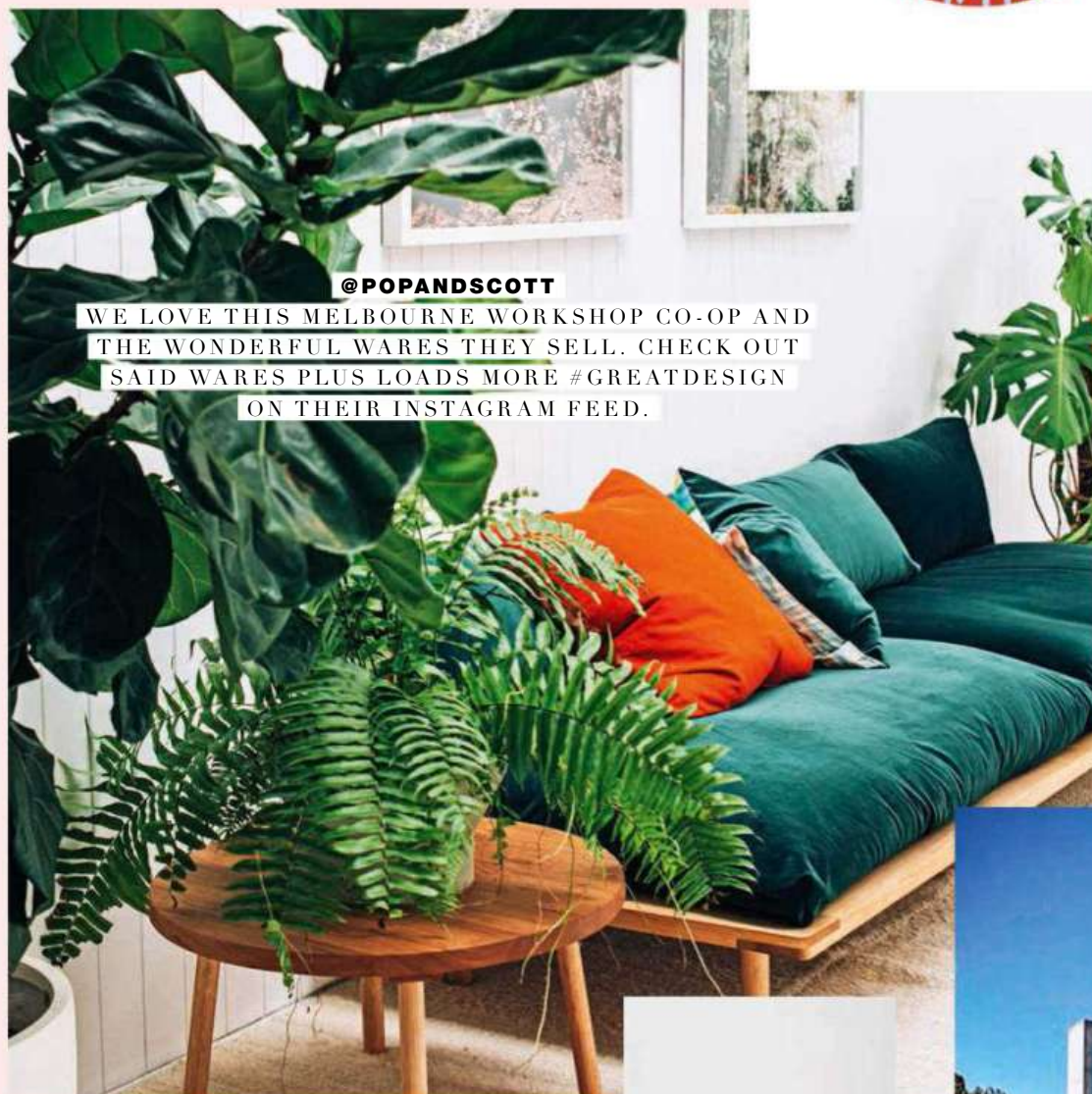
## INSTA INSPIRE

Here are some of our **fave people and brands** on Instagram



**@CROSEKAUF**

Caroline Kaufman designs whimsical tassel-trimmed garments in prints spliced with solids. Her insta is just as exciting, revealing her sartorial and crafty creations.



**@POPANDSCOTT**

WE LOVE THIS MELBOURNE WORKSHOP CO-OP AND THE WONDERFUL WARES THEY SELL. CHECK OUT SAID WARES PLUS LOADS MORE #GREATDESIGN ON THEIR INSTAGRAM FEED.

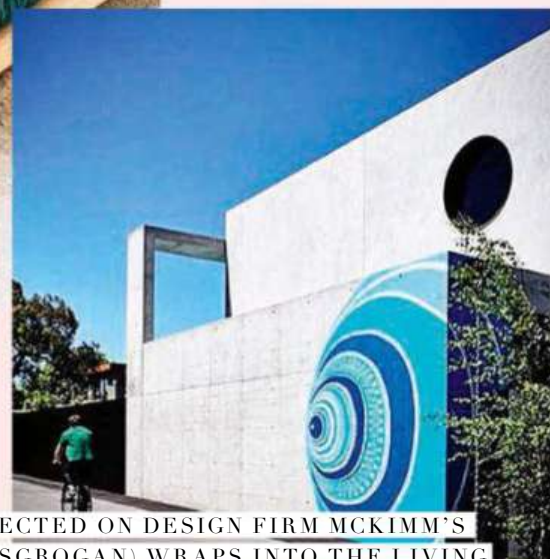


**@PETITEPASSPORT**

FOLLOW PAULINE EGGE TO SOME OF THE BEST DESIGN HOTSPOTS ON EARTH: RESTAURANTS, BARS, GALLERIES, SHOPS, HOTELS – SHE COVERS IT ALL. #GLOBETROTTER

**@SELETTIWORLD**

Like their products, this 'gram is a little bit wacky, a little bit saucy and incredibly stylish. Case in point, the Seletti neon #kiss artwork.



**@MCKIMM\_** EXPECT THE UNEXPECTED ON DESIGN FIRM MCKIMM'S FEED. THIS ARTWORK (BY @LUCASGROGAN) WRAPS INTO THE LIVING ROOM OF THE MCKIMM-DESIGNED HOME. AMAZING!





NEW

SOFT *on* SKIN

HARD *on* GERMS

All New Dettol Hand Wash kills 99.9% of germs  
and now moisturises your hands for up to 3 hours.





## DESIGNED TO MATCH

Not only are Fisher & Paykel products designed to match each other, providing a consistent aesthetic in your kitchen, but they also are designed to match the life you live. Designed for every space from a compact apartment to a spacious family room; with the performance required by both a weekday cook and a weekend gourmet, we have the perfect match for your kitchen and the life lived within it.







7792\_FPD\_IL

**Fisher & Paykel**

[fisherpaykel.com.au/designedtomatch](http://fisherpaykel.com.au/designedtomatch)





"WE RETAINED AS MUCH AS WE COULD OF THE WALLS, AND ADDED MATERIALS THAT REFERENCED HISTORY and our coastal outlook, with a clash of patterns – recycled timber, concrete, heritage tiles, metals with patina, vintage kilims and Porter's 'Liquid Zinc' paint," says Sarah Hendriks, who co-owns the café with Sam Smith and Alexander Relic. Designer Gabrielle Scott helped with the design.

**PORCH AND PARLOUR**  
CAFE / WINE BAR / BONDI BEACH

## SPACE CRUSH

### Layers of history

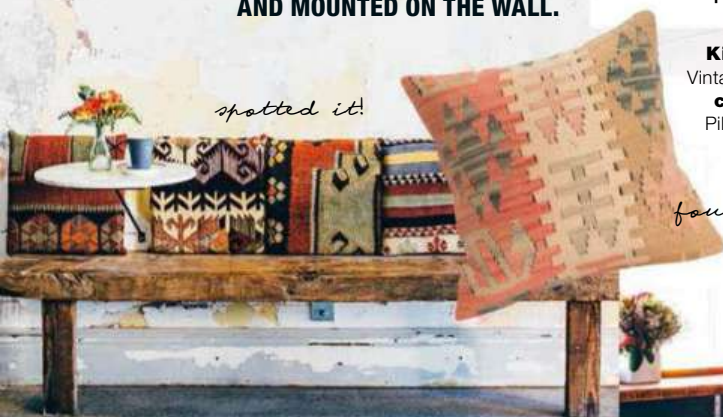
in flaking paint guide the revamp of this cafe/wine bar

Local legend Billy hangs out. Signage is also by Nick Hernandez, aka Chocolate Einstein.



A SLAYER COFFEE MACHINE WAS PAINTED BY ARTIST NICK HERNANDEZ. VINTAGE SCALES BECAME A TIP JAR. TILES ARE FROM OLDE ENGLISH TILES. TURKISH CUSHIONS, BELOW, GRACE A STONE PONY BENCH SEAT. EXISTING MARBLE TABLETOPS WERE CUT TO SIZE AND MOUNTED ON THE WALL.

spotted it!



**Kilim me softly**  
Vintage kilim cushion cover, \$126.70, Pillowme.etsy.com

found it!



### If walls could talk...

"The **tabletops** were crafted by us," Sarah says, while the **bench seats** came from Stone Pony. The textured **walls** were created by chipping away at years of paint. "Although it took hours, it revealed beautiful muted colours, patterns and stories of old tenants," Sarah adds. **Pendants** create an intimate vibe at night. Cafe charm mixes with a sophisticated finish, taking it from a daytime venue to night... Try simple, seasonal dishes at Porch And Parlour, 17-18/110 Ramsgate Avenue, North Bondi, 2026. (02) 9300 0111. Porchandparlour.com

The Australian hardwood and Tasmanian blackbutt waiter's station was designed by Sam's brother, Damien. "We also poured the concrete top for it," Sarah says. Blooms come from weekly trips to Sydney Flower Market.



BETTER WITH BRITA®

# Hydration on tap

*Drinking filtered water and using it in your cooking is a great way to help keep hydrated this spring.*



Vietnamese  
rice rolls



Cranberry,  
Lime and Mint  
Drink



The good news is BRITA offers a range of simple and cost-effective filtering solutions that can help to bring out the very best in your food.

## Gary Mehigan – Celebrity Chef

“Water is the essential ingredient for your food and your kitchen. It’s like using a good salt or olive oil. If all the basics are right, you have the foundations for good cooking. It really enhances the natural flavours of your other produce and ingredients too – and tastes great for everyday drinking water as well!”

For exclusive Gary Mehigan recipes go to  
**[betterwithbrita.com](http://betterwithbrita.com)**



For more details visit  
**[brita.com.au](http://brita.com.au)**



# ARE YOU COMMITTED?

When you really love a decor style, don't just dabble in it – go for it and make it yours!

SECRET  
STYLING  
FORMULAS  
REVEALED

**Affordable art** "You don't have to spend big on art in your home.

I created a moodboard using postcard-size prints grouped together and stuck on with washi tape. It's an affordable way of creating a beautiful collage of inspiring images." – stylist Kerrie-Ann Jones







**FASHION HAS ALWAYS LED INTERIOR TRENDS, BUT NOW WE'RE TAKING IT LITERALLY. ARTWORKS – NAMELY MODEL PRINTS AND SARTORIAL SAYINGS – ARE THE HEROES HERE, WHILE CLOTHES, FASHION BOOKS, FRAGRANCES AND ACCESSORIES PUNCTUATE THE STYLISH SPACE. →**

## Runway spectacular

Camus **desk** in Satin White (can be extended out to a 4-seater table), \$895, CLU. Tobias **chair** in Lilac, \$100, Ikea. Helvig **sideboard** in Oak, \$1620, Matt Blatt. **ON DESK** Ball **clock** in Marble/Brass \$229, BoConcept. Cut-glass **table lamp** in Brass, \$99, Designstuff. **Orchids** from market. Assorted **books** from Ariel Booksellers. **ON CHAIR** Leather **jacket** from Sportsgirl. **ON CONSOLE** Bloomingville **mirror** in Brass, \$169, Designstuff. Chanel "Coco Noir" **eau de parfum**, \$169 for 50ml, David Jones. Maison Balzac "La Rose" perfumed **candle**, \$59, and Marble **cloche**, \$99, Simple Form. **Karl & Coco print**, \$60, Homedrawn by Christina Banos. Assorted **books** from Ariel Booksellers. **ON FLOOR** Assorted **magazines** from newsagent. **Hat** from Nerida Winter. **Vogue Cover 1969 print**, \$65 unframed, Home & Abode. **My Eyes** gold-foiled **print**, \$80 framed, Papier D'Amour. **Miniwilla – You Are Pretty print**, \$42 unframed, Simple Form. **ON WALL** **Twiggy print**, \$400 framed, Forman Picture Framing. Assorted **prints, postcards** and **calendar** from Anya Brock, Homedrawn by Christina Banos and Simple Form. Wall painted in Haymes Interior Expressions in **Worn White**, \$69.95 for 4L. **ABBEY WEARS Dress** from Country Road. **Heels** from Asos. **Necklace** from Dinosaur Designs. **Cuff** from Mimco.





SECRET  
STYLING  
FORMULAS  
REVEALED

**Mastering hue** "Here it's the colour palette that draws you in. The wallpaper has a turquoise background with a pink floral pattern. I then built on that with other pink hues, such as in the soft pale pink sofa, the hot pink in the floral artwork and more hints of pink in the flowers. The trick was to use two colours that contrast yet complement each other." – K-A

**SPRING FLORALS** HAVE GROWN OVER THE GARDEN WALL AND INTO THE HOME, APPEARING ON WALLPAPER, FLOOR RUGS, CUSHIONS AND ACCESSORIES. TO GET THE LOOK, **PLAY WITH SCALE**. LAYER FULL-BLOWN BLOOMS OVER DITSY PRINTS; ACCENT WITH FURNITURE IN BRUSHED BRASS AND **KEEP THE COLOUR PALETTE PRETTY AND FEMININE**. ➔

**Florabundance!**

Berlin 2-seat **sofa** in Light Pink, \$1895, Clickon Furniture. Metal-frame upholstered **chair** in Dusty Pink Lustre Velvet, \$899, Bonnie And Neil. Marble oval **coffee table**, \$699, and Terrace **console**, \$599, West Elm. **ON SOFA** Pansy Blue **cushion**, \$145, Bonnie And Neil. For similar floral **cushion** (on top), try Edit. **ON CHAIR** Garden Rose **cushion** in Blue, \$145, Bonnie And Neil. **ON COFFEE TABLE** Round glass **vase**, \$22, The Base Warehouse; holding **flowers** by Sinead Ambrose. Voluspa Amaranth & Jasmine **candle**, \$32.95, and Brass Swan **dish**, \$69.95, Opus Design. **ON CONSOLE** Tube **table lamp**, \$289, Clickon Furniture. Poseidon **vessel**, \$24.95, Freedom. Tom Dixon "Stone" **candleholders**, \$115 for short, \$175 for tall, and Eclectic by Tom Dixon "Orientalist" **candle**, \$130, Dedecor. Hydro **vessel** in Blue, \$24.95, Freedom. **ON FLOOR** Lotus **cushion** in Pink, \$145, and Gypsy Floral **cushion**, \$145, Bonnie And Neil. Ashik wool **rug** in Multi, \$1299, West Elm. **ON WALL** Yes, Please limited-edition **print**, \$1600 framed, Ashley Woodson Bailey. Garden Bloom **wallpaper** in Teal, \$42.90 a lineal m, Emily Ziz Style Studio. **ABBEY WEARS Jumper** from Gant. **Pants** from Cooper St. **Bangle** from Karen Walker. **Rings** from Sarah & Sebastian.





MORE STYLE  
TIPS & TRICKS  
Use the free **viewa**  
app and scan this  
page to see a video  
of stylist K-A  
revealing more  
decorating secrets.





FINALLY, A **GRIDLOCK** YOU WANT TO BE IN. EXECUTED IN A **MONOCHROME** SCHEME, THIS PATTERN IS SOPHISTICATED AND CHIC, ENHANCED BY A **GLOSSY FUTURISTIC ARTWORK**. GENERALLY, COLOUR NEED NOT APPLY HERE, BUT A FEW POPS OF PASTEL AND A **POT PLANT** WILL SOFTEN THE LOOK. →



#### On the grid

Gus Modern "Thatcher" 3-seat **sofa** in Totem Pebble, \$3545, Life Interiors. Frame **armchair** in Micro Charcoal, \$799, Freedom. Replica Eames **coffee table** in Black, \$350, Matt Blatt. Grid **pot** in White with Black grid lines, \$190, Design Twins; holding **plant** from Bunnings. **ON SOFA CUSHIONS** FROM LEFT **Dream Chaser**, \$69.95, and **Gradient Rise**, \$69.95, Art Club Concept. Home Republic "**Scandi Pastel Grid**", \$49.95, Adairs. **Unbound Heart**, \$69.95, Art Club Concept. **ON COFFEE TABLE** Carrara marble square **tray**, \$269, Life Interiors. Grid **candles**, \$45 each, Candlelit & Co. Large resin Sprout **vase**, \$243, Dinosaur Designs. **ON FLOOR** Arquin hide **rug** in Light Grey base with Silver, \$995, Art Hide. **ON WALL** Wera Black Lady **print**, \$95, Norsu Interiors. **Warped Grid print**, \$99.95, Art Club Concept. Grid **wallpaper** in Black with White grid (right) and White with Black grid, \$89.95 for a 2.5m roll (65cm-wide roll), The Wall Sticker Company.



SECRET  
STYLING  
FORMULAS  
REVEALED

**Go the B&W** "You can instantly create a statement just by using a monochromatic scheme. It's also a simple palette to stick by. For this shot, using the black and white inverted wallpapers created the impact in the room." – K-A







**PASTELS** HAVE BEEN ON TREND FOR A WHILE NOW, AND THEY'RE SHOWING NO SIGNS OF LETTING UP. THE TRICK TO MAKING THEM MODERN IS TO CHOOSE HUES **WITH A SUNSET TINT**. GLOWING PINKS AND ORANGES, PLUS DUSKY BLUES MAKE FOR A **DREAMY PALETTE**.

#### **Peachy keen**

Duken **bed frame** in White, \$220 for queen, Ikea. Middle Of Nowhere "Nord" **side table** in Blush, \$389, Life Interiors. Velvet **beanbag** in Lilac (just seen), \$129, Kip & Co. **ON BED** Velvet **quilt cover** in Peach, \$249 for queen, and Velvet **pillowcases** in Peach, \$79 for set of 2, Kip & Co. Fresh cotton **sheet set** in Grid Print (includes 2 pillowcases, just seen), \$169.95 for queen, Adairs. Merino **sheepskin** in Lavender, \$135, Hides Of Excellence. **ON SIDE TABLE** Oliver concrete **table lamp** in Mint Green, \$249, Life Interiors. Small Resin Fungi **dish**, \$70, and Resin Liquid **vases**, \$95 for small, \$145 for medium, Dinosaur Designs. **ON FLOOR** Origami **tiles**, \$120 a sq m, Teranova. **ON WALL** *Untitled artwork*, \$1800, Brooklyn Whelan. Maryanne Moodie **wall hanging**, \$900, Koskela. Wall painted in Taubmans Interior low-sheen in **Everlasting Lilac**, \$61.90 for 4L. **ABBEY WEARS** Cocurata **top**, **jacket** and **skirt** from David Jones. **Earrings** from Dinosaur Designs. **Rings** from Elke.



#### **Soft candy**

"Pastels always work well together because they have a similar tonal level and they just feel so dreamy." – K-A



SECRET  
STYLING  
FORMULAS  
REVEALED

**Play with scale** "I thought that this artwork might be too oversized but once I tried it in the space, I loved it. It makes such a beautiful impact. Don't be afraid to use a big artwork in a small space: it can create a statement. Bigger is better!" – K-A



**GIVE COASTAL STYLE A MOODY MAKEOVER WITH THE PATTERNS AND COLOURS OF THE OCEAN. HERE, GRADIENT BLUE WALLPAPER AND AQUA/GREEN RESIN VESSELS ECHO THE SEA WHILE WHITE AND WOOD FURNITURE HINTS AT WHITEWASH LAPPING AT THE SAND. →**

#### The deep blue sea

Copenhagen **dining table** in Natural Oak, \$799, Sergio **dining chair** in Blue/Natural Ash (left), \$369, and Studio Wire **dining chair** in Duck Egg (centre), \$179, Life Interiors. Allsorts **dining chair** in Teal, \$195, Matt Blatt. Takeshi **console table**, \$395, Clickon Furniture. **ON DINING TABLE** Marbled Gem **cups**, \$48 each, Milly Dent Design. Temple **vase**, \$210, and Large Cloud **bowl**, \$160, Dinosaur Designs. Herringbone **bowl** in Brass, \$44.95, Resident GP. Green marble **board** (pictured right), \$75, Zakkia. **ON CONSOLE** FROM LEFT Large Blue Lace **agate**, \$159, The Sourceress. Polished brass **jar**, \$90 for set of 2 (only 1 shown), Zakkia. Sagaform "Oval Oak" wine **carafe**, \$65, Top3 By Design. Tom Dixon "Elements" **candle** in Water, \$185, Dedee. Tall Shell Wrap **vase**, \$280, Dinosaur Designs. **IN CONSOLE** Brass and marble **dish**, \$89, Life Interiors. Barrel **bowl**, \$132, Milly Dent Design. Medium Shell Wrap **vase**, \$175, Dinosaur Designs. **ON FLOOR** Leather Shibori Hide Abstract **rug**, \$995, The Society Inc. **ON WALL** We Are Indigos metallic **photographic print** with double oak shadow box frame, \$1850, Danielle Cross. Ombre **wallpaper** in Blue, \$260 for 2.8m x 1.25m, Emily Ziz Style Studio. **ABBEY WEARS Top** and **pants** from Acier. **Heels** from Saba. **Bracelet** from Dinosaur Designs.



THE **DESERT CACTUS** HAS TAKEN ON A MORE **BOHEMIAN** FEEL OF LATE, MOVING OUT OF THE DESERT AND INTO NOMADIC CAMP. WITH **NATURAL FIBRES** AND **CHUNKY TEXTURES**, THIS LOOK HAS ITS ROOTS IN ALL THAT'S HANDMADE. BRING IN A FEW **KILIMS AND CUSHIONS** FOR YOUR OWN **BESPOKE BEDOUIN STYLE**. ☉



photography alamy.com.au (cacti)

#### Prickly perfection

HK Living "Egg" **chair** in Natural Rattan, \$799, Design Twins. Tonk **stool**, \$610, MCM House. **ON CHAIR** Icelandic Grigio Brisa **sheepskin**, \$229, Hides Of Excellence. **ON BED** Linen **quilt cover set** in Smoke Grey (includes 2 pillowcases, shown), \$335 for queen, Cultiver. Yours Truly knitted **throw**, \$338, Woollen Collective. Ikat **blanket** in Brown, \$190, and Moroccan wool pompom **cushion**, \$125, Barefoot Gypsy. Tangiers Kelim **cushion** with pompom fringe in Natural, \$145, and Tangiers Sequin & Stripe **cushion** in Brown/Cream, \$125, Ruby Star Traders. **ON FLOOR** Dipped **pot** in White, \$6, Kmart. Northcote terracotta **pot**, \$3.49, and **cacti** from Bunnings. Malatya silk velvet **cushion** (just seen), \$120, Cultiver. Vintage Denizli Kilim **rug** (left), \$1300, Koskela. Natural Mocha Fresian **hide**, \$499, NSW Leather Co. **Boots** from Topshop. **ON WALL** Cacti **mural**, \$519.95 for 3.9m x 2.5m, The Wall Sticker Company. **ABBEY WEARS Dress** and **vest** from Little Joe Woman. **Necklace** from Country Road. **Bangles** from Jac + Jack and Dinosaur Designs. ☉



**SECRET  
STYLING  
FORMULAS  
REVEALED**

**Messy mix-up** "Rooms don't always have to look neat and tidy. For this shot the key was to layer textures in an unstructured and improvised way. The bed is messy with the chunky knit blanket spilling over and lots of textured cushions. The cowhide is also layered on top of the kilim rug on the floor." – K-A





# COOL & CALM

SLEEP EASY THIS SUMMER WITH THE POWERFULLY  
COOL, EFFORTLESSLY CHIC DYSON AM06 TABLE  
FAN – NOW 75 PER CENT QUIETER.

No matter how hot it gets, conditions in your bedroom will be just right with the stylish Dyson AM06 table fan. Enjoy the powerful airflow of Dyson's Air Multiplier technology, which produces a smooth jet of air to cool you without fussy blades. On warm evenings, Dyson's built-in sleep timer lets you program when you'd like the fan to switch off, while the remote control allows you to take charge from a distance.





**ENERGY EFFICIENT**

Your power bill won't have to take the heat for all this cool. Clever engineering means Dyson Cool fans now use up to 40 per cent less energy.

**COOL FOR ANY ROOM**

Dyson's Cool range has you covered. The AM06 table fan is your go-to for personal cooling, the AM07 tower fan for living areas and AM08 pedestal fan is perfect for use in bedrooms.



**EXPLORE DYSON**

Scan this page using the free **viewa** app to learn more about the Dyson Cool range.

**FITS IN ANYWHERE**

Whatever your room's colour scheme, there's a Dyson model to complement it. The Dyson AM06 table fan comes in white/silver, black/nickel or iron/blue.

**SLEEK DESIGN**

Revolutionary engineering means the Dyson AM06 table fan has no need for fussy blades, allowing for a smooth, sculptural design with no clunky external features.

**QUIET ACHIEVER**

Now up to 75 per cent quieter than the previous generation, Dyson Cool fans are acoustically engineered to reduce noise and feature the Quiet Mark stamp of approval.

**DUAL CONTROL**

Use the sleek remote to set the sleep timer or soft-touch button to control power and adjust airflow. An LED display lets you know the current setting.



**dyson cool**

For more information visit  
**[dyson.com.au/fans](http://dyson.com.au/fans)**



FF 03 Steely Gray  
SWAU 1453

FF 07 Tame Teal  
SWAU 1317

FF 09 Amaryllis  
SWAU 1055

Fashion Forward Colour Collection

# Master the art of room-to-room harmony

Introducing the new paint Home Colour Collections by Sherwin-Williams, available at Masters. Every colour in each of the 16 collections works beautifully together to create room-to-room harmony, which means you can mix and match with confidence. Create the home you want with quality paint that goes beyond just colour.



SINCE 1866



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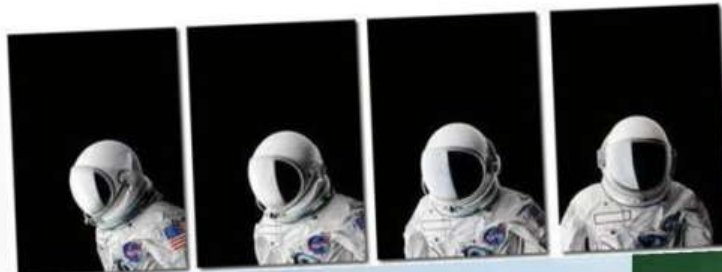


COLOURING THE WORLD WITH QUALITY PAINTS SINCE 1866.



## Ice, ice, baby

Brooke's Arctic exhibition features icy scenes such as this print which is called *Raudfjorden*.



## Out of this world

Brooke would love to have Matthias Schaller's *Disportraits* astronaut series for her wall.

## So chilled

Svalbard in the Arctic is one of the most inspiring places Brooke has ever visited.

## Top commission

A Clement Meadmore reclining chair c.1953, shot by Brooke for the NGV.



## Recent work

Brooke photographed leather accessory label Du Zen's launch campaign, styled by Marsha Golemac.



**BROOKE HOLM**  
PHOTOGRAPHER

# WHO ARE YOU?

Find out what makes our favourite creatives tick

## BROOKE HOLM, PHOTOGRAPHER

MELBOURNE-BASED PHOTOGRAPHER BROOKE HOLM'S WORK SPANS FROM ENTICING INTERIORS TO CONCEPTUAL STILL LIFE AND BREATHTAKING LANDSCAPES. BROOKEHOLM.COM.AU

### Where did you grow up?

"California then Brisbane."

### Tell us a little about your family

"I grew up in a family of five girls, and my mum raised my three sisters and I on her own. I was taught to be resilient and independent from a young age."

### What are you currently working on?

"I just wrapped up my exhibition, Arctic, at Koskela in Sydney, but I'm going to continue the series for my next showing in Melbourne. Next stop Greenland, Iceland and Northern Canada to document more of the Arctic area."

### How did you get to where you are now?

"I studied TV production and advertising through a Creative

Industries degree. I then worked my way into an ad agency and became their creative content provider – I did all sorts of things from photography and film, to sculpting electronics out of clay. I figured out that photography was the thing I really loved."

### Where do you find inspiration?

"I find inspiration through travelling, through experiences and within nature – I love discovering new places and learning the history."

### What book changed your life?

"*This Changes Everything* by Naomi Klein. It's the most important book I've ever read."

### Killer, easy dinner recipe?

"Pasta with garlic oil, fresh tomatoes, basil and rock salt."

### What are your plans for summer?

"Escaping to somewhere with winter."

### Do you have any advice for wannabe photographers?

"Don't let anyone else tell you what's right and wrong – you can feel it for yourself." ❖

## Cool customer

Photographer Brooke Holm's ultimate holiday destination is somewhere cold and mountainous.



## New home buy

"The green Muuto 'Elevated' vase."



## Fave sofa

"My Nook sofa from Jardan."



## Fashion love

"I just inherited a pair of Stella McCartney x Adidas sneakers."



## In his element

"Furniture should be built to last a lifetime... then another," David says.



## Chair of choice

"Right now, it would have to be my Erik Ole Jorgensen suede Easy chair," David says.

## Best record cover

"The 2001: A Space Odyssey soundtrack."

## Hot hue

Aqua is David's favourite colour.

## Ballin' style

David's most treasured item is his son's Eero Aarnio "Ball" chair which he found in Sweden.

## Chair master

Furniture designer Hans Wegner is David's ultimate design hero.

## '50s flair

David sources striking pieces such as this sculptural Louis Kalff table lamp.

## Beach boy

"North Curl Curl beach with my family," says David of his fave place.

## DAVID BEEMAN

CO-OWNER, VAMPT VINTAGE DESIGN

# WHO ARE YOU?

Find out what makes our **favourite creatives** tick

## DAVID BEEMAN, CO-OWNER OF VAMPT VINTAGE DESIGN

AN EX-ELECTRICIAN, DAVID STARTED HIS FURNITURE AND HOMEWARES COMPANY WITH HIS WIFE AND NOW LIVES AND BREATHES VINTAGE DESIGN. VAMPTVINTAGEDESIGN.COM

**What did you want to be when you were a kid?** "Surfer/skater."

**Tell us a little bit about your family** "My wife Maxine and I have three gorgeous kids. They have a majority of my wife's great family values and a small amount of my wild side – I am one of four boys."

**How did you get to where you are now?** "Maxine and I started off as lampshade makers and found ourselves immersed in local retro and Art Deco furniture. Having glimpses of Danish design waved in front of our face then snatched away from us by more established dealers forced us to look abroad. 32 containers

later with container 33 about to hit the water in Denmark, we still get blown away every week by pieces we haven't seen before."

**What are you currently working on?** "We are now focusing on our property styling. We style houses for sale, and we also re-style fashion houses, real estate offices and production companies every six months for authentic fit-outs that keep the staff and their clients inspired."

**What inspires you every day?** "The endless abyss of superb and already-existing mid-century furniture and homewares inspires us to keep bringing the best and rarest designs of all time to the Australian market."

**What's the style of your home's interior?** "Total vintage classics that seem to be ever-changing. Maxine has set the rule: if something comes home, something else leaves."

**Ever copied a style idea from someone else?** "Fritz Hansen using tan leather on Egg chairs – tan leather is so hot right now and is never going away."

**What artwork you would like for your wall?** "The Wings Of Love by Stephen Pearson."

**What music are you listening to right now?** "Flight Facilities." **What's your signature dish?** "Aged pork cutlets from the butcher with steamed Asian greens and Brussels sprouts."

**Where's your fave holiday destination?** "Byron Bay. We have a house in Bangalow and we are just about to launch it as a holiday rental filled with Danish vintage furniture – it's called the Vampt Bangalow Bungalow."

**Who would you like to be reincarnated as?** "Ben Stiller."

**On your lust list?** "The Arne Jacobsen 'Ox' lounge chair in tan leather is just one of many." **Q**





# Carpet that cleans with **H<sub>2</sub>O ONLY**

Cold water is all you need to remove tough stains like red wine, tomato sauce and pet mishaps.\* You'll love your new Australian made Redbook green carpet without the 'how will I clean this?!' moments.

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\*Refer to the online Redbook green warranty and care guide for full information.



**Oates**

**NEW**

# TITANIUM

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**Reversible Head**  
Lasts twice as long



**In-built scraper**  
for removal of  
stubborn material



**Steel Brace**  
Extra support  
while sweeping



**25mm Bamboo Handle**  
Superior strength  
& durability



**Natural Bassine**

450 / 600mm

**Extra Stiff bristle**

350 / 450 / 600mm

**Medium Stiff bristle**

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SYDNEY // DESIGNER //  
HENRY WILSON  
OBJECTS // FURNITURE //

# LOCALS ONLY

Meet **rising design star** Henry Wilson, who runs a multidisciplinary studio in Darlinghurst

**I STUDIED WOODWORK** at ANU School of Art in Canberra, then completed a master's degree at Design Academy Eindhoven, Netherlands. I have always been drawn to making objects with an emphasis on the user.

**I FIND INSPIRATION** from observing people and society. I also travel frequently and look to the mundane, everyday items around the world. I try to imagine how people might use them in different contexts.

**MY PROCESS MORPHS** but the design ethos remains the same: longevity and honesty to material and form.

**I'M PARTICULARLY HAPPY** with the A-joint range (joints and furniture). The Vide Poche (a tray for emptying pockets into) is also something I'm fond of and use daily. Everything in the catalogue is designed by myself, with the assistance of a small team.

**MOVING FORWARD, I'M CONTINUING** my work on the Studio Henry Wilson brand, along with new work from clients. The studio is also beginning to take on more interior projects, which have been challenging and rewarding. I hope to work on more of these projects. **o**



**ONE**  
A3-Joint mini **stool**, \$315. 45cm high; aluminium, birch-ply.



**TWO**  
Leather **desk mat** in Natural Tan, from \$88. 2 sizes available.



**THREE**

**Metal marvels**  
FROM LEFT Fin **bookend** in Gunmetal Bronze, \$330; Vide Poche Rond **dish** in Polished Aluminium, \$110; Vide Poche **tray** in Gunmetal Bronze, \$330.

[ **ABOUT HENRY - AND FRIEND** ]  
"SLICK IS A RESCUE DOG - A MIX OF MASTIFF, CATTLE DOG AND RIDGEBACK," HENRY SAYS. "HE IS THE STUDIO MASCOT. WE ALL LOVE HIM, AND HE KNOWS HOW TO CHEER YOU UP ANY TIME OF DAY."  
HENRYWILSON.COM.AU





# HANDY WOMAN

Create a beautiful textural **linen bedhead** for next to nothing – now that's dreamy

## PROJECT Linen-covered bedhead

- Step 1** Lay wadding on the floor. Position plywood panel on top of wadding, centering so there's a border of wadding around ply.
- Step 2** Fold the top border of wadding over plywood. Using staple gun, secure wadding to plywood with staples at about 20cm intervals.
- Step 3** Repeat "step 2" with the bottom border of the wadding, pulling wadding tightly as you staple to ensure it is taut.
- Step 4** Fold one side of wadding over plywood, ensuring corners are neat folds, and staple, as per "step 2". Repeat on other side. Now the wadding is secure to the plywood.
- Step 5** Lay out linen fabric on floor. Position wadding-covered panel on top of linen. Centre panel so you have a 15cm border of linen on each side of the panel.
- Step 6** Fold the top border of linen over panel. Using staple gun, secure linen to panel with staples at about 20cm intervals.
- Step 7** Repeat "step 6" with the bottom border of linen, pulling linen tightly as you staple to ensure it is taut.
- Step 8** Fold one side of linen over panel, ensuring corners are very neat folds, and staple, as per "step 6". Repeat on other side.
- Step 9** Now your bedhead is complete! To use it, simple, lean the bedhead against the wall and push your bed up against it to secure into place. Sleep tight. ☺

## You will need

- Plywood panel (2.4m x 1.2m x 7mm)
- Polyester craft wadding (we used a precut "king size" piece from Lincraft, but you need at least 2.7m x 1.5m)
- 2.7m linen fabric (1.5m-wide roll)
- Staple gun and staples



**PROJECT** Structural CD **plywood** (2.4m x 1.2m x 7mm), \$31, Bunnings. Precut polyester **wadding** in king size, \$29.99, Lincraft. We used Aina linen **fabric** in Grey, \$12.99 a lineal m (1.5m-wide roll), Ikea. **THE REST** Trio **side table** in Natural Ash, \$199, Life Interiors. Belite single **pendant light** in Ash Timber/Concrete, \$295, Beacon Lighting. **ON SIDE TABLE** Concrete Series stoneware **cup**, \$35, and Ceramic **jug**, \$150, Koskela. **ON BED** Linen **quilt cover** in Ocean, \$270 for queen, and **pillowcases** in Dash Grey and Ocean, \$42 each, Major Minor. **real living** for Freedom "Chunky Knit" **throw** in Emerald, \$179, Freedom. Icelandic Snow sheepskin **cushion**, \$129, Hides of Excellence. **ON WALL** Bellewood **wallpaper**, \$69 a sq m, Scandinavian Wallpaper & Décor. **ON FLOOR** Icelandic Grigio Brisa **sheepskin rug**, \$229, Hides of Excellence. Burlington porcelain **tiles** in Sand, \$89 a sq m, Di Lorenzo. *For stockists, see page 215.*



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*Serena*

**The beauty of MELLI MELLO**

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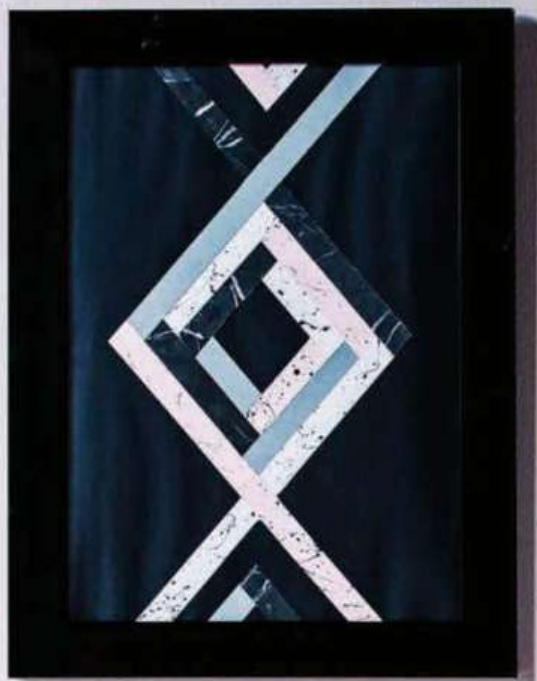
Melli mello is a bold and exciting mix of different styles.

**Why choose, have it all!**



# HANDYWOMAN

Got a bare wall? Make your own bespoke **geometric artwork** and hang it for all to see



△ project cost \$38.18



## PROJECT Geometric artwork

**Step 1** Use the *viewa* app (see below) to download a PDF of the template and print in A3 size. If you only have an A4 printer you can print the template in two halves and stick together.

**Step 2** Choose two sheets of coloured paper to do your ink splatter on. We used pink and white. Place them onto newspaper. Dip your paintbrush into the ink and flick to create a splatter effect all over the paper. Leave to dry.

**Step 3** Using the template as a guide, measure and cut out each strip of coloured paper. On the template, M stands for marbled black, G for grey, P for Pink, and W for white.

**Step 4** Once you have cut out the strips, use double-sided tape to stick them directly on the template, following the guide.

**Step 5** Cut out the artwork from the paper template and stick it onto A3 backing card. Now you can place the artwork in a frame and hang. 📌

**PROJECT** Marbled Black paper, \$12 a sheet, The Minimalist. Canson A3 mount board in Silver, Dusty Pink, White and Black, \$4.80 a sheet, Eckersley's Art & Craft. Semco "Craft & Art" matte acrylic paint in Black, \$2.99, Spotlight. Nyttja frame, \$3.99, Ikea. **THE REST** Replica Mies Van Der Rohe "Barcelona" leather bench, \$1250, Matt Blatt. Lisa T "Marble" pot, \$15, Target (holding plant from Bunnings). Grey Spotted Icelandic long-hair sheepskin rug, \$289, and Sit-ka cushion in Black/Blush, \$110, Urban Couture. **WALL PAINT** Dulux Wash & Wear in Pink Pandora Half, \$85.90 for 4L. For stockists, see page 215.

## You will need

- Template downloaded from *viewa* app & home printer
- 4 x A3 sheet of coloured card or paper (we used marbled black, grey, pink and white)
- Black paint & paintbrush
- Pencil & metal ruler
- Utility knife & cutting board
- Double-sided tape
- A3 sheet of cardboard to use as backing card (we used black)
- Black A3 frame



**GET THE TEMPLATE!** Use the free *viewa* app and scan this page to get template you need to create the artwork. Plus, watch a how-to video of the project being made!



Get the look

# Mr Jason Grant



Interior stylist, author and lifestyle blogger, Jason Grant, teamed up with Reece this Spring to create three bathroom looks to inspire the inner designer in everyone.

Here is Jason's ultimate Day Spa look, which draws its inspiration from Sydney's iconic Bondi Beach.

## destination happiness

*It's time to create a bathroom you'll love.*

## day spa

Enjoy pure bliss in your own wellness oasis. Natural materials and invigorating colour bring the space to life.

01 Roca The Gap Rimless Back to Wall Close Coupled Toilet Suite WELS 4 Star, 4.5/3ltr flush, 3.5 av ltr per flush \$788.00 | 02 Teknobili Loop Cascade Basin Mixer WELS 6 Star, 4.5 ltr/min \$699.99 | 03 Posh Solus 900 All-Drawer Wall Hung Vanity Unit\* \$POA | 04 Teknobili Loop 200 Wall Bath Mixer Set \$749.99 | 05 Posh Solus 1780 Freestanding Bath\* \$1,036.99 # waste sold separately  
\* basin and tapware sold separately



Watch Jason online at [reece.com.au/spring](https://reece.com.au/spring)



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Bathroom  
Happiness™

reece



# the scent of SUMMER

Candles are the perfect addition to any entertaining area in your home – beautiful fragrances elevate the everyday into something special.

#### **A touch of citrus**

Fresh citrus and leafy green notes create a warm, mossy floral heart on a rich, creamy base of sandalwood, vanilla, balsam and musk.

THE FRESHNESS OF CITRUS AND LEAFY  
GREEN NOTES CREATE A WARM AND  
WELCOMING SCENT BOTH INDOORS OR OUT

## Nature's best

ECOYA uses soy wax in their candles, with the wax derived from sustainable soybean plantations. The wicks used in ECOYA candles are 100% pure lead-free cotton. ECOYA does not use paraffin wax, hence their candles do not contain the harmful chemicals associated with the use of paraffin. ECOYA natural soy-wax candles burn cooler and last a third longer than comparable paraffin-wax candles.



Beautiful, fragranced candles from ECOYA can enhance every room in your home by elevating everyday moments, enhancing emotions and evoking memories.

When entertaining guests this summer, choose an uplifting, fruity fragrance such as ECOYA's Limited Edition White Peach & Orange Blossom. With warm undertones of musk and vanilla bean and energising top notes of white peach, it is the perfect fragrance to charm guests with during warmer evenings.

Floral bouquet fragrances are also perfect for the home, whether you're having a romantic dinner in, or simply going through your daily evening routine.

a real ~~living~~ ~~giving~~ ~~ECOYA~~ solution

#### ECOYA Sweet Pea & Jasmine

This scent captures the very essence of floral elegance. Delicately uplifting notes of watermelon and cucumber add a hint of freshness and round out the composition.

## SUMMER RAIN & WILD JASMINE IS A BEAUTIFUL FRAGRANCE IDEAL FOR LIVING AREAS AS IT PROMOTES REST

#### ECOYA Coconut & Elderflower

A fragrance that brings a sense of peace to the bathroom by creating a warm and refreshing scent.

The Limited Edition Summer Rain & Wild Jasmine is a beautiful fragrance ideal for living areas as it promotes rest. A blend of jasmine, bergamot and ylang ylang has a calming effect that's also a great combination for relaxing before bed.

Australasian home fragrance company ECOYA are guided by leading perfumers, blending the finest natural waxes with a range of unique fragrances, presenting the most luxurious home-fragrance and body-care experience.

#### Limited Edition

ECOYA Summer Rain & Wild Jasmine, and White Peach & Orange Blossom, AUD\$39.95 each.



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# love

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# shopping

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BLUE"

## 92 **Best new decor ideas**

Tanned leather, powdercoated steel and linen slipcovered bedheads – we reveal the latest looks and how to style them

### **Kick, push, coast**

A decorative skateboard deck with a tropical theme doubles as art in this beachy space. *Flip the page for our top new decor ideas. →*



# BEST NEW DECOR IDEAS

Tanned leather. Powdercoated steel. Linen slipcovered bedhead. Here are the top new decor ideas and **how to style them...**



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Use the free **viewa** app and scan this page to watch a cool behind-the-scenes video of our cover shoot coming together.



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## LEATHER LOVE

### Under the palms

Clifford 3-seat **sofa** in Charme Tan, \$2999, Freedom. **real living** x Freedom **armchair**, \$799, Freedom. Flinders slat **coffee table**, \$910, Globe West. Dang **console**, \$3199, Blu Dot. Knotted string **basket** with leather, \$190, The Dharma Door; holding Strelitzia **plant** from Bunnings. Traditional Alaia **surfboard** (just seen), \$880, Maywood Surfboards. Hail **pendant lights**, from \$110 each, About Space. **ON SOFA** CUSHIONS FROM LEFT Kumo cover in **Tawny**, \$170, Ni.ni.creative. Cotton velvet cover in **Rain**, \$32.90, and Fringed cover in **Ochre**, \$59.90, Citta Design. **ON ARMCHAIR** Leather Tab **cushion cover**, \$130, Ni.ni.creative. **ON COFFEE TABLE** Acacia **bowl**, \$39.90, Citta Design. Takeawei Cone **jewellery box** in Teal, \$77, Jordan. Otis **pots** (holding **plants**), \$29.95 for small, \$49.95 for medium, Life Interiors. **ON CONSOLE** Teak Malo **plate**, \$139.90, Citta Design. Atlantic **skateboard**, \$179, Kippy Skateboards. Assorted **vases** from Have You Met Miss Jones. Loop Large Marble **vase**, \$99.95, Country Road. **ON WALL** Venice Beach **print**, \$950 framed, The Artwork Stylist. Wall painted in Taubmans Endure Interior in **Snowy White** and **Diamond Blue**, both \$61.90 for 4L. **ON FLOOR** Sierra Weave **rug** in Chalk (1.4m x 2m), \$750, Armadillo&Co. Athena cement **tiles** in Green, \$120 a sq m, Teranova. **MAYA WEARS** Evita **dress**, \$219, Steele. Le Coq Sportif **sneakers**, \$89.95, The Iconic. →

FOR A COASTAL LOOK WITH A MODERN TWIST, ANCHOR THE ROOM WITH A BUTTERY TAN LEATHER SOFA THEN LAYER WITH TEXTURAL PIECES IN OCEAN HUES







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## PASTEL POWDERCOAT

PAIR PASTEL BLUE POWDERCOATED-STEEL CHAIRS WITH SLIMLINE TIMBER PIECES AND AN OVERSIZED BEACHY ARTWORK FOR AN AUSSIE TAKE ON SCANDI

### The new wave

Platform **dining table** in Natural Ash, \$1699, Life Interiors. Curio "Jacob" **sideboard**, \$2495, Harto "Rosalie" **chairs** in Pastel Green, \$590 each, and Harto "Gustave" **stool**, \$416, Clickon Furniture. Round Capiz **chandelier**, \$499, West Elm. **ON TABLE** Normann Copenhagen "Craft" **salt & pepper mills**, \$195 each, and H Skjalm P. marble **platter** in Green, \$199, Designstuff. Glass **decanter trio**, \$355, Nathan + Jac. **ON SIDEBBOARD Pots** and **plants** from Bunnings. Mist hi-ball **glasses**, \$12.95 each, and **tumblers**, \$11.95 each, Country Road. Large marbled **jug**, \$200, Keep Resin. **ON WALL** Tamarama **print**, \$950 framed, The Artwork Stylist. Monument **wallpaper** in Mint, \$92 a lineal m (1.49m wide), Sparkk. **ON FLOOR** American oak smoked and limed **flooring**, \$99 a sq m, Porter's Paints. →



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**Modern beachy style** "For a contemporary take on beachy, keep the colour palette soft and pastel and try not to take the 'beachy' theme too literally. Choose pieces that reflect the textures and tones of the coast with a mix of raw surfaces. Artwork is also a great way to inject edginess to a room." – style editor Sarah Ellison

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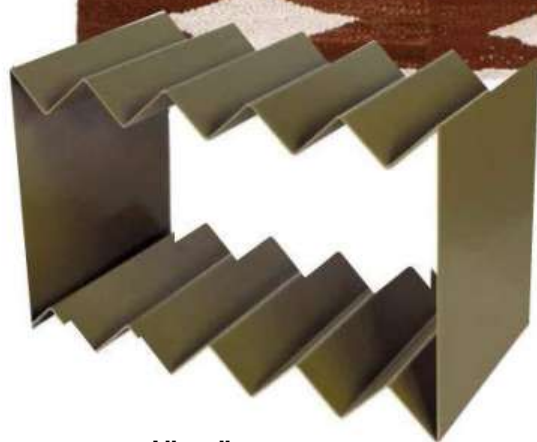




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CREATE A RELAXED, INVITING LOOK BY COMBINING  
A LINEN SLIPCOVERED BEDHEAD WITH TRIBAL-  
PATTERNED ACCESSORIES IN EARTHY TONES



## LUSH LINEN

### Like a lioness

Joe linen **bedhead** in Khaki, \$950 for queen, MCM House. Safari **chair**, \$695, and **daybed**, \$795, Dunlin. Zig Zag **side table** in Olive, \$980, Page Thirty Three. Tadao Small Water Drop **pendant light** in Concrete, \$129, Beacon Lighting. **ON BED** Injiri "Rebari" **quilt**, \$690, and "Rebari" **cushions**, \$175 for Black, \$195 for White, Spence & Lyda. Bedouin Societe linen **flat sheet**, \$320 for one size, and **pillowcases**, \$120 a pair, Koskela. Monte #7 **cushion** (round), \$165, Pampa. **ON DAYBED** Monte #11 **cushion**, \$160, Pampa. Chameleon **cushion**, \$249, Megan Park. **ON SIDE TABLE** The Broad Place **candle**, \$85, Collector Store. Polyhedron Jewel Cut **object**, \$39, West Elm. Sebastian Cox 3-stem **candelabra**, \$195, Spence & Lyda. Medium Band **vase** in Transparent Caramel, \$165, and Resin Slate **vase** in Ivory, \$170, Dinosaur Designs. **ON WALL** Lion In The Grass **print** by Laurent Baheux, \$2330 unframed, YellowKorner. Pyramids **wallpaper** in Natural, \$117 a lineal m (1.25m wide), Emily Ziz Style Studio. Wall painted in Porter's Paints Eggshell in **Bora Bora**, \$95.10 for 4L. **ON FLOOR** Puna #6 **rug**, \$1190, Pampa. **MODEL WEARS** Embers maxi **dress**, \$280, Stevie May. Assorted **bangles** from Dinosaur Designs. For stockists, see page 215.





## United Artworks

United Artworks collaborates extensively with designers, interior stylists and property owners seeking contemporary wall art solutions that are not only design driven, but easy on the budget too. [www.unitedartworks.net](http://www.unitedartworks.net)



# homes

STYLISH, INSPIRATIONAL, CLEVER

## 100 **Splice**

A house expands upwards to accommodate a family, but cleverly keeps its original feel

## 110 **Beau's barn**

A world champion surfer is equally at home on land, in a timber barn in the Byron Shire

## 118 **Timber nest**

An architect designs a woody, light-filled home to sit above his work studio. An easy commute!

## 128 **Child's play**

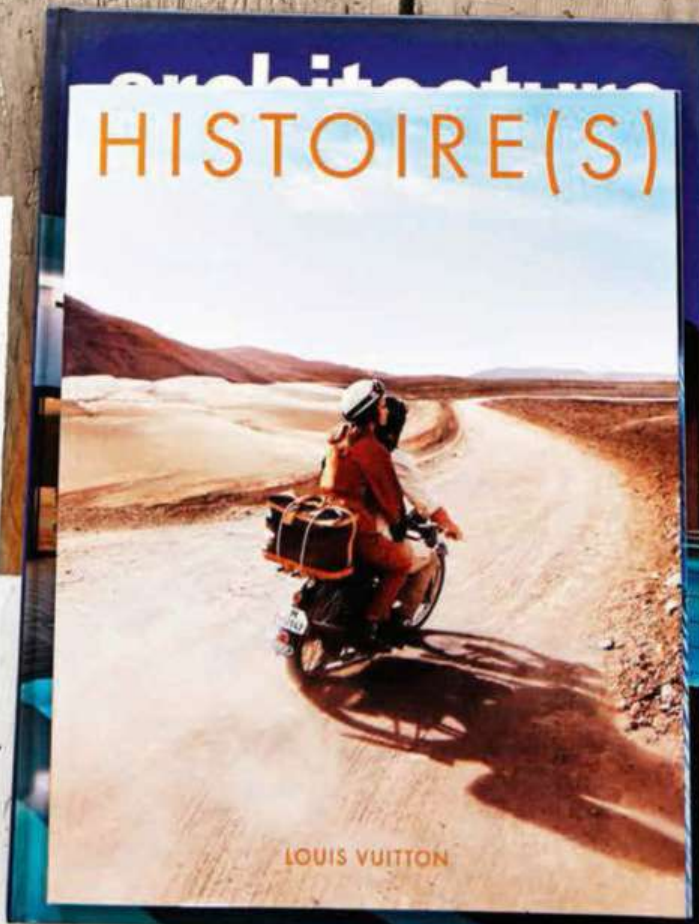
Colour and imagination transform a modern home into a fun and friendly family hangout

## 138 **Ocean roar**

Water. Palm trees. It's a sun-kissed vibe above a fruit shop on Sydney's Northern Beaches

### **Go for it!**

Homeowner Valérie customised her industrial-style timber coffee table with a stencil and a lick of white paint. Turn over to see her home. →





### Hands up dad!

Young Juliette is tempted to wet her dad Thierry with the hose in the courtyard of their seaside home. The white house features black shutters – très smart!

The only way is up for a little house on a tiny plot, while keeping a feeling of **charming originality**



SPL  
CE



## Breezy interior

A lightweight metal and timber shelving system in the living area ties in with the relaxed year-round holiday vibe. A fruity wall mirror collection also adds a fun touch. →





### Perfect cover-up

Curtains are made from linen sheets, which cover the sofa too, for a relaxed and casual feel. Yellow cushions add a pop of sunshine to the mostly white and timber palette. The rug imitates the nearby ocean hues. →







### who lives here?

Valérie and Thierry Morin with their daughters Juliette, 12, and Chloe, 9

**Reno timeframe** One year

**Fave feature** The couple love their bedroom terrace, and the sculptural staircase, with its wrought-iron railing.

**Window treatment** The aluminium shutters and window frames were necessary because of the salty sea fog. While timber requires an annual coat of paint, the aluminium needs far less maintenance.

A SUMMER VIBE was the feel Valérie and Thierry Morin were after in their home. In fact, a year-round holiday feel was their true preference! “We wanted a relaxed house where the girls [Juliette and Chloe] could scamper in and out, and where the indoor blends with the outdoor,” Valérie says. The couple were thrilled to find a small 1920s fisherman’s cottage, its seaside location perfect for a holiday atmosphere. “It’s amazing to just be able to come home occasionally for a lunch break and take a dip,” Thierry comments. “And in the evening we often sit on one of the big rocks, just relaxing and enjoying the sea.”

Although the two-storey home was charming, sitting at just 70 sq m on a 90-sq-m plot, it was too small for the family of four. So with the help of an architect, another level was added, bringing the size of the home to 134 sq m. The house was then painted a fresh white, with black accents in aluminium shutters and window frames. Lots of natural light streams through the many windows on both the east and west sides, resulting in a light, bright and airy home.

While a new level was built – and the home spruced up – the couple were keen for it to feel established, rather than new. “It was important for us to create a family home with a sense that nothing had changed and that everything had always been there,” Valérie says. “As such, the bathroom features white retro tiles and a green-painted wall. For the floors, we found a new oak floor, but with a perfect patinated grey hue.”

While the living area is downstairs, the first level contains the girls’ bedrooms, a shared bathroom and desk and wardrobe on the stair landing. On the second level is the parents’ retreat: a master bedroom and bathroom, and 12-sq-m terrace with water views. “In summer it is nice to sit there and enjoy the roar of the sea,” Valérie says. Definitely a home with a holiday feel. ●





**Affordable/deluxe**

A concrete bench was installed between the open-plan kitchen and the fireplace. Homemade cushions in an African fabric provide contrast. The 1970s poster came from Thierry's dad's place.



**Bright idea**

While cupboards are from Ikea in the open-plan kitchen, concrete was poured for the benchtop. Jielde wall lamps continue from the living area around the kitchen. The custom-made table's feet match the Tulip chairs. →



◇ ¾ paint-dipped chair



### Soothing scene

Thierry made a wooden plank into a hanger for his hat collection – he collects hats on holidays! White and natural hues in the bedroom exude a sense of tranquillity.







## Utilising space

On the first floor, a landing becomes a study for the girls, with the desk made out of recycled planks. A fine wrought-iron railing, made by a local blacksmith, sits lightly in the space.

## Hanging around

Valérie used bamboo blinds to conceal the contents of the cabinets, also on the first floor landing. The yellow painting is by Georges Autard.



## Easy/effective

The patio features grouted stone tiles, typical of Spanish fishing villages, which the couple love. The sofa was made from timber pallets and the table, a board and trestles. →



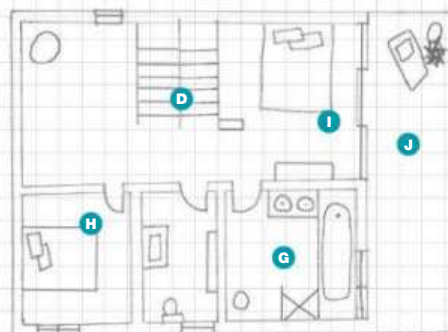


D INTERIOR PAINT

## FINISHES

**FLOORING** Oak Country **Brushed Grey Oil (A)**, \$212.30 a sq m, Mafi. **BATHROOM TILES** 97261 in **Gloss White (B)**; 15.2cm x 15.2cm), from \$39.70 a sq m, Beaumont Tiles. **INTERIOR PAINT** Dulux Wash & Wear in **Peppermint Pie (C)**, \$89.45 for 4L. Taubmans Endure in **China Doll (D)**, \$61.90 for 4L. For stockists, see page 215.

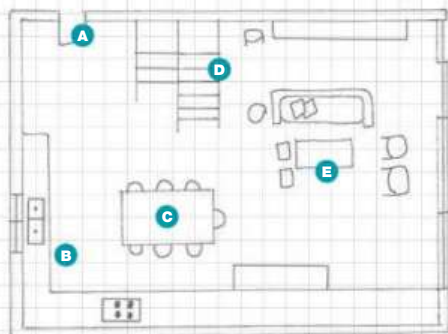
## SECOND FLOOR



## FIRST FLOOR



## GROUND FLOOR



### Quirky touches

In young Chloe's room, specially made balls are fitted on lightbulbs. More yellow pops serve to unify the rooms.



**floorplan & still-life styling** christina banos  
**photography** birgitta wolfgang/sisters agency (lifestyle shots)



## Vintage vibe

White tiles and a green wall give the children's bathroom a retro feel. The basin and fixtures are from Hansgrohe. The mirror was found at a flea market.

## Warm glow

Sia **pendant light** in Amber, \$159, About Space. 25.2cm diameter.

## Bling, bling

Metal photo **frame** in Gold, \$14.95, H&M. 13cm x 18cm.

## Made in Marrakech

Seni handwoven **basket**, \$89, Sage And Clare.

## VALÉRIE & THIERRY'S MOODBOARD

*Sunshine and aqua pops, painted timber and white classics add up to a happy, coastal family home*

## Soft seat

Replica Eero Saarinen "Tulip" **chair** in White/Grey, \$169, Life Interiors.

## Stretch out

Decode **wall light** in Matt Black, \$159, About Space. Max extension 55cm.

## Sunny spot

Velvet mini **cushion** in Yellow, \$57, Linen & Moore. 30cm x 50cm.

## Fine weave

Roxanne handwoven cord **stool**, \$515, Vavoom Emporium.

## Patchwork style

Rug Culture Persian **rug**, \$1990, Catwalk Rugs. 2.88m x 2.03m.

## Glassy hue

3L glass **bottle** in Green, \$29.95, HK Living.

## Textured touch

Morgan & Finch "Textured Bud" **vase** in Orange, \$9.95 for small, Bed Bath N' Table.

## New utilitarian

Si **pallet**, \$215, Seletti. 60cm x 80cm.



A surfer/musician's home stars in a new book, *Shelter*. It's **paradise found...**

#### Roof space

Exposed ceiling beams enable homeowner Beau Young to store his massive surfboard collection; they inject vibrant colour into the home, along with coloured ceiling panels.





**Accidental decorating**  
Boards, boards and more boards – Beau's home is decorated with loved items for a welcoming feel. The paint-splattered desk was a gift from an artist friend. →





### Strumming technique

Beau loves to play guitar, too, and his instruments make an eye-catching display above the chocolate-brown sofa, chosen because brown, which reminds him of the earth, is a fave colour.





## who lives here?

World surfing champion Beau Young; @beayoungsurfboards

**Fave feature** Beau loves his large swinging doors. "As soon as I get home from the beach, or work, or wherever I have been, I open all the curtains and lastly, swing the big old barn doors open and let the outside in," he says.

"It really is very cool, and perfect for a sub-tropical environment like the Byron Shire."

**Musical notes** "Each of the instruments are unique," Beau says of his guitars. "There is a 1968 12-string Maton guitar my father bought – he used to play it to myself and my siblings. I have a banjitar and large acoustic, electric-style guitars. My favourite guitar is the little Martin acoustic guitar that's travelled everywhere with me; it's a work horse, but also a part of my body. What I love about guitars is that if they're good, they just get better with age. I play all my guitars, each one serves for a differing sound and purpose."

**Did you know** Beau sells a range of new and used surfboards. Take a look at [Beayoungsurfboards.com](http://Beayoungsurfboards.com), where you can also watch some totally cool videos of Beau and friends surfing.



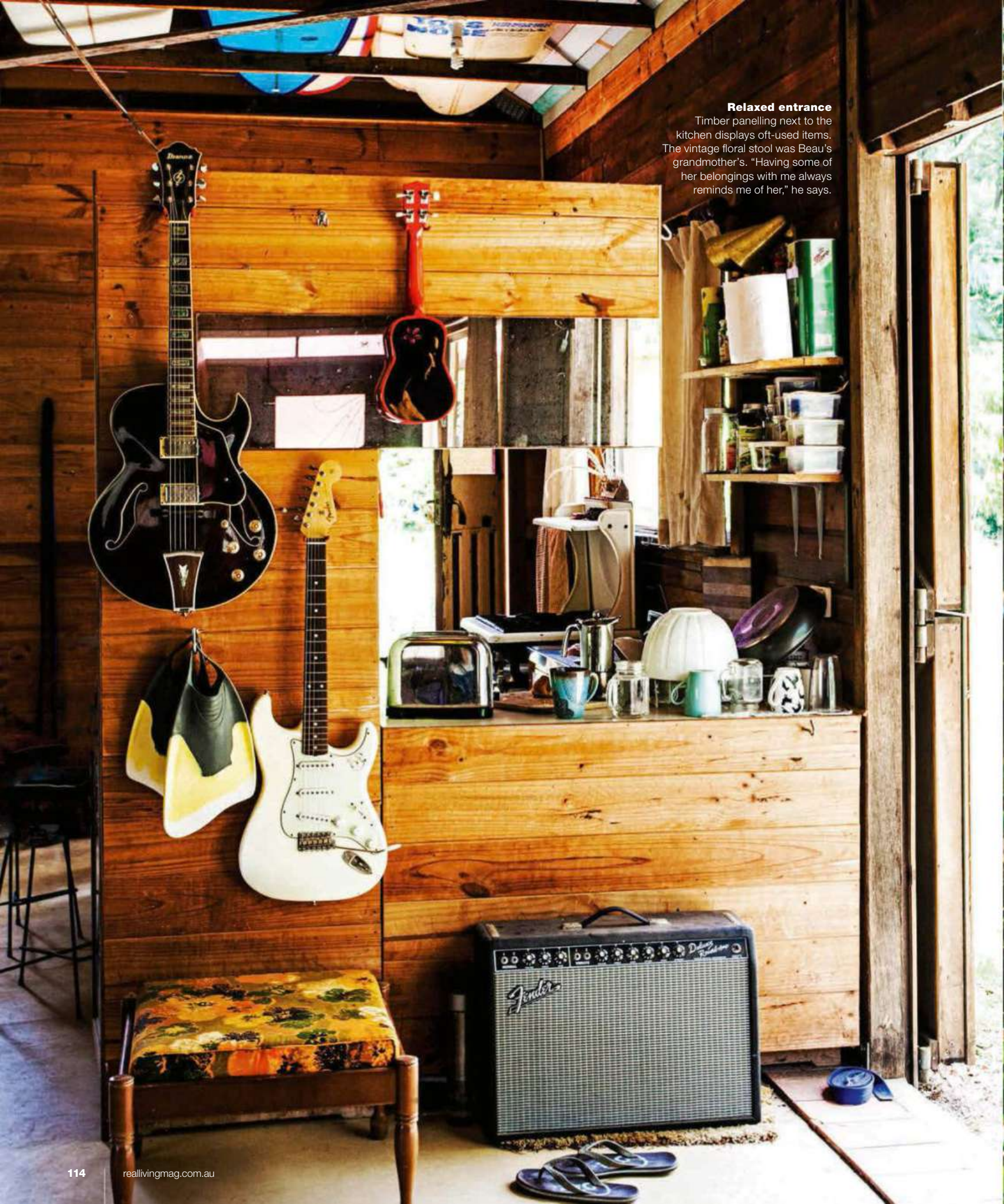
**Barn beauty** The timber barn is nestled amongst tropical foliage on an 8.8-acre property; the kitchen features a 1950s cabinet, which was in residence when Beau moved in, along with a 1940s Kookaburra gas stove that he uses every day; the cabinet acts as a useful room divider in the open-plan space; Beau hangs out with his friend Skye. →

WORLD SURFING CHAMPION Beau Young's favourite colours are the blue of the sea and the brown of the earth. He is enamoured of nature, which partly explains his attraction to this timber barn (as seen in Kara Rosenlund's beautiful new book, *Shelter: How Australians Live*, see page 117) on acreage in NSW's Byron Shire. "Home is where the heart is and my heart is definitely drawn to this little barn in the green rolling hills, living simply and doing my best not to get caught up in the craziness of a fast-moving world," he says. Beau, who has lived in the open-plan barn for four years, first visited the property 15 years ago when an artist friend was renting it. "It turned out the owner, Greg, who was living next door, used to be a window dresser for my father's surf shop in the 1980s," Beau recalls. "And we have been good, close friends ever since." Beau always loved the property and when Greg decided to sell, Beau made an offer. "And we made it happen, which was super-cool!" he says. "I actually still can't believe I'm here. Every day I pinch myself."

When Beau bought his "little 8.8 acres of paradise", both the Australian hardwood barn with its pale yellow cement slab floor and its surrounding were in reasonable condition. "Greg had made the property very much his own by planting it out quite heavily and placing statues of the Hindu god Ganesh around," Beau remembers. "But there is still a lot to be done always, especially in such a subtropical region. Grass grows at a rate of knots, so maintenance is a constant, and you only really get ahead of planting or constructing in the winter months."

The barn is one large, open-plan room, with a kitchen, lounge, desk and bed. "It really is a simple way of living – and being just me and my dog, it's perfect," Beau says. "If kids come along down the track, another barn with a covered walkway between them sounds ideal." There are two outdoor bathrooms, with great view from one of the loos! "When you are on the 'throne' looking out towards the lower paddock and stream it's pretty surreal!" Beau says. So there you have it: the surfer is in his element on the land. 🌊





#### Relaxed entrance

Timber panelling next to the kitchen displays oft-used items. The vintage floral stool was Beau's grandmother's. "Having some of her belongings with me always reminds me of her," he says.



# **Nature delivers**

A bathroom is fine outside in a subtropical climate. A pink bath and sink and vibrant green foliage are a winning combo. A branch makes a top towel rail. →







A WALL CLADDING



B ROOFING

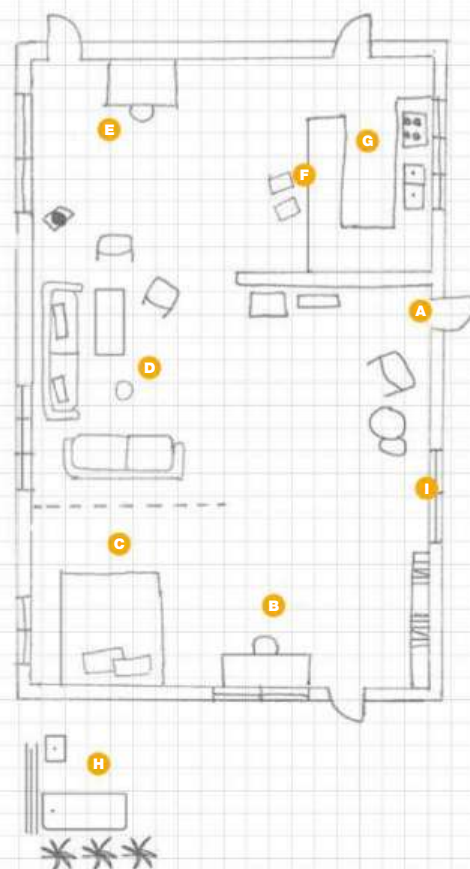


C KITCHEN BENCHTOP

D KITCHEN CABINETS

## FINISHES

**WALL CLADDING** Boral Timber overlay flooring in **Red Mahogany (A)**, from \$74 a sq m (supply only), Boral. **ROOFING** Colorbond steel in **Manor Red (B)**, \$21.07 a sq m, Colorbond. **KITCHEN BENCHTOP** Formica high-pressure laminate in **Bud (C)**, from \$71.50 a sq m (supply only), Laminex. **KITCHEN CABINETS** Kaboodle Kitchen base panel in **Antique White (D)**; 600mm x 720mm x 16mm), \$56.99, Bunnings. *For stockists, see page 215.*



### KEY

- A Entrance
- B Study
- C Bedroom
- D Living area
- E Office zone
- F Dining/Bar
- G Kitchen
- H Outdoor bathroom
- I Barn doors

### The good life

"Life is sweet," Beau says. "Just me and my dog on a farm in a barn, with no qualms – for now that really feels like all I need!"



floorplan & still-life styling christina banos  
photography kara rosenlund, courtesy of shelter (lifestyle shots)





## Authentic interiors

These photos of Beau's home feature in *Shelter* by Kara Rosenlund (Lantern; \$59.99). Kara travelled around Australia, photographing and writing about intriguing homes. @kararosenlund

## It's time!

Pugg wall **clock**, \$29.99, Ikea. 32cm diameter.



## Peace and love

The artwork above the bed was a gift from Beau's former partner. "It's Sanskrit, Buddhist philosophy – and something of an eternal life mantra I recall," he says.



## BEAU'S MOODBOARD

*Timber and chocolate browns mix with colourful surfboards and ethnic patterns for a welcoming touch*

## Surfy shape

Organic Modernism "Hanna" **chest of drawers** in White Oak, \$995, Clickon Furniture. 84cm x 45cm x 69cm.

## Leather industrial

Axel leather **sofa**, \$3299, West Elm. 2.26m x 91.5cm x 88cm.

## Earthy rock star

Studded velvet **cushion cover** in Horseradish, \$44, West Elm. 53cm x 30cm.

## Into the blue

Robert Harold Nat Young **surfboard**, \$1595, Beau Young Surfboards.

**Amp it up**  
Marshall MG10CF 10W electric guitar **amp**, \$98, JB Hi-Fi.



## Traditional hint

Palai Oriental **rug** in Navy, \$79.95, Zanui. 2.3m x 1.6m.

## Outdoor indoor

Recycled outdoor street **stool**, \$109, Vavoom Emporium.





# TIMBER NEST

An architect designs his family home to sit atop his work studio; the light-filled loft is a glorious **study in wood**



## Power of nature

An ancient pine side table exudes solid stability. While the home features a neutral palette and splashes of leafy greens, black is used as an accent colour.



### On a cloud

Homeowner Sonja plays with daughter Anna in the glass-enclosed niche, a favourite place for the family to perch. Sonja updated the small round table with blackboard paint. →





THERE'S NOTHING LIKE a baby on the way to make you reconsider your living space. When Austrians Sonja Rettensteiner and Wolfgang Rohrmoser were expecting their first child, they decided it was time to find an appropriate family home. But unable to find anything suitable, Wolfgang, an architect, decided to design his own – a 160-sq-m, light-flooded cube above his architecture studio. Not only did it mean there was a very short commute to work (just down the stairs!), but, with lots of windows, it afforded fabulous view over the rooftops of St. Johann in Salzburger Land, to the mountains beyond.

Upon entering the spacious home, the first thing of note is the amount of timber inside. Lots of it. Sonja and Wolfgang had salvaged the timber from old barns and dilapidated houses, and integrated it in the home for a casual, modern look. "Wood only grows more beautiful with the years," Wolfgang says. →



#### **Charming entry**

A bunch of old antlers attached to the wall serves as a coatrack by the front door. Baskets neatly contain shoes.





**Style over time**

The dining zone, with its ethereal white pendant light, is the focal point of the loft. The chair collection was amassed over several years. Kitchen benchtops and fronts were clad in 4mm-thick slate.







### who lives here?

Interior stylist Sonja Rettensteiner, her partner architect  
Wolfgang Rohrmoser, and their daughter Anna, 3  
*@sonjamariarettensteiner*

**Indoor nursery** Thanks to plenty of daylight and devoted care,  
exotic plants such as fig and ginkgo trees thrive inside in the alpine location.  
**Sentimental faves** The sturdy dining table, made from an old confessional  
from Sonja's village church, is treasured. "It means a lot to me because my  
father made it," she says. An iron chair came from her grandmother's garden.





**Breezy composition**

A Dunlin safari chair complements the white and timber palette, which is both restful and warm; white slipcovers can be easily removed from furniture for washing. The pendant light reflects a passion for interesting design. →



◇ bedhead nook for handy storage

**Complete unit**

A freestanding bed unit is made from antique spruce, which was sanded but otherwise left untreated.





"It needs to take on some patina." Pale spruce was used on the walls, room partitions, platforms for sofas and beds and the terrace. The floors are white, oiled oak planks. And an ancient pine tree stump was made into a side table – its scent has a calming effect, Sonja says.

While Wolfgang is an architect, Sonja is an interior stylist and set about creating an atmosphere reminiscent of a casual alpine loft. A bright, white backdrop, offset with a few splashes of black, and furnishings in pale shades and natural materials reveal a love of Scandinavian-inspired home interiors.

Sonja's love of nature, too, is evident in the sun-drenched home. Throughout the apartment the eye lingers over lovingly arranged still lifes – acorns and seeds in an earthenware bowl, little fig and ginkgo trees nurtured from seedlings and multiple objects made of paper, wood and ceramics. "Anything goes – as long as it's authentic and fits your personality," she says. Indeed, this is a feathered nest. ➔



#### With the flow

Curtains soften the space, while timber accessories add warmth. The hand sculptures were models for gloves. The bath is by Agape.



#### Little climber

Anna climbs onto a chair that once stood in her great-grandmother's kitchen to enjoy the view. Sonja designed the metal clothes rack. ➔





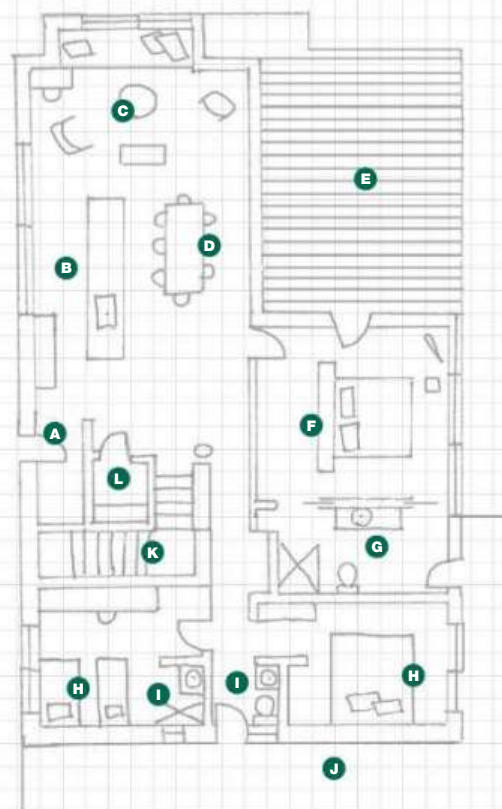
D INTERIOR PAINT

## FINISHES

**WALL CLADDING** AA Grade hardwood marine plywood (**A**; 1.22m x 61cm x 9mm), \$25 a panel, Bunnings. **BATHROOM TILES** Alto sealed polished porcelain in **Smoke** (**B**; 29.7cm x 29.7cm), from \$55.95 a sq m, Beaumont Tiles. **CURTAINS** Vivan in **White** (**C**), \$14.99 a pair, Ikea. **INTERIOR PAINT** Taubmans Endure in **Princess Bling** (**D**), \$61.90 for 4L. For stockists, see page 215.

## KEY

- A** Entrance
- B** Kitchen
- C** Living area
- D** Dining
- E** Outdoor area
- F** Master bedroom
- G** Ensuite
- H** Bedroom
- I** Bathroom
- J** Balcony
- K** Stairs
- L** Pantry



## Creative couple

Sonja works as an interior stylist on her architect partner Wolfgang's projects – useful the office is down the stairs!



**floorplan & still-life styling** christina banos  
**photography** christine bauer/homestories (lifestyle shots)



**Seize the day**  
All We Have Is Now **print**,  
\$49, The Minimalist. 45cm x 32cm.

**ALL  
WE  
HAVE  
IS  
NOW.**

**Organic goodness**  
Z4 bamboo/cotton  
**frame pendant**,  
\$475, Spence & Lyda.  
65cm x 47cm.

**Soft, lightweight**  
Wyndham plain **throw**  
in Seablue, \$49.95,  
Bed Bath N' Table.

## SONJA & WOLFGANG'S MOODBOARD

*Swathes of bleached  
timber, fresh white  
accessories and a pop  
of black for a restful  
Scandi-style home*

**Striped back**  
Minosh "Weave"  
**cushion** in Beige/  
Cream (43cm),  
\$29.95, Linen Room.

**Quick assembly**  
Ole Knudsen "Safari" **chair**,  
\$695, Dunlin.

**Minimal magic**  
Rustic elements including  
the recycled timber mirror  
made by Sonja's father and  
three-legged stool give great  
character to the bathroom.

**Minimal  
sophisticate**  
Online steel  
garment **rail** in  
Black, 330 euros  
(about \$AUD524, not  
including shipping),  
Klemens Schillinger.  
1.6m x 1.1m x 60cm.

**Rare beauties**  
Vintage porcelain  
glove **moulds**, \$129  
each, Scout House.

**Pared-back Swede**  
Svenska Hem Stilla  
**candleholder**, \$12.95,  
Kikki.K. 7.5cm high.

*chunky design  
statement*

**Natural Acacia**  
Shelter organic **coffee table**,  
\$1145, Globe West. 65cm diameter.

**Smart useful**  
Bekväm step **stool**  
in Black, \$24.99, Ikea.

**Spring sprung**  
Hay flower **pot** with  
saucer, from \$29 for  
small (10.5cm high),  
Cult, and artificial basil  
**stem**, \$9.95, Rogue.



### Playful pieces

A bench from Anibou in the entryway offers a place for people to sit when coming and going. Casually displayed art by Beci Orpin adds colour. On the floor is The Paradis towel from The Beach People.

## CHILD'S PLAY

Colour and creativity turn a contemporary Sydney townhouse into a **family home with heart**

**CUT IT OUT**  
COOL ART WITH  
PERSONALITY





#### Off the grid

Prints by Rachel Castle feature throughout the house, reminding its occupants to have fun. The wallpaper is from Milton & King. →



HAVING GROWN UP in sunny Queensland, interior decorator Amy Sharma was instantly drawn to a home in the beachside suburb of Bronte, in Sydney's east. While the modern townhouse may have lacked soul, Amy loved the suburb's family-friendly lifestyle and knew she could sink her teeth into what would be her biggest design project yet. "I feel like we brought the space to life and functionally transitioned it into a great family home."

The first change was moving the kitchen to the centre of the living area, with bench space for mealtimes. "I am an advocate of having an eating area within arm's reach of the kitchen," Amy says. This created a zone where she can prepare meals and interact with her children, Morgan and Willow. On one side of the kitchen, the dining area opens onto the backyard, where the kids enjoy playing. At the opposite end, the adults can take in the ocean view from the living room balcony.

Amy has used wallpaper in various spaces to inject fun and personality into the home, including the staircase and kitchen-living area. She has also given attention to often-overlooked areas; take the skylight above the open shelving in the kitchen, for example. "Every surface is an opportunity to add detail," she says.

Amy's passion for decorating extends beyond her own home to her not-for-profit, Designed For Smiles. "We do bedroom makeovers for children selected by The Sydney Children's Hospital. These kids spend a lot of time in their rooms, so we work hard to make it a space that is all about them," she says. •





## Light it up

A strategically placed skylight provides natural illumination for the art and homewares on display in the kitchen. A hit of red in the stools and clock lifts the space. →

## FAB FEATURE GRID WALLPAPER ADDS INTEREST







**YES TO COLOUR!**  
OVERSIZED ART FOR  
"WOW" FACTOR

**Like an artist**

Starting with a neutral base throughout the home, Amy adds character with soft furnishings and standout art. This piece is by Rowena Martinich. Table from Kartell. Chairs from Urban Couture.



## who lives here?

Interior decorator Amy Sharma, with her husband Zac, and their children Morgan, 5, and Willow, 3;

[Designedforsmiles.com.au](http://Designedforsmiles.com.au); [Thedesignspot.com.au](http://Thedesignspot.com.au)

**Design differences** "Our house is typical for the area – built up to enjoy the views – however, it isn't a conventional layout. The living, dining and kitchen areas are on the top floor and the bedrooms below. Now I've experienced this, I can't imagine going back to a typical living-downstairs, bedrooms-upstairs design," Amy says.

**For the kids** "When it comes to children's bedrooms, the briefs are generally quite simple: a favourite colour, a favourite toy and a few must-haves. I think that's why I love doing kids' rooms so much. They generally trust you and they're the easiest clients to please," Amy says.

## Easy breezy

The open-plan top floor is perfect for hosting parties. While the kids prefer the backyard, the adults gravitate towards the balcony and its ocean view. The sofa is from Jardan, the armchair from Nomi. →







♥ simple beds to balance the busy wall

BIG  
BROTHER



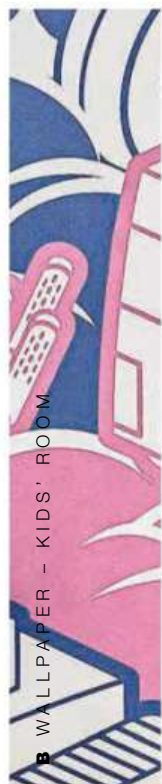




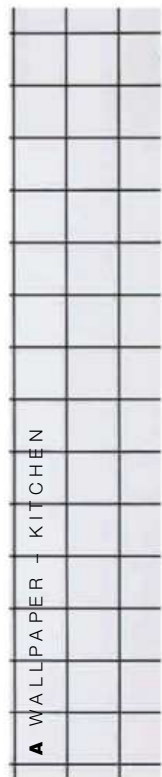
**1 + 1 = fun!**

Morgan's room features a Stephen Chan "Traffic" mural from Milton & King. An extra bed means there's plenty of room for Willow, too. Bedlinen from Castle and Hunting For George. →





**B** WALLPAPER – KIDS' ROOM



**A** WALLPAPER – KITCHEN



**D** WALL TILES – POOL AREA



**C** POOL TILES



**E** INTERIOR PAINT – DINING

**F** INTERIOR PAINT – DINING

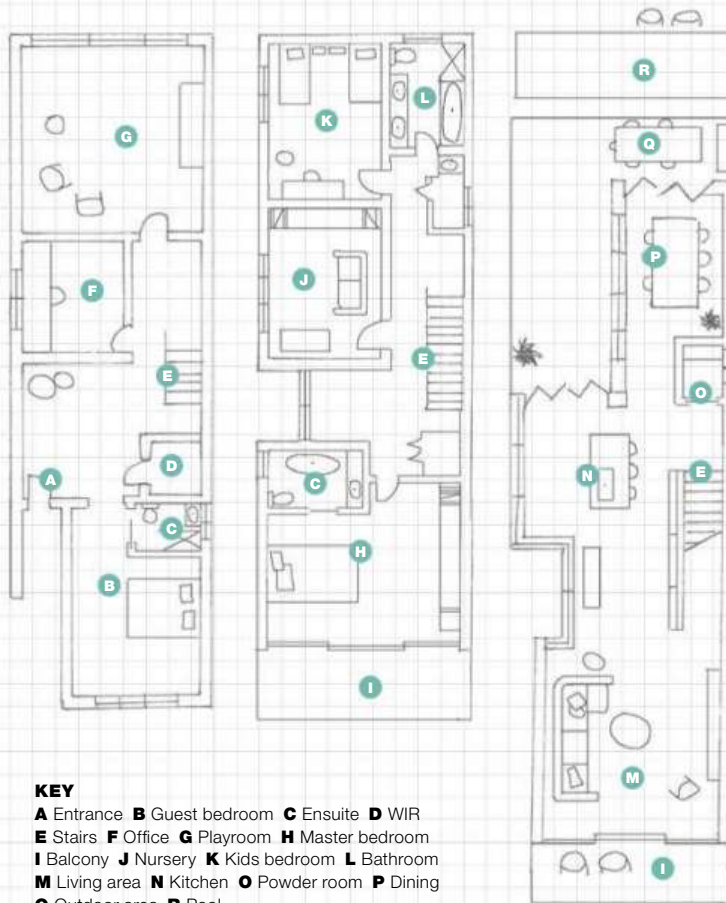
## FINISHES

**WALLPAPER** Contact **Grid** (**A**; 10m x 61.5cm), \$132, Milton & King. **Traffic** (**B**; 2.4m x 4.3m), \$568, Milton & King. **POOL TILES** Glass mosaic in **Istanbul Blend** (**C**), \$133 a sq m, Di Lorenzo. **WALL TILES** Plein Air in **Anthracite** (**D**; 600mm), \$120 a sq m, Signorino. **INTERIOR PAINT** Bauwerk Colour Lime in **Hellebore** (**E**), \$88 for 4L, Sherwin-Williams "Cashmere" Interior Paint & Primer in **Alabaster** (**F**), \$72 for 3.66L, Masters Home Improvement. *For stockists, see page 215.*

GROUND FLOOR

FIRST FLOOR

SECOND FLOOR



### Family-friendly zones

The backyard is zoned for the family, with different areas for the children to play and adults to relax.





## Dreamy scheme

The guest bedroom is simple and soothing. The bedlinen is from Kip & Co, side table by Normann Copenhagen, and artwork from Castle.



## Hot to trot

Rosie cage pendant light, \$148, Empirical Style. 12cm x 19cm.



## Stacks on!

Muuto "Stack" shelf in Ash/Rose, \$258, Top3 By Design. 43.6cm x 43.6m x 35cm.

## Like a nest

Cayman pendant light in Black Wood, \$199, Beacon Lighting. 50cm diameter.

## AMY & ZAC'S MOODBOARD

*Graphic wallpapers and a neutral base make the perfect stage for bright pieces of art and homewares*

## Bathroom bliss

A beautiful freestanding tub is the focal point of the bathroom.



## Contemporary twist

Xaria dining chair in American Oak/White, \$599, Urban Couture.



## Spin me round

Velvet Penny Round cushion cover in Baby Pink (37cm), \$49, Castle.



## Double sided

Check Out/Sweet Tart linen quilt cover, \$299 for queen, Kip & Co.

## Cool coral

Normann Copenhagen "Block" table in Coral, \$445, Designstuff. 35cm x 64cm x 50cm.



## Coffee time

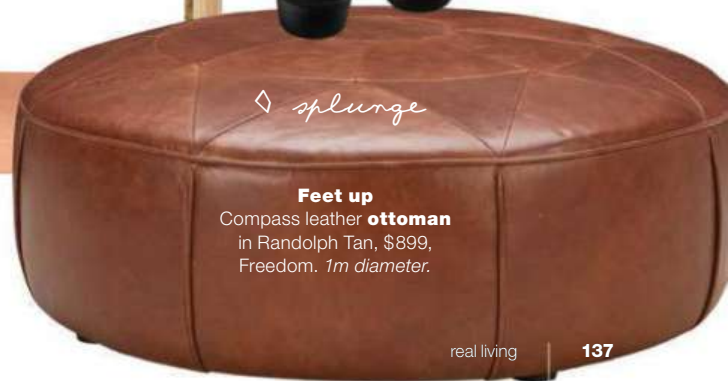
Touch mugs, \$35 for 2, Nespresso.



◇ splurge

## Feet up

Compass leather ottoman in Randolph Tan, \$899, Freedom. 1m diameter.





# OCEAN ROAR

Surf break. Palm trees. A Northern Beaches couple create a **sun-kissed vibe** in their 1960s rental

## Sunny retro

In the kitchen, a yellow-tiled splashback and the black-and-white chequered vinyl flooring are nods to the apartment's era.



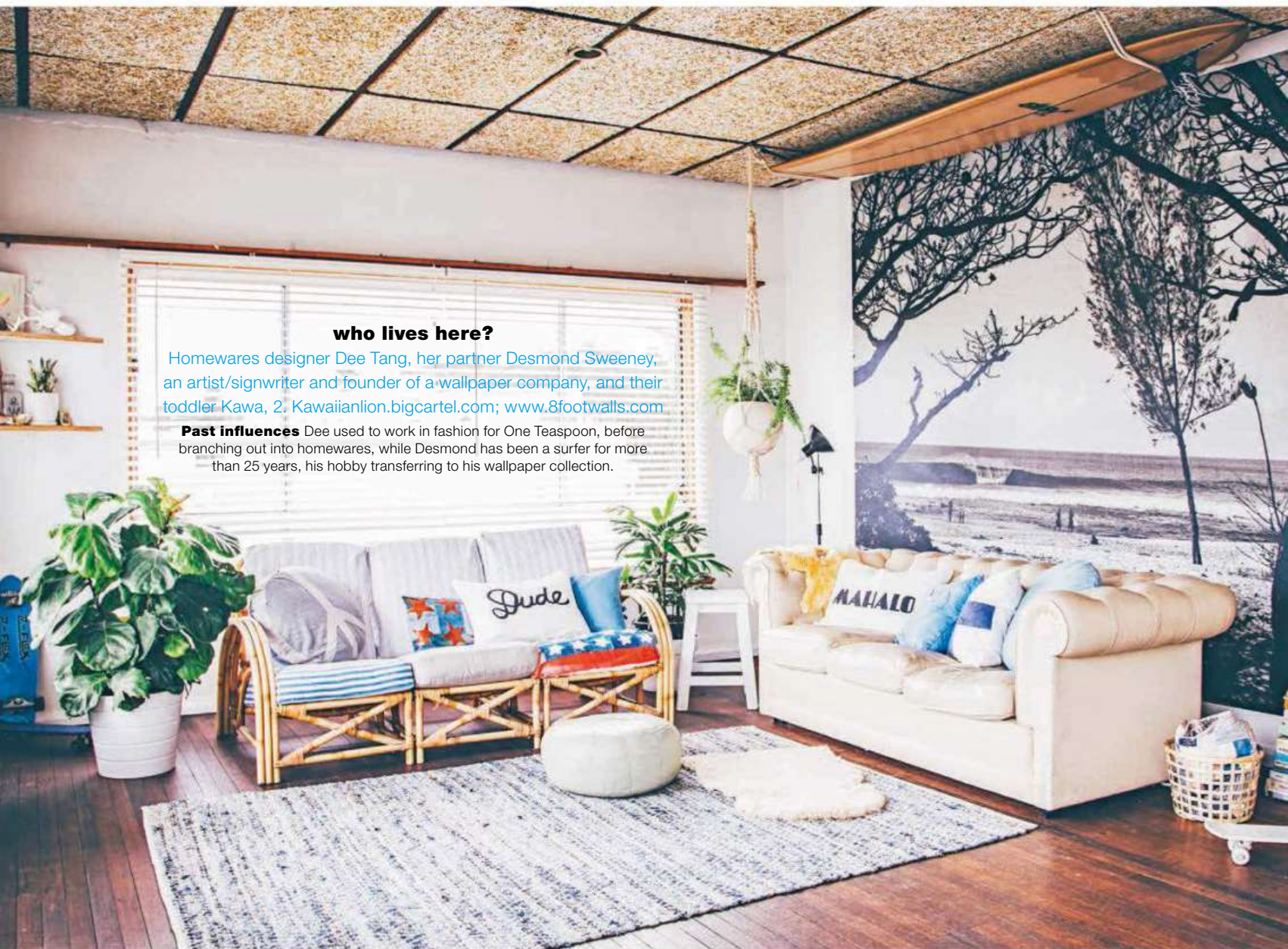


BEACH →

**Child's play**

Dee and Desmond often spend time on the terrace playing with Kawa. "She reminds us to live in this very moment," Dee says. →





### who lives here?

Homewares designer Dee Tang, her partner Desmond Sweeney, an artist/signwriter and founder of a wallpaper company, and their toddler Kawa, 2. [Kawaiianlion.bigcartel.com](http://Kawaiianlion.bigcartel.com); [www.8footwalls.com](http://www.8footwalls.com)

**Past influences** Dee used to work in fashion for One Teaspoon, before branching out into homewares, while Desmond has been a surfer for more than 25 years, his hobby transferring to his wallpaper collection.

### Peace, love, palms

Random pieces are expertly pulled together, with eBay finds including a pretzel cane lounge, Chesterfield sofa and denim rag rug. Kawaiian Lion peace-sign, "Dude" and "Mahalo" cushions feature in the home.

ABOVE THE LOCAL FRUIT SHOP in Newport – on Sydney's Northern Beaches – hides a "tropical" gem, a 1960s apartment that is home to the cruisey (and creative!) couple behind homewares label Kawaiian Lion and wallpaper company 8footwalls. Meet Dee Tang and partner Desmond Sweeney, and their toddler Kawa.

Moving to the Northern Beaches was an easy decision for the young family – the laid-back vibe and slower pace of life compared to the city hub was more than enough incentive. And "not having to wear shoes!", adds Dee, who loves living so close to the beach. The couple moved in just after toddler Kawa was born – they had outgrown a 33-sq-m converted caravan, which they were living in at the time. "I have always been in love with this place," Dee explains, with the incredible amount of light and space as real drawcards. "A good friend of mine lived here for 15 years and I never imagined she'd move out, but she did." Large-scale wallpaper murals inspired by ocean settings, by Desmond's company 8footwalls, adorn the walls in almost every room, acting as a distraction from the cracks that are part and parcel to an almost-original 1960s apartment. "It's all smoke and mirrors here," Desmond says. Mesmerising, they open up the space. While the kitchen features the original yellow tiled splashback and black and white floor tiles, 8footwalls "Too Palmy" →





**Thrifty living**  
Chairs were tip finds;  
the neon peace light  
was a birthday present.



**Sitting pretty**  
The happy couple!



**Mod squad**  
Shelves of fave bits jazz  
up an empty corner.



**Numero uno**  
The Minor Peace Out denim  
cushion, from Kawaiian Lion,  
combines all Dee's favourite  
things: "Denim stonewashed  
to '70s perfection, circle  
shape and peace sign."



**Instant update**  
Too Palmy wallpaper,  
a Kawaiian Lion and  
8footwalls collaboration,  
creates an instant oasis.

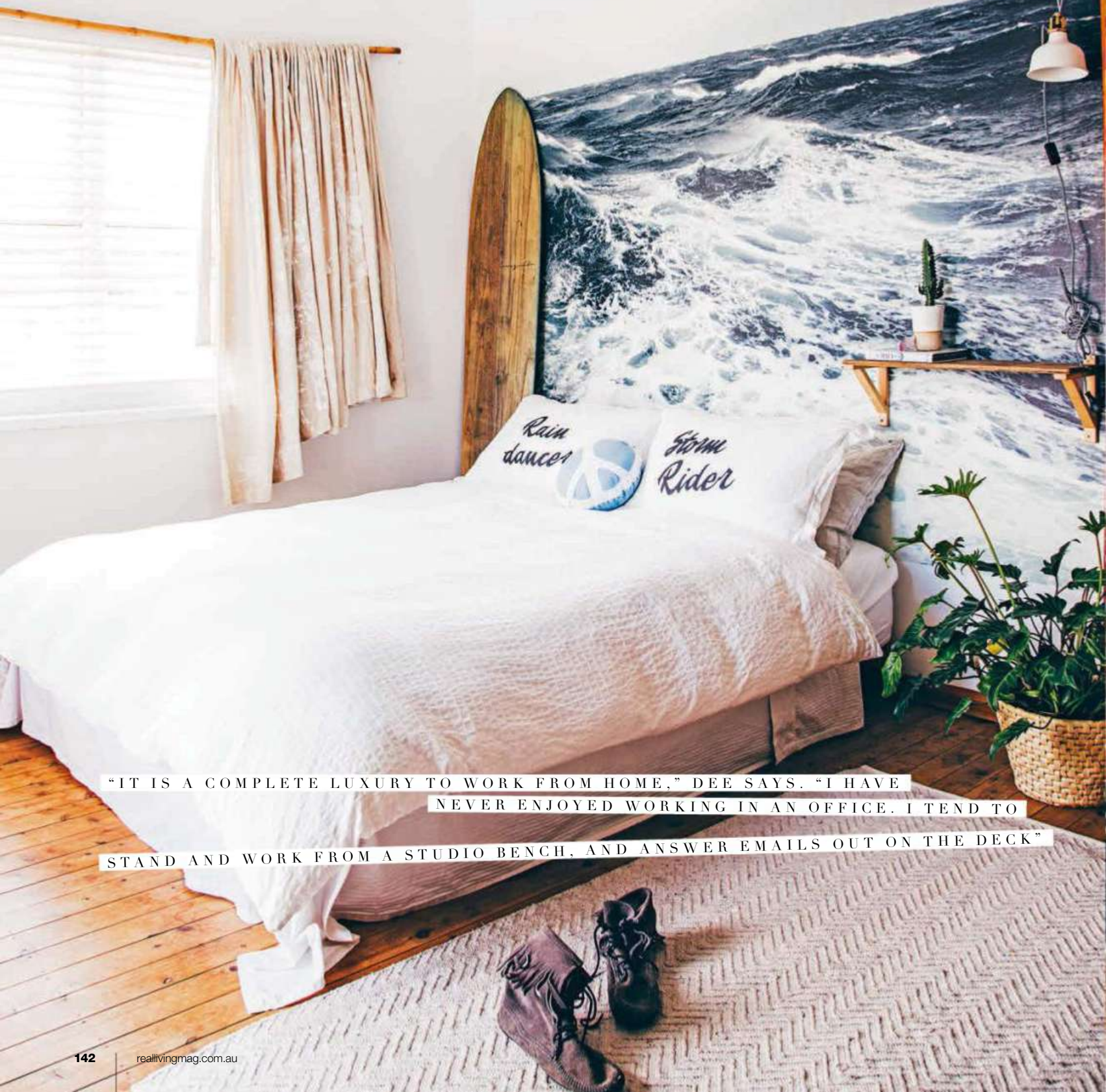


**Bags of fun**  
The handy denim case  
is from Kawaiian Lion.



**Subtle creative**

A neutral palette in the master bedroom keeps the look simple. A drop sheet curtain is a surprising touch.



"IT IS A COMPLETE LUXURY TO WORK FROM HOME," DEE SAYS. "I HAVE NEVER ENJOYED WORKING IN AN OFFICE. I TEND TO STAND AND WORK FROM A STUDIO BENCH, AND ANSWER EMAILS OUT ON THE DECK"



wallpaper modernises the look. Palm trees find their way into the original bathroom, too. A palm tree shower curtain, from Etsy, is a quick makeover and injection of relaxed style. "I'm all about encouraging people to slow down and chill out," Dee says.

Dee describes their home as a folky, vintage, coastal, comfortable and eclectic mix. "I have small moments of wanting to be this minimalist, Scandinavian-influenced homemaker, but then this rainbow patchwork will pop out and this vintage palm tree wallpaper emerges and then it's like 'no, who am I kidding?'" Most pieces are pre-loved treasures, rescued from the local tip or op-shops; a favourite piece is a cream Chesterfield sofa won on eBay for \$100. "I couldn't believe no one else bid on it until I realised it was pick up from Newcastle!" Dee says. "It was well worth the road trip." A thrifty decorating style has resulted in a lived-in, warm interior. ☘



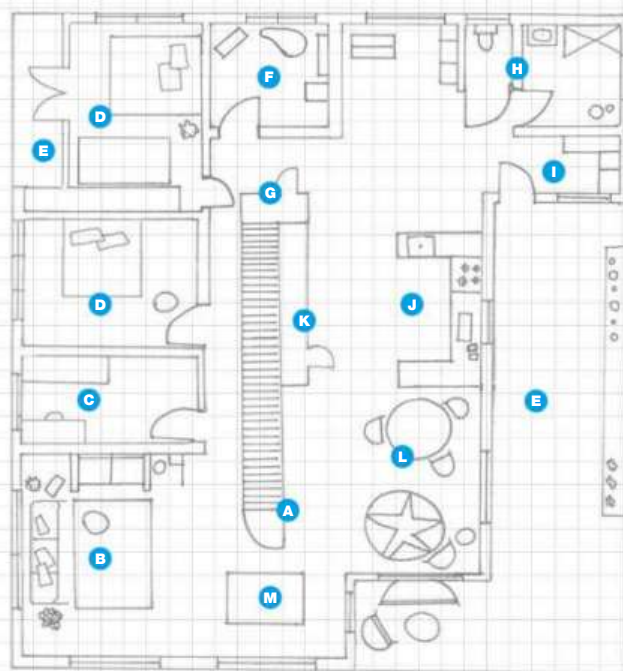
#### Room to move

The pair are lucky enough to have an outdoor space, plus print room for Desmond's business and studio area for Dee to design. →





E INTERIOR PAINT



#### KEY

**A** Entrance **B** Living area **C** Study **D** Bedroom **E** Balcony  
**F** Nursery **G** Linen cupboard **H** Toilet/Bathroom **I** Laundry  
**J** Kitchen **K** Pantry **L** Dining **M** Work space

#### Tip top

The spare room is home to an Indian kantha quilt, a steal treasure. The leather ottoman was another lucky tip find.



still-life styling christina banos **floorplan** mariah burton  
 photography lynden foss/citizens of style (lifestyle shots)

## FINISHES

**WALLPAPER** Too Palmy (**A**), \$80 a sq m, and **Make Waves Not War** (**B**), \$99 a sq m, both 8footwalls x Kawaiian Lion. **KITCHEN SPLASHBACK** Gloss tiles in **Mimosa** (**C**), from \$66 a sq m, Johnson Tiles. **KITCHEN FLOORING** Gerflor Essential vinyl in **Damier** (**D**), \$46.65 per lineal m (3m-wide roll), Bunnings. **INTERIOR PAINT** Murobond Pure Wall Flat in **Smart White** (**E**), \$89 for 4L. For stockists, see page 215.





## Funky find

Dee found the Miffy clock when she was in Japan. "It was rubbish day and I retrieved it," she says.

## Floral fun

Vintage **throw** in Red, \$49.95, Provider Store.

## By the sea

Hanalei Shell **chandelier**, \$229, Zohi Interiors. 40cm x 1m.

## ...dude!

Cowabunga denim superpocket **pouch**, \$55, Kawaiian Lion.

## DEE & DESMOND'S MOODBOARD

*A big splash of coastal cool and a mix of found treasures for a relaxed and fun family home*

## Timeless design

Butterfly **chair** in White outdoor dyed acrylic, \$510, Muumuu.

## Peace out

Yin Yang Yay **cushion** in Denim Blues (35cm), \$99, Kawaiian Lion.

## Simple storage

Mandal **chest of drawers** in Birch/White, \$349, Ikea. 1.03m x 79cm x 48cm.

## On the spot

Ranarp wall/clamp **spotlight** in Off-white, \$29.99, Ikea.

## Plant pot

Gaddis **basket** in Natural, \$9.99, Ikea. 22cm x 32cm.

## Run to paradise

The Paradis round **beach towel**, \$110, The Beach People.

## Striking stitch

Manhattan round leather **ottoman**, \$485, Vavoom Emporium.

## Prickly guy

Column **cactus** & dipped **pot**, \$159.95, Rogue.





**\$1199**  
**Morgan**  
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# TeePee

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SINGLE TRUNDLE \$549



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# Q U I E T C O M F O R T

Create the perfect backdrop for your on-trend space with this colour collection from Sherwin-Williams

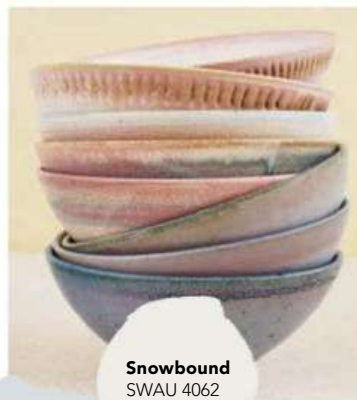
Wall colour in **North Star**,  
Window trim in **Grayish**.

**TIP:** Look at the big picture and regard your connecting spaces as a whole, not as separate areas

**W**all-to-wall style starts with Sherwin-Williams – and for the first time ever, one of the world's most trusted paint brands is available in Australia. Known for its high-quality paint products and curated colour collections designed to work perfectly to create room-to-room harmony, Sherwin-Williams paints have beautified such iconic landmarks as the Golden Gate Bridge and the Hollywood sign.

So how do you create the picture-perfect style for your home? Sherwin-Williams designers recommend choosing your paint colour and working with coordinating colours.

When it comes to the Quiet Comfort colour collection, neutral shades paired with soft touches in hushed hues coordinate perfectly together. Gently rounded furniture and layers of textured accessories such as sheepskin throws add a soft element and finish off the look.



**Snowbound**  
SWAU 4062



**North Star**  
SWAU 3367

**Quaint Pêche**  
SWAU 2077

**Grayish**  
SWAU 2447



For more inspiration, explore all of the Sherwin-Williams colour collections, available exclusively at Masters.

[www.sherwin-williams.com.au](http://www.sherwin-williams.com.au)





# rooms

DECORATE, DESIGN, CREATE!

## 150 **Juggling act**

Kids are on the scene: it's easy to transform your grown-up home into a kid-friendly haven, keeping the cool factor but upping the fun!

## 158 **The IT girls**

The interiors "IT" girls you need to know about – they're styling up the whole country

## 168 **The Block**

The latest building to be revived on TV's *The Block* is a former motel in the shape of an octagon – yep, it's the Blocktagon

### **Favourite things...**

Create a magical world at home for the kids, playing with colour, shape and dimension. Flip the page for imaginatively stylish room ideas. →





# KID

Kids in the house! Tap into their **fantasy world** and create fun rooms with whimsical shapes, vivid colours and interesting scale

# COOL





**MOBILE MAGIC**  
DO AN INTERNET SEARCH  
FOR "ORIGAMI" FOR  
LOTS OF DELIGHTFUL IDEAS

When kids jump into your life it's often **GOODBYE** muted and mono bedroom palettes and designer furniture, and **HELLO** vibrant colours and playful designs. It's time to create some magic! Inject **FUN** into your home, juggling nostalgia (think rocking horses and wooden toys) and super-modern furniture and whimsical artworks. →

**Trampoline time, and he's on the ball**

Cubby twin **bunk**, \$499, Fantastic Furniture. Dark denim **beanbag**, \$590, Koskela. Velvet Pom Pom **cushion cover** in Yellow (on beanbag), \$49, Castle. Plywood **horse**, \$700, Colvin Rocking Horses. Sam's handcrafted 3-seat **bus**, \$45, Koskela. Vintage **bowling pin**, \$75, Seasonal Concepts. **Dog artwork** by David Bromley, \$4990 (framed), Faded Empire. Vintage **car** in Red, \$160, Faded Empire. Homemade **mobile**. **ON BED** TOP BUNK Icelandic **sheepskin**, from \$299.95, Design Twins. Kids "Wide Stripe" **quilt cover** in Bright Yellow, \$149 for single, Aura By Tracie Ellis. Bella Vista luminous **garland**, \$220, Terrace. **BOTTOM BUNK** Lazy Bones linen single **quilt cover**, \$199, and **pillowcases**, \$110 for 2, Dazed But Amazed. La Cerise Sur Le Gateau **cushion**, \$109, Kido Store. **WALL PAINT** Porter's Paints low-sheen acrylic in **Glass**, \$100.90 for 4L. **ON FLOOR** Jyran handwoven Indian dhurrie **rug**, from \$299, and handspun jute round **rug**, from \$79, Temple & Webster. **EMILY WEARS** Bobo Choses denim **shirt**, \$114.95, and For similar **shorts**, try Kido Store. **HENDY WEARS** Soft Gallery "Holger" Anchor **shirt**, \$79, and Zutton "Happy" Roses and Dot **shorts**, \$44.95, Kido Store.



**SEE A CUTE VIDEO**

Use the free **viewa** app and scan this page to see a video of the kids sharing what they love about these rooms.



A young child in a colorful, patterned dress is performing a handstand on a blue base. The room is decorated for a party with balloons (white and yellow with polka dots), streamers, and a large green and white striped fan. A black metal shelving unit holds various decorative items, including a white duck, a bowl, and a stack of books. A white chair is visible on the right.

It's a PARTY in the dining room! Balloons, streamers (physie anyone?) clowns and rosettes up the party ante, while a bonsai suggests a mystical land of Lilliputians! An assortment of chairs – and tableware – gives a FAIRYTALE FEEL (the white chair could belong to a little princess). Kids love colour, too, and it's easy to introduce: warm for energy, cool for calm. →

SECRET  
STYLING  
FORMULAS  
REVEALED

**Top trick**

"In creating playful and zany children's spaces have fun with scale and proportion." – stylist Adam Powell



**Cartwheel happy**

Platform **dining table** in Natural Ash, \$1699, and Replica George Nelson "Platform" **bench**, \$299 for small, Life Interiors. Brooklyn dining **chair** in Natural/Stone, \$967, Jordan. Spoke dining **chair** in White, \$429, and Tiered Tower **bookcase**, \$949, West Elm. Ex-Luna Park **clown**, \$2500, Seasonal Concepts. Fårgton **decorations** in Green, \$12.99 for large, and in Brown, \$6.99 for medium, Ikea. **ON TABLE** FROM LEFT Vanessa Bean porcelain "Cloud" **cup**, \$50, Koskela. Studio Arhoj Pyramid – B **sculpture**, \$55, Kido Store. Tom Dixon "Tower" **pepper grinder**, \$130, and **salt grinder**, \$105, Tom Dixon "Stone" **cakestand**, \$275 (holding chocolate **sponge cake**), and Form **cakeslice**, \$115, Dedecor. Geometric HP Stripe **tablecloth** in Green/Blue, from \$215, Bonnie & Neil. Beach Boy stripe ceramic **tumbler**, \$45, and Brooke Thorn ceramic **platter** in Deep Sea Blue, \$230, Koskela. Assorted metallic **ribbons**, \$4.95 for roll, The Base Warehouse. Bonsai **plant**, from \$18.99, Bunnings. **ON BENCH** FROM LEFT Treehorn Designs kitchen **board** in Blue (holding yummy **cupcakes** and **jasmine**), \$99 for large, Koskela. Bailey Brothers "Ice Cream" **lamp**, \$34.95, Kido Store. **ON CHAIR** Dinosaur **toy**, \$12, Vinnies. **ON BOOKCASE** TOP SHELF Heico Duck Looking Down **lamp**, \$150, Kido Store. Plus Lightly "Volcanic" **vase**, \$176 for large, and Takeawai "Cone" jewellery **box** in Teal, \$77, Jordan. FOURTH SHELF Takeawai glazed ceramic serving **bowl**, \$160, Koskela. Star **vase** in Matte White, \$29.95 and **crown** in Gold, \$49.95, Design Twins. THIRD SHELF Wooden pear **tree**, \$60 for set, Koskela. Orange Beehive **vase**, \$240, Seasonal Concepts. SECOND SHELF Assorted **books** from secondhand bookshop. FIRST SHELF Malcolm Greenwood for Koskela "White Series" **dinner bowl** and **side plate**, \$40 each, and **dinner plate**, \$60, Koskela. **WALL PAINT** Dulux Wash & Wear in **Hawkers Gold**, \$85.90 for 4L. **ON FLOOR** Printed **balloons**, 60 cents each, The Base Warehouse. **EMILY WEARS** Minti "Jagger" Rainbows **playsuit**, \$69.95, Kido Store.





Furniture takes on mysterious qualities: a FARAWAY LAND could lie beyond the back of the wardrobe, and chairs look like bunny ears – kids love furry animals, and woodland creatures, too. A rug becomes a gymnast's mat, a chair a podium, the wardrobe a HIDING SPOT – exuberance knows no bounds! →

#### Future Olympians

Vintage **armoire**, \$4990, Faded Empire. Maruni "Club" **armchair**, \$4645, and Nextmaruni Sanaa "Rabbit" **chairs** in Grey, Pink and White, from \$555.50, Seeho Su. Flipside **pendant light**, from \$495, Volker Haug. Down To The Woods life-sized **fawn** in Grey, \$189.95, Design Twins. Sleeping Beauties **floor lights**, \$946 each, Volker Haug. **ON ARMOIRE** For similar streamer **curtain**, try Etsy. Down To The Woods "Cloud" **coathanger** in Black, \$14.95, Design Twins. **ON WALL** Bliss limited-edition koala **print** by Carla Fletcher, \$1250, Koskela. **WALL PAINT** Porter's Paints Low-sheen Acrylic in **Mademoiselle** (on wall), and **Affogato** (on skirting), both \$100.90 for 4L. **ON FLOOR** Pink Moderne **rug**, from \$269, Temple & Webster. **AVA WEARS** Caroline Bosman "Orru" Flower **jumper**, \$145, and Talc "Sienna" **shorts** in Golden Stars/Navy, \$69, Kido Store. **EMILY WEARS** Minti "Oh Hello" **jumpsuit** in Grey Marle, \$79.95, Kido Store. **COCO WEARS** Soft Gallery "Serpentine" Flower Leo **jumpsuit**, \$95. **HENDY WEARS** Minti "Bronx" Skull Party **trackies**, \$64.95, and Finger In The Nose "Orlando" varsity **jacket** in Grey/Denim, \$225, Kido Store.

#### OUR YOUNG ATHLETES

ARE FROM **EASTERN GYMNASTICS ACADEMY (EGA)** IN WATERLOO, SYDNEY. THE ACADEMY OFFERS TRAINING FOR KIDS FROM KINDERGARTEN AGE UPWARDS. SEE **EASTERNGYMNASTICSACADEMY.COM.AU** FOR CLASS TIMES AND BIRTHDAY PARTY BOOKINGS!





text diana prichard | photography maree homer  
styling adam powell | styling assistants sinead ambrose & amaroose burgess  
fashion assistant mariah jakosky



**SECRET  
STYLING  
FORMULAS  
REVEALED**

**My secret weapon is...**

"Metallic ribbons! They are super cheap and instantly add shine to any scene. Tie them onto a piece of dowel to create some really beautiful curtains, a room divider or decorative piece. I mean, who doesn't love a touch of metallic?"

— AP





# SHOP!

## Imagination plus

- 1** Adairs Kids "Jan Monster" **cushion**, from \$14.95, Adairs. **2** *The Seance* limited-edition, signed and numbered A3 **print** by Pete Cromer, \$95 (unframed), Hunting For George. **3** Krispy Dreme Donut **cushion** in Pink, \$49, Sack Me! **4** Sketch.inc for Lucie Kaas "Kokeshi" timber **dolls** (14.5cm high), \$59.95 each, Urbaani Homewares. **5** We Do Wood "Lilly" bamboo children's **chair** in Light Grey, \$229, Designstuff. **6** Ferm Living organic cotton Half Moon **basket** (40cm x 35cm), \$90, Designstuff. **7** Alphabet single fitted cotton **sheet**, \$95, Castle. **8** Adairs Kids "Randall Monster" **cushion**, from \$14.95, Adairs. **9** Cloud **lamp** (20cm x 13.5cm), \$24.95, Cotton On. **10** Jeeves timber **trolley** (65cm x 50cm x 40cm), \$299, Life Interiors. For **stockists**, turn to page 215. **o**





## HOUSEHOLD HUB

When designing your kitchen, think about how your family will use the space. Keep in mind bench and drawer heights, elbow room and hard-wearing surfaces that won't show up dirt.



a real living **Fisher & Paykel** solution



**THIS GOES WITH THAT**  
FROM FAR LEFT:  
RF610ADUSX5  
ActiveSmart™  
90cm french-door  
refrigerator with  
ice & water, \$3599;  
WB60SDEB1 60cm  
warming drawer,  
\$1249.

# PERFECTLY MATCHED

Design a kitchen that looks the part and functions flawlessly with the **Fisher & Paykel** kitchen suite



**COOK**  
OB60SL11DCPX1  
60cm 11-function  
pyrolytic oven,  
\$2649.



of stove/oven, fridge and sink. You can, for example, choose from Fisher & Paykel's range of Red Dot award-winning cooktops and ovens and place them strategically in a way that works for you. Mix and match induction and gas cooktops to suit the way you cook and position DishDrawer™ dishwashers near your prep zone or CoolDrawer™ multi-temperature fridge/freezer drawers for easy access to ice-cream or wine. Then choose your desired finish (or integrate in your own custom panels) for aesthetic cohesion throughout.

**MADE FOR US**  
Fisher & Paykel kitchens are designed in New Zealand to reflect the Australasian lifestyle. There's more emphasis on light, bench space and open-plan access.



**SMART LIVING**  
ABOVE: CG905DNGB1 90cm gas-on-glass cooktop, \$1799; OB76SDEPX3 76cm pyrolytic oven, \$5049. LEFT: DD60SDFX7 60cm Single DishDrawer™, \$1349. BELOW: CI905DTB2 90cm 5-zone Touch&Slide induction cooktop, \$3199.



**STACK IT**  
FROM TOP:  
Companion range  
EB60DSXB1 60cm  
built-in coffee maker,  
\$3399; OM36NDXB1  
60cm built-in  
combination  
microwave oven,  
\$2699; DD60SDFX7  
60cm Single  
DishDrawer™, \$1349.

## APPLIANCES FROM FISHER & PAYKEL

are designed to match both aesthetically and functionally for total design freedom. For the first time, you can arrange your kitchen in perfect harmony with how you use the space and choose how you want it to look. Distributed appliances is a bold move away from the traditional "work triangle" model

## BONUS UP TO \$550 REBATE\*

**SPEND: \$3000-\$3999 = \$250**

**SPEND: \$4000-\$4999 = \$350**

**SPEND: \$5000-\$5999 = \$450**

**SPEND: \$6000+ = \$550**

# Fisher & Paykel

Discover real kitchen case studies and inspirational ideas at [Fisherpaykel.com.au/designedtomatch](http://Fisherpaykel.com.au/designedtomatch)

\*Promotional period runs 01.10.2015 to 29.11.2015. Offer via online redemption only by 29.02.16. Bonus rebate value received dependent upon eligible models purchased. To claim and for full Terms & Conditions visit [www.fisherpaykel.com.au/promotions](http://www.fisherpaykel.com.au/promotions)



# THE INTERIOR “IT” GIRLS

A **new wave of stylists** is coming through the ranks,  
fresh with cool ideas, individual styles and inspiring stories

## URBAN BOHO

tahneecarrollstylist.tumblr.com | citizensofstyle.net  
@taper\_jean\_girl | @citizens\_\_of\_\_style

Freelance stylist

Clients include: Rapee, **real living**, Freedom

Alma mater

CATC Design School – Diploma of Arts in Interior Design

1. **When did you realise you wanted to be a stylist?** “When I started assisting. I liked the energy and the creative flow, so I stuck with it.”

2. **How has your career evolved?** “After studying, I went straight into an interior design and visual merchandising role, but discovered that being in one place five days a week was not creatively satisfying for me. I quit and did a weeks’ worth of work experience at **real living** where I assisted some amazing stylists who guided me in the right direction. I assisted on both large-scale advertising campaigns and editorial features, which helped me develop my skills sourcing and creating sets. After two years of assisting, I made the leap to ‘stylist’. For the past year I have been working hard on developing and growing my creative agency Citizens Of Style, which I started with friend and photographer Lynden Foss.”

3. **What have been some highlights?** “Creating a 54-page summer catalogue for homewares brand Rapee, and having my work featured in overseas magazines.”

4. **Any pinch-me moments?** “When I was contacted by an agency in Milan wanting to represent Citizens Of Style and feature our stories in European magazines.”

5. **What advice would you give to aspiring stylists?** “Work hard and stay down to earth. No one likes a stylist with a big head! And always have fun – if you can’t laugh at work then you’re in the wrong job.” →

SECRET  
STYLING  
FORMULAS  
REVEALED

**Plants** “Almost every image I style has a natural element included, be it a sexy rubber plant or prickly selection of cacti. Plants complete a room in my opinion, and not only that, they improve air quality in the home. They’re my go-to accessory.”  
**Rule Of Odds** “Never, ever style with an even number of objects! The Rule Of Odds says that the eye much prefers the sight of an image or space with an *uneven* number of subjects over an even number.” – TC



**Industrial appeal**

Light, plants and music are key ingredients for Tahnee's home studio, which was built by friend and set builder Josh Kelly in her garage in Marrickville, Sydney.

# TAHNEE CARROLL



A woman with blonde hair, Emma Say, stands in profile in a design studio. She is wearing a dark blue short-sleeved tunic over black trousers and black slip-on shoes. She holds a white pleated clutch bag. The background is a wall of dark wood panels with shelves displaying various design materials, including framed mood boards labeled 'LOUNGE' and 'DINING', and numerous color and material swatches. A wooden table with a thick top is visible on the left, and a small metal stand is on the right. The floor is a dark, polished concrete.

**Self reflection**

"It is important to create and develop a space that is representative of yourself," Emma says. Photographed on location at ISCD Sydney.

**EMMA SAY**



## MODERN MINIMALIST

axolotl.com.au | @emmasay

Designer at Axolotl Group, and freelance stylist

### Alma mater

ISCD - Diploma of Interior Styling

UTS - Bachelor of Interior and Spatial Design

**1. When did you realise you wanted to be a stylist?** "At SCEGGS Darlinghurst I spent a lot of my time delving into Design and Technology. This subject added an extra dimension to being creative - it made me really think about why I create the things I do and how I plan to do so. These processes have definitely taught me to be fastidious in my design and decision making."

**2. How have you managed to carve a career for yourself since then?**

"I wanted to learn as much as possible and obtain the best possible qualifications. I studied a Bachelor degree in Interior and Spatial Design at the University of Technology, Sydney in 2013. This course appealed to me because of its focus on the spatial aspects of design and recognition that a 'sense of place' is real and tangible. The Interior Styling Diploma at ISCD and internships with Smyth & Smyth and The Design Hunter rounded out my training and gave me the confidence to enter the workforce."

**3. What have been some highlights?** "At the beginning of the year I began my role working in the design and sales team for Axolotl. Axolotl offers a range of unique semi-precious metal and other surfaces, and the design possibilities are almost limitless. The ability to work with such inimitable finishes and textures in an interiors environment with an incredible clientele has left me with the best of both worlds."

**4. Any pinch-me moments?** "Lisa Koehler, an interior stylist and teacher at ISCD, was a major influence in my love for interiors. Lisa's passion and drive is very inspiring, and it is very contagious! I finished at ISCD in 2014 with the Interior Styling Graduate Of The Year award, which was a massive 'pinch-me' moment. This award and Lisa's guidance definitely enhanced my eagerness to get into the world of interiors as fast as possible." →

**Texture** "Texture provides us with something to look at, feel and engage in. Utilising a mix of textures within the same tones can be incredibly soothing in a space." **Quality over quantity** "I try not to fit as much as I can into a room. Sometimes negative space is just as beautiful." **Bring the outdoors in** "Greenery will instantly make a space feel more inviting. I always try to group my plants together as I think they look more prominent in masses. Succulents and natives are the perfect plants to have clustered around; they are low maintenance and will last a lot longer than most flowers." – ES

SECRET  
STYLING  
FORMULAS  
REVEALED



# CALM & COOL

imogeneroache.com.au | @imogeneroache

Freelance stylist

Clients include: Woolworths, *Belle*, Vittoria Coffee, Westfield

**Alma mater**

Coco Republic Design School – Interior Decorating Essentials

ISCD – Styling With Colour

Whitehouse Institute Of Design – Advanced Styling and Design Coordination

- 1. How have you managed to carve a career for yourself?** "I've never been one to waste time with my career goals – I worked my way into the industry before I hit 20, and have been pushing myself ever since. Styling for *Australian House & Garden* magazine really taught me the basics of the type of stylist I wanted to become, and working there filled my brain with endless suppliers, companies and stores, which helped when I decided to go freelance."
- 2. How have you found working as a freelancer?** "Working on my own for close to two years now, I've realised determination, staying quietly confident, perfecting every project I work on, and always remaining humble have shaped me into the stylist I've become so far."
- 3. How have you developed your look and style?** "As a stylist I'm always working for different clients and styling for their readers, so it's taken me a while to learn how to develop my own style and inject this through my work. I have simple taste and love beautifully considered design, where everything has a purpose – much like my home, plus a million pairs of sneakers!"
- 4. What is your process when creating an interior?** "Finding inspiration for the first stages of concept sometimes takes the longest, as it can come from an idea, reference, colour palette, artwork, etc. I like to spend time on moodboards, which portray the best visual of my ideas, and get them signed off by the client. Then I roughly sketch each shot, so I have a plan of attack for choosing product before sourcing suitable pieces."
- 5. What advice would you give to aspiring stylists?** "Persistence and gaining as much experience on a wide range of shoots is key. I also believe in staying true to yourself and your own style – it's easy to get swept up in trends and follow what is right at the time. Test shoots are also extremely valuable in building your own portfolio before you even get booked on a job as it's great to have some personal work to reflect your style." →

SECRET  
STYLING  
FORMULAS  
REVEALED

**Go travelling** "It's amazing how much going on a holiday can influence your work. Keep your eyes open when you travel and look out for colour combinations, decorating styles and any great interior buys you can fit in your suitcase to bring home!" – *IR*



# IMOGENE ROACHE

**Smooth moves**

Imogene works out of her apartment in Potts Point. It ticks all her boxes: wooden floorboards, high ceilings, and lots of natural light.







#### Colour connection

"This space represents how my mind is working when I'm midway through creating concepts for a space," Kara says. "A bit chaotic, colourful and fun." Photographed on location at ISCD Sydney.



# KARA DEMMRICH



## CONSIDERED CHAOS

diverseconstruct.com | @karademmrch

Stylist and co-owner at Diverse Design & Construct

### Alma mater

ISCD - Certificate IV in Design

1. **How have you managed to carve a career for yourself?** "In 2013, my husband Kyal and I applied for *The Block*. After renovating successfully together for ourselves, the idea of spending three months immersed in an extreme renovation challenge sounded fun. Although we embarked on that journey with no expectations, we soon realised that if we wanted to pursue our passion then it was the time to act. Off the back of the positive publicity we received from the show, we launched Diverse Design & Construct. I went on to study at ISCD and we haven't looked back."
2. **What is your process of creation when creating an interior?** "I always start by organising my thoughts on paper, whether it be rough sketches, lists or words. For me, putting pen to paper helps to direct the path I'm taking."
3. **What advice would you give to aspiring stylists?** "Don't be afraid of hard work and perseverance - it will pay off. Even those instances where hard work has been fruitless, take it as a learning experience and keep moving."
4. **What are some of the most important lessons you've learnt?** "Organisation and communication are so important in every aspect of the job. Also, trust your instincts - don't ignore those feelings that something isn't right. Instead, be proactive and work out what you can do to resolve it."
5. **What's your plan for the future?** "We are looking forward to developing our portfolio further, including a few property developments of our own that should kick off later in the year." →

**Use what you have** "Before purchasing new products, try to have a look at what you already have with fresh eyes - even your clothes! I love styling with hats, scarves and shawls teamed with funky hooks or stands."  
**Go beachy** "I also love styling with driftwood, sticks, shells, feathers and anything else I find down at the beach. Team in glass vases and vessels of varying sizes. The perfect way to add texture, depth and height." - KD

SECRET  
STYLING  
FORMULAS  
REVEALED



**Detail oriented**

When not out sourcing or shooting, Danielle works from her stunning Art Deco apartment in Sydney's Rose Bay. "I'm planning a reno next year," she says.



# DANIELLE SELIG

## CLASSIC GLAMOUR

[danielleselig.com](http://danielleselig.com) | @danielleselig\_

Freelance stylist

Clients include: Tait, Nomi, OZ Design Furniture

Alma mater

Macquarie University - Bachelor of Arts/Law (Hons)

SECRET  
STYLING  
FORMULAS  
REVEALED

**It's all about contrast** "Group surprising and unexpected objects together. The key to successfully mixing old and new, classic and modern or florals and geometrics is balance." – DS

- 1. How have you created a career for yourself?** "After interning at an interiors mag I started as style assistant and was soon brought on full-time to cover a maternity-leave position. I was lucky enough to shoot my first decorating story for the magazine before the maternity cover finished. Things progressed from there and I have since been working as a freelancer with a range of editorial and advertising clients."
- 2. What's been a valuable lesson?** "I like to put aside time to work on my own projects – I think that creating personal work that challenges you and that you are proud of is an important part of carving your career as it gives people the opportunity to see another side of your work and also helps you develop your personal style."
- 3. Recent highlight?** "Landing my first magazine cover in September this year. I've also had one of my personal projects picked up and am looking forward to seeing it in print."
- 4. What's your process when creating an interior?** "It varies depending on the client and the brief, but usually there's something that will spark my creative process/ imagination – a wallpaper, artwork, colour, design period or furniture piece."
- 5. Piece of advice for aspiring stylists?** "Start creating! One of the most valuable things I did at the beginning of my career was to test shoot with photographers. It gives you an opportunity to hone your skills while creating beautiful imagery of your own." 📸



# SPOTLIGHT

Bargains  
Galore!



The IMK Professional Colour range brings a smart contemporary collection of kitchen appliances into your home. Each product from the Simply and Stylish range is built to be used every day, and with an intelligent design and splash of colour, brightens and inspires your kitchen. We aim to make your life easier.

6

COLOUR CHOICES RED, WHITE, SILVER, BLACK, AQUA & PURPLE

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STICK MIXER  
reg \$64.99

[imkcolour.com](http://imkcolour.com)





# THE BLOCK IS BACK

A towering former South Yarra hotel dubbed **The Blocktagon** is home to five new teams. Offering 360-degree views of the Melbourne cityscape, the race was on from day one to see who could create the perfect apartment. But will this eight-sided beast of a building prove too much of a challenge for the contestants?

## week 1

Neale loved the Grafico bath decal in their main ensuite, declaring it "really cool".



A SELF-CONFESSED clueless shopper, Caro, a business development manager from Queensland, wasn't quite sure how she'd go with styling on *The Block*. She didn't need to worry. Her edgy and urban style choices have blown judges Shaynna Blaze, Neale Whitaker and Darren Palmer away. Meanwhile her renderer husband Kingi has also proven his credentials with his hard work and rendering skills.

**APT 1 / CAROLINE & KINGI**



1

**Going with the flow**

Caro says the couple work well together because "we're really good at communicating with one another".

**WEEK 1 \_ MAIN BATHROOM**

After a disappointing first challenge where they overspent on their budget, Caro and Kingi ended up with the lowest apartment on *The Block*. They weren't going to let that stop them. Caro got to work sourcing some street art to incorporate in to their main ensuite. Even a shattered shower screen at the 11th hour didn't ruffle this couple's feathers. Shaynna wasn't a fan of the blind materials, but they scored highly for taking a clever risk with the eye-catching bath.

**WEEK 2 \_ BEDROOM 1 + ENSUITE**

Kingi took the site's gas leak and a rap over the knuckles for a safety issue in his stride in Week 2. It was a tight finish to get the room completed after the site evacuation, but they delivered: an industrial and modern guest bedroom and ensuite, with raw finishes including a concrete benchtop in the ensuite. Darren was impressed: the room had an edgy and raw vibe.

**WEEK 3 \_ MASTER BEDROOM + WALK IN ROBE**

Kingi and Caro wanted to stand out from the competition and decided to build a large nib wall and put the bed facing out the window. It proved a popular choice, with all three judges admitting the decision worked well in the space. Darren gave ticks for the layout of the walk-in robe, but Shaynna felt the room was let down by a retro Schots armchair and cushion that didn't fit with the room.

**WEEK 4 \_ BEDROOM 2 + ENSUITE**

What a winning design! All three judges were impressed with the industrial influences in the second guest bedroom and gave Caro and Kingi their first room win. Shaynna was *impressed*: "This couple has so much talent I hope they do this as a career." The dark rendered wall that Kingi had done himself, and Curious Grace grey textured bedding gave the room a moody Melbourne feel. Sticking to their street-edge twist, another Grafico graffiti art piece was included by Caro and Kingi. →

**week 2**

"It adds instant mood," Shaynna remarked of the feature wall that Kingi had rendered himself.

**week 3**

The judges were impressed with the industrial touches, including a mirror from Curious Grace.

**week 4**

A combination of rawness and luxury gave Caro and Kingi their first win. The bedhead they'd designed during the Christian Cole challenge was a hero piece in the room.



WINNING ROOM

**FINISHES**

**Bedroom walls, bedhead**  
Venetian plaster black oxide render by Kingi.



**Main bathroom floor**  
Evolution Grey GL-Porc rectified tile (600mm x 600mm), Beaumont Tiles.



**1st ensuite bath**  
Custom digital-print removable vinyl bath decal by Grafico.



**Bedroom 2**  
Affinity nylon carpet in Inkwell from Carpet Court.



## APT 2 / WHITNEY & ANDREW

### Renovating rookies

Whitney and Andrew admitted they hadn't had any renovating experience before applying for *The Block*, but were determined to give it a crack.



THE COUPLE FROM Melbourne were confident about their ability to deliver a high-end apartment, despite a lack of building knowledge. But beauty therapist Whitney and formworker Andrew suffered a few setbacks in the first challenge and failed to complete their challenge room. They were lashed with some pretty tough criticism from the judges, who declared it the worst room they'd seen on *The Block*. After that bruising feedback, Whitney and Andrew pulled up their socks and got to work on the real renovation.

### FINISHES



#### Main bathroom

Touchstone Nero honed tile (298mm x 75mm) from Beaumont Tiles.



#### Bed & custom shelf in master bedroom

Bespoke – Victorian ash from Ingrain Designs.



#### Carpet

Hampton Style nylon carpet in Southwood from Carpet Court.



#### Bedroom 2

Accent paint in Hot Ginger from Mitre 10.

### week 3

A statement Ingrain Designs timber bed gave plenty of wow factor to their main bedroom (once it was completed!). Whitney furnished it with beige and cream cushions from Freedom.



**week 2**

In bedroom 1 Whitney teamed Curious Grace bedside tables with her Ingrain Designs bedhead.

**WEEK 1 \_ MAIN BATHROOM**

It was a slow start for Whitney and Andrew, who had their grand idea to install a glass bath shattered. They also copped a dressing-down from foreman Keith Schleiger for their lack of preparation and both being absent from the site. Despite feeling in over their heads, the couple soldiered on. Their decision to make their bathroom bigger and put the bath on a raised platform won praise from the judges. Neale declared their efforts had taken them from “zero to hero” in one week. Shaynna loved the lighting and their choice of Carpet Court blind.

**WEEK 2 \_ BEDROOM 1 + ENSUITE**

That hero sheen started to wear off in the second week of renovations. Whitney's decision to hang a branch as a spot for hanging clothes was derided by Shelley Craft who suggested installing a wardrobe. Shelley's advice fell on deaf ears and Whitney continued with her whimsical styling. The judges didn't hold back with their verdict. Storage queen Shaynna described the lack of wardrobe as “ludicrous”. All three judges felt the room was confused and that Whitney and Andrew needed to refocus.

**WEEK 3 \_ MASTER BEDROOM + WALK IN ROBE**

After the lacklustre offering last week, Whitney's confidence wobbled. Foreman Keith was also concerned at Andrew's inability to keep the build on track and how far the couple was falling behind. Despite their best efforts, Whitney and Andrew didn't finish their room. The judges thought it was a shame as they could see the feature timber bedhead would be stunning when it was completed. “They need to pull up their game,” Shaynna declared.

**WEEK 4 \_ BEDROOM 2 + ENSUITE**

After a pep talk from Keith, Andrew and Whitney got off to a flying start in the fourth week. Whitney decided to match their Christian Cole bedhead with a bright feature wall to make the room have a bit of a pop factor. Shaynna liked the pastels combined with the orange walls. However she felt the apartment was being marketed at a young demographic who might not be able to afford the high-end apartment. Neale was underwhelmed with the rooms and called them “ordinary”. Ouch! →

**week 1**

The bath on a raised platform and mountain ash timber finishes in the main ensuite were both hits with the judges.

**week 4**

In bedroom 2 the bold Accent “Hot Ginger” statement wall was softened with Adairs pastel furnishings and Freedom copper lamps.





**WINNING  
ROOM**

**week 3**

Darren fell in love with the stunning dried lotus leaf art works from Horgans that Suzi and Vonni put in the main bedroom.

**FINISHES**



**Main bathroom**

Mosaic Mised Blue  
Structured tile from  
Beaumont Tiles.



**Guest bedroom 1**

Domain Textiles **sisal  
wallpaper** from Grant  
Dorman Interiors.



**Main bedroom**

Domain Textiles  
**wallpaper** G3083 from  
Grant Dorman Interiors.



**Main bedroom**

Scenic Walk Triexta  
**carpet** in Gardenia  
from Carpet Court.





**Girls in charge**

Gold Coast best friends Suzi and Vonni want to give their apartment the "penthouse feel" with luxury finishings.

THEY MIGHT NOT have known what a chippy was, but Suzi and Vonni were fast learners. The Gold Coast best friends threw themselves in to learning all of the tricks of the trade to get up to speed with renovating. "We love a challenge, so this is right up our alley," real estate agent Suzi says. "We just want to show that even though we're women and models, we're very capable."

**WEEK 1 \_ MAIN BATHROOM**

There was certainly a little bit of Gold Coast bling in the first week. A statement tile was an eye-catching addition that won unanimous praise from the judges. However the judges weren't impressed with the strip-lighting and pendant light, declaring they took the ensuite a bit downmarket. Neale declared Suzi and Vonni the "glamour girls" but thought they needed to rein in on some of the splashier touches.

**WEEK 2 \_ BEDROOM 1 + ENSUITE**

Mindful they needed to kerb their OTT touches, Suzi and fitness studio manager Vonni aimed to deliver a room that was more sophisticated. At first the judges were speechless – the addition of a glass wall with a tree mural divided them. Neale said it was "extraordinary", while Shaynna added it was a polarising addition and looked too similar to a corporate mural. The feedback was more positive in the ensuite, with Neale impressed with the "beautiful" tapware.

**WEEK 3 \_ MASTER BEDROOM + WALK IN ROBE**

All those luxe touches meant Suzi and Vonni were burning through the cash. Not to worry, they steamed ahead with their high-end plans for their master bedroom. "It feels like a gentleman's club," Neale declared when he entered. Suzi and Vonni had added bookcases which gave it "personality and history", Neale said. Then there was the mini-bar and bar corner that was a big hit with the judges. This wasn't just a win, it was a perfect score of 30/30 for the "gorgeous glamour" Suzi and Vonni had delivered.

**WEEK 4 \_ BEDROOM 2 + ENSUITE**

It's hard to stay on top. It was a strong effort from Suzi and Vonni in the fourth week, but a few of their styling touches let them down. The budget being tightened meant they also had to forgo some of their expensive choices. Shaynna hated the green marble that had been used in the ensuite, while Neale admitted he wasn't sure about the glass feature wall. Yet at least it was a unique approach. "This is an apartment we have not seen before," Neale concluded. →

**week 2**

To counter their eye-catching sisal-wallpaper feature wall, Suzi and Vonni used neutral furnishings from Home & Haven Manchester on their bed.

**week 4**

Suzi and Vonni won the Christian Cole bedhead challenge and used the piece in the second guest bedroom.

**week 1**

Neale labelled Suzi and Vonni's main ensuite as being a "bit too nightclub", while Shaynna was disappointed with the lack of storage.



## FINISHES



**Main bathroom**  
Argila Blue **wall tile**  
(75mm x 300mm) from  
Beaumont Tiles.



**Main bathroom**  
Satin White rectified **wall tile**  
(300mm x 600mm)  
from Beaumont Tiles.



**Guest ensuite 1**  
Lantern Black Satin **floor tile**  
(250mm x 275mm)  
from Beaumont Tiles.



**Guest bedroom 2**  
Accent **paint** in Dulux  
colour Submarine  
from Mitre 10.

### week 1

Shaynna thought the main ensuite got "lots of ticks", but was let down by the details that included mismatched tapware.



## APT 4 / EBONY & LUKE

### week 1

Ebony and Luke were the only team to square off their main bathroom. A decision that was praised by the judges, however Shaynna thought the basins were "too small".



SIBLINGS EBONY AND LUKE wanted to prove that Australia hadn't seen their best work yet. After being eliminated from the *Triple Threat* series earlier this year, the interior decorator and carpenter from Western Australia came back for more. "We decided to take the opportunity, and here we are," Luke says. "We want to show what we can do."

## WEEK 1 \_ MAIN BATHROOM

Things didn't get off to a flying start for Ebony and Luke. Initially the judges liked that their main ensuite was light and bright. But on closer inspection, things started to crumble. Shaynna pointed out none of the tapware matched – they had used both black and chrome fittings. Neale agreed and said there were elements that "jarred". Despite their best efforts, the siblings ended up on the bottom of the ladder. "It's a bit of a kick in the guts," Luke said.

## WEEK 2 \_ BEDROOM 1 + ENSUITE

The judge's feedback was ringing in Ebony's ears. She admitted she was "terrified" to hear what they would say after week two. Unfortunately it wasn't what she wanted to hear. Bad planning meant the cupboards couldn't open properly due to the placement of the bed. The teal colour palette also made the room feel cold, Neale said. "There's no life or energy," he added. Ditch the art deco theme and be more modern, was the judges' final verdict.

## WEEK 3 \_ MASTER BEDROOM + WALK IN ROBE

Could Ebony and Luke turn it around after languishing at the bottom of the ladder? Ebony was confident with her Art Deco theme, and included moulding elements on their feature wall. "It's theatrical," was all Neale could muster when he entered. Fellow judges Darren and Shaynna didn't think the room was a hit. Darren said the room felt "too angular", while Shaynna thought there were too many styles working against each other.

## WEEK 4 \_ BEDROOM 2 + ENSUITE

After yet another bruising judging, Ebony and Luke were hopeful they could turn things around – especially after a mentoring session with Darren and Neale. They decided to ditch the Art Deco theme, but still had to use their rather ornate Christian Cole bedhead they'd designed in the challenge. Despite the style tweaks, it was still a lukewarm response from the judges. Shaynna thought the room was "heavy" and Neale described the feature tile in the ensuite as "dated". →



### 2nd-chancers

Undeterred by their disappointing efforts in *The Block Triple Threat*, WA siblings Ebony and Luke returned to the show.

### week 2

The judges thought Ebony and Luke's guest bedroom lacked excitement and soul, and that the pressed tin had to go.



### week 3

Shaynna thought the bold Accent "Enchantress" mulberry colour Whitney chose for the walls clashed with the walk-in cabinetry.



### week 4

Second bedroom; Neale was critical of the Art Deco headboard Luke and Ebony had made during the Christian Cole challenge.





#### FINISHES



**Main bathroom**  
Mosaic Nero Herringbone  
**wall tile**  
(280mm x 280mm)  
from Beaumont Tiles.



**Main bathroom**  
Arkitek Grey GL-Porc  
rectified **floor tile**  
(450mm x 900mm) from  
Beaumont Tiles.



**Main bedroom**  
Charming **nylon carpet**  
in Silver Cup Pro Lane  
from Carpet Court.



**Guest ensuite 2**  
Penny Round Grey Stone  
Mix **tile** (285mm  
x 305mm) from  
Beaumont Tiles.

WINNING  
ROOM

#### week 1

Spending a whopping \$40,000 on their main ensuite paid off for the high school sweethearts, who won the first room.



5



**Block disciples**  
Shay and Dean applied for *The Block* several times before they were accepted for the Octagon series.



## APT 5 / SHAY & DEAN

AFTER EXCELLING AT the first challenge, schoolteacher Shay and electrician Dean landed themselves at the top of *The Block*. They chose the penthouse apartment and soon found out that meant pressure, pressure, pressure. “We know our finishes have to be right up there and we did feel pressure,” Shay admits. The two had a firm strategy from day one about how to tackle *The Block*. Shay was in charge of design and Dean managed the build and trades. “I don’t mind getting stuck in to myself,” Dean says. Enthusiastic worker? Big tick! Enthusiastic worker? Big tick!

### WEEK 1 \_ MAIN BATHROOM

“Now this is the business,” Neale said when he made it to the penthouse apartment. The black herringbone tiles were declared the hero of the room. Shay and Dean had all the touches an upmarket apartment should have, including heated floors and towel rail, and speakers for a sound system. All that attention to detail gave Dean and Shay the win, but it put a hefty dent in the couple’s budget. Having spent \$40,000 on the first week, the couple put themselves in danger of running out of money before the renovations finish.

### WEEK 2 \_ BEDROOM 1 + ENSUITE

A simple palette and attention to detail was again a winner for Dean and Shay in the second week. The blue colour palette with Cranmore Home artworks gave the guest bedroom an inviting feel. Only the concertina cupboard lost them points for being “unnecessarily tricky” Neale said. They’d done such a good job that guests would adore staying in the penthouse apartment was the final verdict. “It feels high end,” Neale concluded. →

WINNING  
ROOM



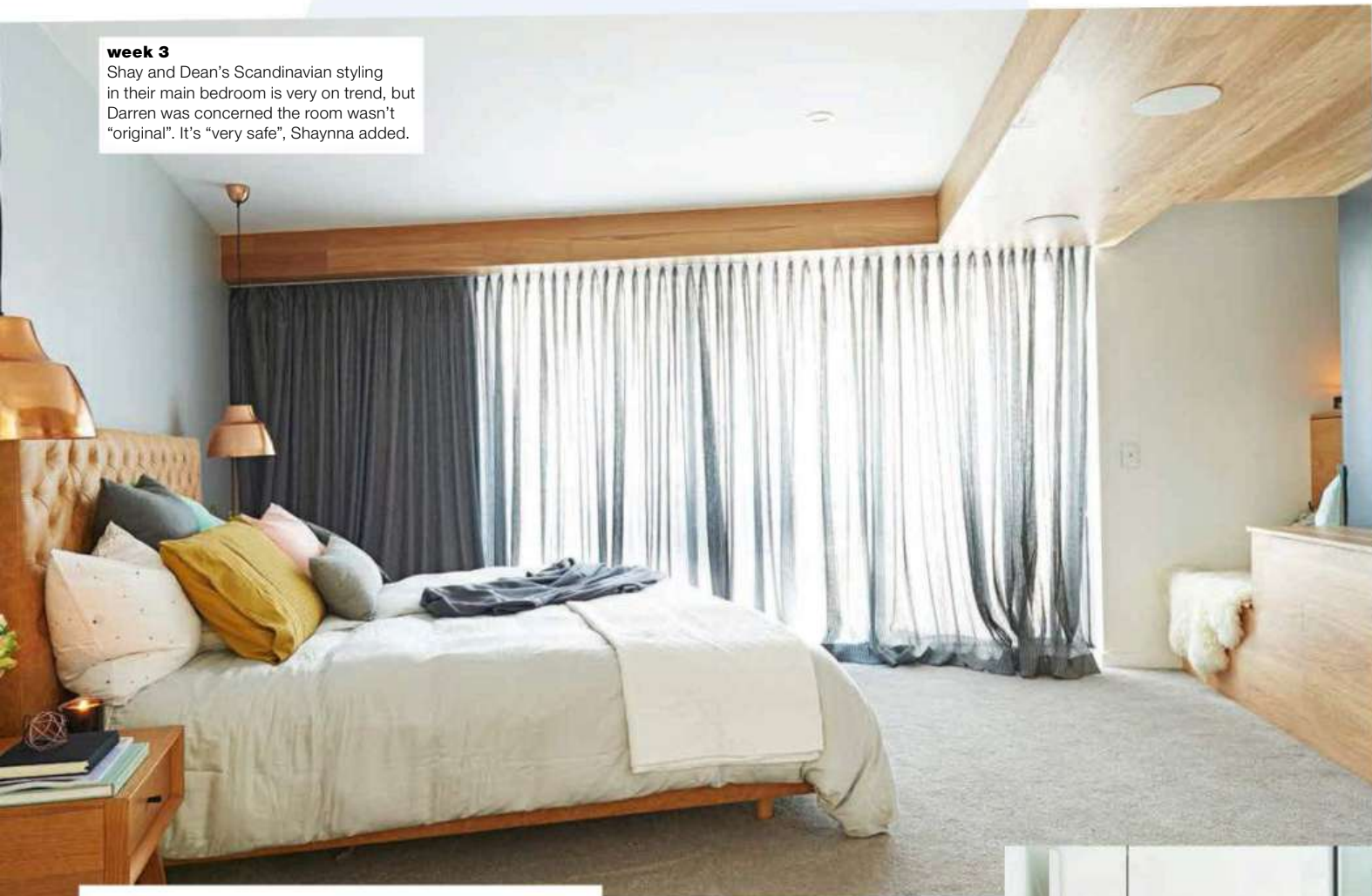
week 2

Neale loved the blue colour palette in the first bedroom. “It feels expensive,” he declared. The ensuite (top), he said, “feels high end”.



**week 3**

Shay and Dean's Scandinavian styling in their main bedroom is very on trend, but Darren was concerned the room wasn't "original". It's "very safe", Shaynna added.



### **WEEK 3 \_ MASTER BEDROOM + WALK IN ROBE**

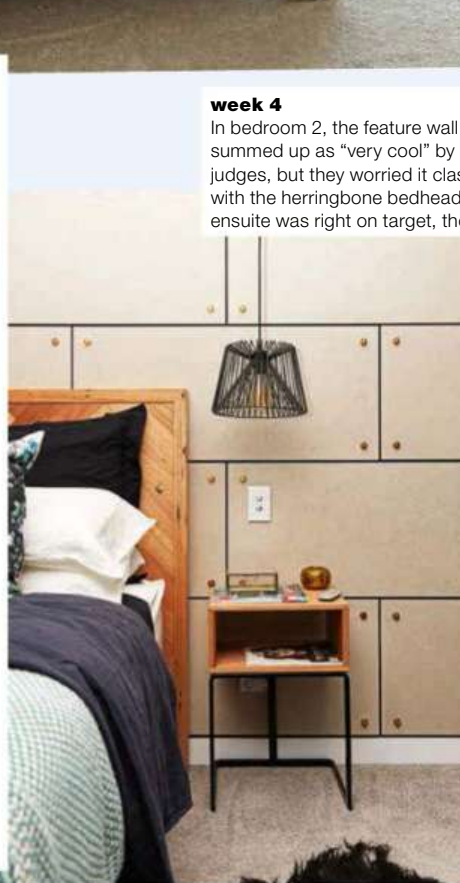
With two wins under their belt, Shay and Dean wanted to add a bit of wow factor to their main bedroom. Dean was keen to build a nib wall so the bed could face out the window, but in the end wife Shay overruled him. The judges were underwhelmed with their efforts. Darren thought it lack originality. The TV that popped out of a cabinet seemed creative, but it wasn't functional. Shaynna also took issue with the wooden corner bench seat. "It's like I'm in the naughty corner," she remarked.

### **WEEK 4 \_ BEDROOM 2 + ENSUITE**

A studded feature wall immediately caught the eye of the judges. However they felt the heavy pendant lights and herringbone bedhead clashed with the wall. Neale voiced his strong disapproval of the black pendants, declaring that he "hated them". There were pieces that caught the judge's eye including a Freedom chair and ottoman that Shaynna loved, but the room fell a bit short. It was all a bit too safe for the penthouse and Shay and Dean needed to bring a bit more originality to the rest of their apartment was the final verdict. 📍

**week 4**

In bedroom 2, the feature wall was summed up as "very cool" by the judges, but they worried it clashed with the herringbone bedhead. The ensuite was right on target, though.





*We all have to rise in the morning.*

*But it's the ones sleeping*

*on the right mattress*

*who get to*

*shine.*

Wake Up Wonderful

Forty  
Winks





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# A FRESH TAKE ON ENTERTAINING

Embrace the new season with fresh ideas to up the glamour at your next event, from the glassware to the table setting – and the special welcome drink you greet your guests with. Impress them with an intriguing but simple-to-prepare cocktail, like this Dark & Stormy, served on the burnished chic of a copper tray, in copper-accented glasses.

## Dark & Stormy

Serves 4

120ml **Bundaberg Rum Small Batch**

Crushed ice

2 limes

750ml Ginger Beer

1. Fill a jug with crushed ice
2. Cut 1 lime into slices and the other in half. Squeeze the juice from the lime halves into your jug, then drop two lime slices into each glass as garnish
3. Pour the ginger beer into the jug stopping just short of the rim.
4. Top with 120ml Bundaberg Rum Small Batch and let the rum roll down through the ice
5. Pour into each glass to serve

Recipe requires 1 jug and 4 glasses  
Contains 1 standard drink per serve.

Make your next gathering special with a sophisticated welcome drink and on-trend décor.

- Cut the garnishes and chill the glasses ahead of time to take the stress out of preparing your drinks
- The sweetness and spice of this drink pairs beautifully with chilli-spiked guacamole dip, marinated beef and roast capsicum skewers or sticky pork topped with sweet sauce on crusty bread

Make your next gathering a little more special. Share your creations with **#MadeInHouse**

Get the facts **DRINKWISE.ORG.AU**





# eat

FRESH, AFFORDABLE, DELICIOUS!

## Sunny daze

When the sun's shining, there's nothing better to do than to head outside for a picnic with friends. *Flip the page for delish picnic-friendly recipes.* →



## 184 Caravan lunch

Fill the cooler with food and drinks, pack up the caravan (or car) and hit the road in search of a sunny picnic spot



### Sunny stroll

From left, Samantha, Emily, Oriwa and Max explore the property at the Sydney Polo Club before heading back to the caravan to make lunch.

# CARAVAN LUNCH

Pack up the caravan, or the car, and **find a grassy field** for a sunny picnic in the great outdoors with your best mates

### It's lunch time

Outdoor lunch essentials: a hat, some boots and enamelware plates. Don't forget your sunnies, too!



**Want s'more?**

You can use any cheese you like in this recipe, such as brie, camembert or blue stilton. But soft cheese will work best.

## CHEESY S'MORES MADE WITH ROSEMARY, THYME & OAT BISCUITS

**Makes 24**

**Prep time 35 mins**

**Cooking time 30 mins**

**Equipment** Small sharp knife; chopping board; food processor; bowl; cling wrap; 2 baking trays; baking paper; rolling pin; wire rack; butter knife; skewer; open flame

**1½ cups** wholemeal flour

**1¾ cups** quick-cook oats, plus extra

**1 tsp** bicarb soda

**1½ tsp** sea salt flakes, plus extra

**2 tbsp** brown sugar

**1 tsp** finely chopped rosemary

**2 tsp** thyme leaves

**150g** butter, melted

**¾ cup** buttermilk

Branston pickles or quince paste, to serve

**450g** cheese of your choice

**1 Place** flour, oats, bicarb soda, salt, sugar, rosemary and thyme into food processor; pulse to combine. Add butter and buttermilk and pulse until mixture forms a dough. Transfer dough to clean bowl, then cover with cling wrap and refrigerate for 30 mins.

**2 Preheat** oven to 190°C (170°C fan). Line 2 trays with baking paper. Roll dough out on a lightly floured surface to a 30cm x 50cm rectangle and cut 48 squares (6 rows across from the 30cm side and 8 rows

down from the 50cm side). Sprinkle each with sea salt flakes and oats, and bake for 30 mins, swapping trays around after 15 mins until golden. Remove from oven and cool on trays for 5 mins before transferring to wire rack to cool completely.

**3 Make s'mores** Spread quince paste or pickles on a biscuit. Skewer a wedge of cheese and hold over the fire or an open flame until cheese is oozy and starting to melt. Place cheese on pickle-covered biscuit and sandwich with another biscuit. Eat while cheese is still warm. →

**tip** | Pre-make the biscuits before heading out on your picnic. Or if you're time poor, use storebought biscuits that you would serve with cheese.



### Dig in!

Eat the omelette straight from the pan to save on washing up.



## OPEN-FACED OMELETTE WITH CRISPY POTATO CAKE

**Serves 4 to 6**

**Prep time 20 mins**

**Cooking time 25 mins**

**Equipment** Vegetable peeler; sharp knife; chopping board; grater; clean tea towel; 2 frying pans; plate; spoon; paper towel; whisk; medium mixing bowl; slotted spoon; silicone spatula

**50g** butter

**2** tbsp olive oil

**250g** Swiss brown mushrooms, quartered

**180g** pancetta, cut into bite-sized pieces

**250g** cherry tomatoes

**160g** baby spinach

**12** eggs

**½** cup cream

Sea salt & cracked black pepper

**1** bunch chives, chopped

Toast, to serve

### Potato cake

**1kg** sebago potato, peeled

**1** small brown onion, peeled

**1½** tbsp flour

Sea salt & cracked black pepper

**½** cup olive or vegetable oil

**1 Make potato cake** Grate potatoes and onion into clean tea towel. Wring out as much moisture as possible, then add potato mix to bowl with flour. Season with salt and pepper to taste, and stir to combine.

**2 Heat** half of oil in frying pan over medium-high heat. Press potato into a disc on a plate the same size as the frying pan. Carefully slide potato cake into frying pan, flattening with back of spoon to condense mixture. Fry for 10 mins, place a plate over pan and carefully turn out potato, so that the cooked side is on top. Heat remaining oil and slide potato cake into pan to cook underside for a further 10 mins until golden and crunchy. Remove from pan and drain on paper towel.

**3 Meanwhile,** heat 30g of butter and 1½ tbsp of olive oil in separate frying pan over medium-high heat. Cook mushrooms and pancetta for 12 to 15 mins until golden. Add tomatoes and cook for a further 3 mins. Stir through spinach until just wilted, remove from pan using slotted spoon and set aside. Wipe out pan with paper towel.

**4 Whisk** eggs, cream, salt and pepper in medium mixing bowl. Return pan to a medium heat with remaining butter and olive oil. Add egg mixture, continuously moving mixture from the outside in with spatula, tipping pan to let raw egg run into its place until almost set.

**5 Scatter** filling and chives over omelette and cook for a further min until just set.

**6 Cut** potato cake into wedges and serve with omelette and toast.

45  
MINS

### Tasty toppings

A deliciously easy dish that can be topped with anything you like.







#### On a mission

The crew go in search of the perfect picnic spot to enjoy lunch. Emily (left) holds Fräken bedspread from Ikea.



#### Room with a view

If you can't get your hands on a caravan like this cool one from That Vintage Caravan (Thatvintagecaravan.com.au), pitch a tent for extra shade.

PRE-COOK THE MAIN ELEMENTS OF THESE DISHES AT HOME, THEN USE A FIRE OR PORTABLE BARBECUE TO FINISH THEM OFF



#### Savoury snack

Serve the olive and chorizo dish with crusty bread so you can soak up the pan juices. Bowl from Mud Australia.

### WARM OLIVES, CHORIZO & ANCHOVY

**Serves 6**

**Prep time 5 mins**

**Cooking time 15 mins**

**Equipment** Sharp knife; chopping board; zester; frying pan; tongs

**2** tbsp olive oil

**3** good-quality chorizo sausages (mild or spicy, it's up to you!), sliced

**3** tbsp extra-virgin olive oil

**10** small garlic cloves, bruised

Zest strips of 1 lemon

A few sprigs of thyme

**1** cup green olives

**70g** drained white anchovies

Lemon juice & crusty bread, to serve

**1 Heat** olive oil in frying pan over medium-high heat. Cook chorizo for a few mins on each side until golden.

**2 Reduce** heat to low. Add extra-virgin olive oil, garlic, lemon zest, thyme sprigs and olives; cook gently for 8 mins to infuse flavours.

**3 Scatter** anchovies between olives and chorizo. Remove from heat. Squeeze over lemon juice and serve with crusty bread. →



**Here fishy, fishy**

Cioppino is an Italian-American seafood stew that originated in San Francisco, California. Cooking the stew with the shellfish still in their shells adds to the flavour.

55  
MINS



## CIOPPINO

**Serves 4 to 6**

**Prep time 20 mins**

**Cooking time 35 mins**

**Equipment** Sharp knife; chopping board; large lidded saucepan; spoon

**50g** butter

**2** tbsp olive oil

**2** red onions, chopped

**1** large bulb of fennel, chopped & tips reserved

**3** tsp dried oregano

A few lemon thyme sprigs

**4** garlic cloves, minced

**1** tsp chilli flakes

**1** tbsp sweet paprika

**1** cup dry white wine

**½** cup medium dry sherry

**1** cup tomato passata

**2** tsp sugar

**3** cups fish stock

**2** bay leaves

**3** blue swimmer crabs, quartered & cleaned

**1kg** diamond clams

**12** medium green king prawns

**500g** skinless & boneless salmon, cut into 3cm cubes

**12** scallops

**½** bunch parsley, chopped

Crusty bread, to serve

**1 Heat** butter and olive oil in large saucepan over medium heat. Cook onion, fennel, oregano and lemon thyme for 8 to 10 mins until translucent. Add garlic, chilli flakes and paprika, and cook for a further 2 mins.

**2 Add** wine and sherry. Bring to a simmer for a few mins to evaporate alcohol. Add passata, sugar, fish stock and bay leaves, and simmer for 20 mins to reduce.

**3 Add** crabs and clams to saucepan. Cover and cook for 7 mins until the clams are just beginning to open. Add prawns and cook for a further 3 mins. Stir through salmon and scallops, remove from heat, add parsley and season with salt and pepper. Sprinkle with reserved fennel tips and serve with crusty bread. →

### Cool down

Emily kicks back with a refreshing Hefeweizen beer from 4 Pines.



### More, please

A table that can be easily folded down and packed into the car is a handy serving station for lunch.







### Just chillaxing

Tummies are full, now it's time for a siesta in the shade. Blue Turkish towel from Tommy Towels. Cushions from Ikea.

## COCONUT MARSHMALLOWS WITH CHOCOLATE SAUCE

**Makes 36**

**Prep time 30 mins + setting**

**Cooking time 10 mins**

**Equipment** Sharp knife; chopping board; electric mixer; small & medium saucepans; metal spoon; sugar thermometer; 22cm cake tin; baking paper; spatula; cling wrap; skewer

**$\frac{2}{3}$  cup cold water**

**2 tbsp powdered gelatin**

**$1\frac{3}{4}$  cups caster sugar**

**$\frac{1}{2}$  cup glucose syrup**

**Pinch of sea salt**

**$\frac{1}{2}$  cup water, extra**

**1 tsp vanilla extract**

**2 tsp coconut essence**

**Oil spray**

**4 cups flaked coconut**

**100g 70% dark chocolate, chopped**

**100g milk chocolate, chopped**

**$1\frac{1}{2}$  tbsp golden syrup**

**1 tsp vanilla extract**

**$\frac{2}{3}$  cup pure cream**

**1 Pour** cold water into bowl of electric mixer and sprinkle over gelatin. Set aside to bloom while you make sugar syrup.

**2 Meanwhile**, place caster sugar, glucose, salt and extra of water in medium saucepan; bring to the boil. Stir to dissolve sugar, then cook without stirring for about 8 mins, or until sugar reaches  $118^{\circ}\text{C}$ .

**3 Start** mixer on low speed and whisk gelatin to combine. Carefully drizzle in hot sugar syrup until it is all incorporated, increase speed to high

and beat for 12 to 15 mins until stiff and bowl is barely warm. Add vanilla extract and coconut essence; beat for a further 30 secs to incorporate.

**4 Meanwhile**, spray cake tin with oil spray and line base and sides with baking paper. Sprinkle 1 cup of flaked coconut evenly over base.

**5 Scrape** marshmallow into lined cake tin with spatula that has been sprayed with oil. Sprinkle another cup of coconut evenly over the top and put aside for 1 hr to cool. Cover with cling wrap and set overnight.

**6 Transfer** remaining coconut onto baking tray. Transfer marshmallow onto baking paper and use sharp knife that has been sprayed with oil to cut 6 rows horizontally and vertically to create 36 marshmallows. Roll each

marshmallow in coconut to coat on all sides and place in an airtight container. Marshmallows will keep for 1 week in a cool, dry place.

**7 Make chocolate sauce**

Place chocolate, golden syrup, vanilla and cream in small saucepan over medium-low heat, stirring continuously until chocolate has melted and sauce is smooth.

**8 Skewer** one marshmallow on stick or skewer and toast over a low flame until coconut is golden and marshmallow is gooey. Dip in chocolate sauce and enjoy! →

**tip** | Make the marshmallows and chocolate sauce the night before your picnic, then simply heat up the sauce before serving.



**LOCATION, LOCATION**

Sydney Polo Club, 100 Ridges Lane,  
Richmond, NSW. (02) 4588 5000.  
Sydneypolo.com

**The venue** Sydney Polo Club is located in the historic town of Richmond and sits on over 450 acres of prime agricultural land. Walk through the manicured gardens, take in the breathtaking views or watch a game of polo – the season runs through spring and autumn.

40+  
MINS

**Hello mallow**

Transport the marshmallows in a lined airtight container away from the sun to stop them from sticking together and melting.





#### Sweet tooth

To make the grown-up hot chocolate kid friendly, simply leave out the Frangelico.



#### Couch surfing

Always check local weather conditions before lighting a fire of any kind. A portable barbecue is a safe alternative.

## GROWN-UP HOT CHOCOLATE

**Makes 6**

**Prep time 5 mins**

**Cooking time 5 mins**

**Equipment** Medium saucepan; whisk; medium mixing bowl; 6 mugs; spoon

- 5** cups milk
- $\frac{3}{4}$**  cup Nutella
- $\frac{1}{2}$**  cup cacao
- 2** tsp vanilla extract
- $\frac{3}{4}$**  cup Frangelico
- $1\frac{1}{4}$**  cups thickened cream

**1 Place** milk, Nutella, cacao, vanilla and Frangelico in medium saucepan over medium heat; whisk to combine. Take hot chocolate mixture off heat just before it starts to simmer.

**2 Whip** cream in medium mixing bowl until thick and holding shape.

**3 Pour** hot chocolate into serving mugs and dollop with cream. Dust with a little extra cacao and serve. **•**



A collection of Le Creuset cookware is arranged on a light-colored wooden surface. In the top left is a large teal Dutch oven with its lid on. To its right is a smaller red-orange Dutch oven, also with its lid on. Further right is a green Dutch oven lid. In the bottom center is a large stainless steel Dutch oven with its lid on. To the right of the stainless steel pot is a small green ceramic dish filled with a vegetable soup or stew. A striped orange and white cloth is partially visible on the left side of the frame.

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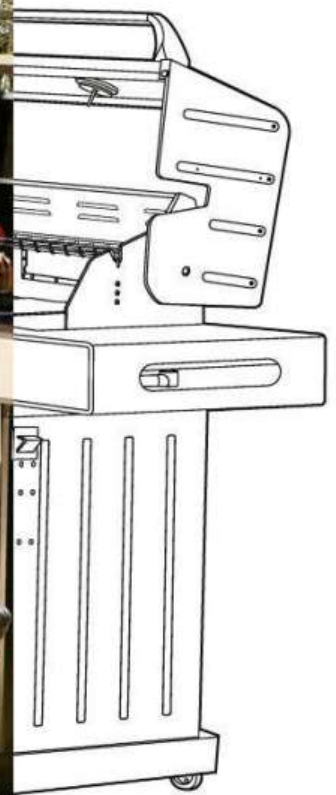
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Chapala BBQ Pizza Oven 3180436 \$549  
Pizza Stand sold separately



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ARE JUST THE  
BEGINNING . . .**



# outside

LOVE YOUR OUTSIDE SPACE, TOO!

## 196 **Dreamy landscapes...**

...For your city home. See how terrariums and air plants can bring a fabulous touch of fantasy and whimsy to your place

### **In the frame**

Plant By Packwood collaborates with Melbourne artist Bill Noonan to create handmade frames in Tasmanian Oak for displaying air plants. *Turn the page for more.* →







# Dream Landscapes

FOLK MUSICIAN Bayden Packwood Hine made his girlfriend, actress Charlotte Nicdao, a terrarium for Valentine's Day last year. Nice one. But it wasn't just a thoughtful gesture: green-thumb Bayden wanted to gift brown-thumbed Charlotte some plantlife she couldn't actually kill. It turned out to be the start of a little business venture, first with friends asking for custom-made terrariums, then with the couple running a stall at a Melbourne market every weekend (see page 202). →

Do you have a brown thumb? We have the solution: **terrariums**. They look terrific, need virtually no maintenance. Check out these designs



**PERFECT FOR RENTERS**  
THEY'RE PORTABLE, BUT  
HANDLE CAREFULLY AS THE  
VESSELS ARE GLASS

**Magical moments**

Bayden creates bespoke terrarium designs, each different to another.

Pictured: **Forest-style Giant terrarium**, \$500, with hare's foot fern, and forest moss collected from the Otway region of Victoria. The wood is scavenged from a friend's rural property.



### A closed cycle

The terrariums are sold pre-watered, with just the right amount of moisture. "When the temperature changes, the water in the soil evaporates and gets caught under the lid of the terrarium, creating condensation," Bayden says. Through the day this condensation drops back down into the soil, creating a closed cycle, recycling the same water over and over. You should check that your terrarium is forming condensation every day. If you see that it's not doing this for a few days it may need a couple of sprays (a very small amount) of water.



models illy sullivan, charles grounds, marry kennedy, helena dong  
photography geagan glenane  
text john mcdonald



### The secret to success: sunlight

Not getting sunlight is really the only way the terrarium plants will die. They need natural light throughout the day – 50% to 80% is ideal, otherwise a few hours of direct sunlight and then respite. Don't let the terrarium bake in the sun, though, and don't leave them in full shade. The plants in the Plant By Packwood terrariums are very slow-growing and chosen for the fact, so it's unlikely that they would begin to crowd their vessels. If it seems that a bit of mould has formed inside, all you need to do is remove it with a 4:1 solution of water to vinegar using a cotton bud. Any little random bugs will die out naturally.



**Crate to look at**

Front left: **Standard Plant**, with moss, pebbles and spiderwort, \$45. The other two are custom shapes with spiderwort (right) and hares foot fern.

**LEAVE AJAR**  
A GROUPING OF  
DIFFERENT HEIGHTS AND  
SHAPES MAKES FOR  
CLASSIC "LAYERED"  
VIGNETTE!



**GREEN ON THE SCENE** Bayden has a workspace in the couple's small Brunswick apartment – a courtyard with a custom-built wooden bench with all his materials stacked around. The two keep all their plant seedlings in the house along with those terrariums that are still “settling” prior to going on sale. “A usual day involves Bayden creating little landscapes while I chat with customers on the phone and online, constantly clearing pathways through the plants and terrariums to get to the kitchen for more cups of tea,” Charlotte says. “Bayden approaches each new terrarium with fresh eyes, and uses the natural structure of the plants and soil to inspire the design. Sometimes he'll have a clear idea of what he wants to build, and it will be totally overturned by a particularly amazing fittonia plant, or the way the terrain settles in the jar.” The most popular aesthetics range from the lush, woodsy and green, to bright, bold, tropical designs. “Bayden's constantly finding new ways to combine plants, stones and focal points – as well as being on the lookout for new things to feature in the terrariums.”

**LOTS OF LAYERS** From the bottom up, the ingredients are: pebbles for drainage; dry sphagnum moss for water retention; horticultural charcoal, to filter and clean water and suppress odours; and soil. “Atop the soil we place pebbles, riverstones and weathered wood for ornamentation, and sometimes forest moss,” Charlotte says. →





## Caring for air plants

Air plants love sunshine and water. To keep it in good condition, fully submerge your air plant in water once a week for a few minutes, and then let it dry completely. They grow from a few cm up to a half a metre in width (even bigger). Below is a *Tillandsia xerographica*.

**DECISIONS, DECISIONS** Customers can also pop to the studio to choose their design and the components that go into it.

"They sometimes take more than an hour to choose which combination is right for them," Bayden says. Take the minimalist bonsai fig Oasis terrarium. "Upon examination you discover the subtle differences between each tree and how sculptural and interesting and incredibly beautiful the variations are. Getting to see each piece through new eyes with our customers is one of the best and most inspiring parts of the job." But what's it like working with your partner all the time? "Being a couple in business together can be tough at times, mostly because we sometimes have to remind ourselves to talk about something other than Plant, we're both so obsessive and proud," Charlotte says. "Luckily we're pretty much always on the same wavelength. We get to fill our days with something we are passionate about, and we don't have some cranky old boss to answer to." →

## From left

**Air plants** (*Tillandsia*), from \$5 each, are epiphytes, growing in nature attached to other plants. They look static, but are actually wonderfully dynamic plants. At left is Spanish moss and, at right, *Magnusiana*. **Oasis Plant terrarium**, \$120. **Giants terrarium** can be designed as tropical rainforests, lush woods, secret gardens, green groves... Second from end, *Calathea zebrina*, pink fittonia, Silver Sprinkles (*Pilea glauca*); far right, syngonium heart, Silver Sprinkles.





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#### How to get one

You can order your terrarium online at **Plantbypackwood.com**. Pick it up from the studio in Brunswick, or purchase at the Rose Street Artists' Markets, 60 Rose Street, Fitzroy, Vic, every Saturday and Sunday. Or delivery costs \$20 (Melbourne only).

#### Seasonal workshops

Bayden and Charlotte hold step-by-step workshops (\$60) at the markets; choose your design and off you go. Check their website for dates.

"WE LOVE HOW PLANTS ARE EACH TOTALLY UNIQUE, WE LOVE DISCOVERING THE BEAUTY IN EACH PIECE WITH OUR CUSTOMERS – GETTING TO SEE EACH PIECE THROUGH NEW EYES IS ONE OF THE BEST AND MOST INSPIRING PARTS OF THE JOB." – CHARLOTTE

**HARDY HO**  
THE PLANTS  
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NEGLECT". JUST  
CUT BACK ANY  
LEAVES THAT GROW  
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PRESS AGAINST  
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## GET YOUR TECHNIQUE RIGHT

Interior design expert **Jacinta Preston** on how to pick the right kitchen benchtop

YOUR KITCHEN IS LIKELY to be the most used and abused room in the house, and the kitchen benchtop is central to mission control. Take the time to understand your cooking style and your appetite for maintenance and it will help you choose the right material. All materials are good for different reasons, so understand there's not really a one-size-fits-all solution. As with any design project, material selections will be informed by your budget, aesthetic "wish-list" and your threshold for maintenance.

**THE TREND** for "real imitations" continues. **Engineered stone**, like Caesarstone, now looks like marble, or even polished concrete. It's created from 93% quartz aggregates, organic pigments and resins. You get a high-performance surface with great heat, stain, and scratch resistance.

**MOST BUDGET FRIENDLY** Say hello to a new breed of **laminated** benchtop, which includes a broad colour palette with loads of choices in finish, patterns and textures, including the trend for "real imitations" of natural stones. Laminated is the most affordable benchtop option.

**THE COMEBACK Timber** is making its way back into our kitchens big time, both as cabinets and benchtops. It plays well with many other materials, colours and architectural styles, and it adds warmth and texture to both natural and engineered stone, making it a great accent or feature. Timber, just like natural stone, is porous, which means it needs protection. Sealing timber surfaces is essential to the routine maintenance.

YOU CAN PLACE HOT POTS AND TRAYS ON BENCHTOPS MADE FROM STAINLESS STEEL AND SOME NATURAL STONE, LIKE GRANITE. STEEL CAN EVEN TAKE THE HEAT OUT OF HOT POTS

**MOST HYGIENIC Stainless steel** is one of the most hygienic benchtop materials. Sinks can be welded directly into stainless steel making the benchtop completely seamless. Check out any commercial restaurant kitchen – stainless steel will show scratches, even dents, but this adds a patina to the material and creates an industrial utilitarian look. Another hygienic option is a synthetic solid surface like **Corian**, which can be formed or moulded into ANY shape. Additionally, the material doesn't show joins, which produces a continuous, seamless benchtop. Originally created as a hygienic, non-porous laboratory worktop, it's great for our domestic kitchens, and cuts and scratches can be easily repaired.

**BENCHTOP TIPS & TRICKS** It's counterintuitive, but even with a limited budget, sometimes it's best to do one thing really well. A great benchtop will drag any so-so kitchen into a more contemporary space.

Most benchtop materials come in sheet sizes of 3000mm x 1400mm, so benchtops longer than this will need a join. Make sure the join is discreet or that it becomes part of the design. RARELY, and very reluctantly would I place a join in the centre of a benchtop as your eye goes straight to it. Oh, and bullnose-edge profiles are passé. Don't do it. 

SECRET  
STYLING  
FORMULAS  
REVEALED

### Use material samples

"I love a good sample. They're a useful tool when renovating. Always keep two – one is a 'working sample', used to reference colour and texture as your project develops. The other sample should stay in the master file for when you need to access important codes and colour numbers." – JP

### All class

Caesarstone in **London Grey**, \$1000 a sq m. Essastone in **Porcini** (left), \$304.92 a sq m. Recycled **timber** from Colonial Trading Company (below).

### Top performer

Caesarstone in **Piatra Grey**, \$1000 a sq m, Caesarstone.

### Looking luxe

Honed calacatta **marble**, from \$750 a sq m, CDK Stone.

### Budget style

Laminex "Colour Palette" **laminated** in Blue Oxide, from \$86 a sq m, Laminex.

### Heigene plus

Stainless steel benchtop. Prices above are supply only.





### START WITH THE RIGHT BASE

Colourful highlights and pretty summery tones will help to bring a light, fresh feel to your bedlinen. Start with white as a base layer, try the beautifully detailed Natalia range, and then add colour, texture and pattern with cushions or a coverlet set from the Katherine collection.

### ACCESSORISE TO PERFECTION

It's the finishing touches that make all the difference! Accessorise with bright Artica cushions in Melon, Sea Blue and Yellow, a Glass lantern in Oak and delicate glass vases in sea-inspired shades – try the Sky tall vase in Frosted Pastel or the Bubble blown vase.



### GET THE LOOK

Use the free **viewa** app to scan this page for styling tips and to shop the range.



## REFRESH YOUR BEDROOM STYLE FOR AN AT-HOME SUMMMER ESCAPE

In need of a break? Get away from it all and escape to your own tropical haven... in your bedroom! Create a resort-style vibe with bright colours, eclectic accents, and fun prints to enjoy from the moment you wake up.

The next step is to bring some greenery indoors and get a bit of a jungle happening with lush palms and ferns. If you're after more style inspo and on-trend buys to decorate your room, check out [myhouse.com.au](http://myhouse.com.au).

[myhouseaustralia](https://www.instagram.com/myhouseaustralia)

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1 Succulents in a jar, \$29.95 2 Scandi table, \$129.95 3 Artica cushion in Yellow, \$49.95 4 Ombre throw in Aqua, \$79.95 5 Katherine cushion, \$49.95 6 Violet mantle clock, \$39.95 7 Natalia cushion, \$49.95 8 Natalia quilt cover set, \$199.95 9 Katherine coverlet set, \$279.95 10 Artica cushion in Melon and Sea Blue, \$49.95 each 11 Sky tall vase in Frosted Pastel, \$49.95 12 Glass lantern in Oak, \$99.95 13 Bubble blown vase in Green, \$44.95





**Entertainer Patti Newton**  
is never far from the limelight, taking the grandkids to matinees, then walking the red carpet at night with daughter Lauren.



**INSIDER SERIES.**

*Patti Newton*

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## PATTI'S DAY LOOKS LIKE THIS...

**8am:** Patti starts her day with breakfast at home with hubby Bert and granddaughter Lola, before dropping Lola off at kindergarten. Spending time with Lola is one of Patti's favourite things and she relishes having the chance to do so.

**10am:** Back at home, Patti enjoys a cup of tea while catching up on a few emails and paying the dreaded household bills.

**11am:** Patti hops in the car and heads off to the hairdressers. For over 30 years Patti has been visiting Edward Beale hairdressing for a little bit of pampering; it's her 'me time'.

**12pm:** As a special treat, Patti takes grandkids Sam, Eva and Lola to see The Wiggles. The kids wiggle their way through their favourite songs.

**6pm:** Back at home around the table, Patti and the family enjoy dinner together, they share stories and the grandkids have one last cuddle before heading off to bed.

**8pm:** Patti and daughter Lauren always have lots of fun together. Tonight it's a black tie event, and they enjoy glamping up for a girls' night out.



**8am**



**10am**



**12pm**



**6pm**



**11am**



**8pm**



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# EFFIE SAYS

*Money moves to make*

Money magazine's **Effie Zahos** on the best ways to plan your finances

## SAVERS & EARNERS

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**Get discount codes automatically** by installing the Google Chrome extension Honey. You'll never have to search for discount codes again as Honey finds them and applies the best one to your online checkouts.

**SUPER MOVES** If you're on a 37% tax rate then you would pay \$370 tax on \$1000. However if you salary sacrifice \$1000 of your pre-tax dollars into your super fund, you'll only pay 15% or \$150 because super contributions are taxed at 15%. In this example it will leave you with an extra \$220 in your super fund. Just **be sure that your employer doesn't miscalculate** your income and reduce the amount of compulsory super, known as the superannuation guarantee. It is a common mistake. Let's say for example you earn \$100,000 before tax and you ask your employer to deduct \$10,000 for salary sacrificing. The employer then views your assessable income at \$90,000, not \$100,000, and calculates your 9.5% super guarantee on that \$90,000. This is incorrect as the super guarantee of 9.5% should be calculated on \$100,000, not \$90,000. In dollar terms you miss out on \$10,000 into your super – that's even before it's been invested!

WHEN IT COMES TO FEATURES SUCH AS OFFSET FACILITIES AND ADDITIONAL REPAYMENTS, THESE DAYS FIXED-RATE LOANS COMPARE VERY WELL TO THEIR FLEXIBLE COUNTERPARTS

**WHAT'S YOUR HOUSE WORTH?** Ever wondered how much your home is worth? Maybe you're a bit of nosy parker and keen to learn a little more about your neighbour's home. If so, visit Onthehouse.com.au, Propertyvalue.com.au or Realestate.com.au. All three **websites provide price estimates on most homes** around Australia within seconds.

**BUY BEFORE YOU SELL** Most homeowners buy before they sell with the help of a bridging finance loan. The trap here, according to Smartline Personal Mortgage Advisers, is that only a few lenders do proper bridging finance. What you need is a lender who accesses your **repayment capacity on your end debt** and doesn't just slap the two mortgages together. Say you're living in a house worth \$700,000 with a mortgage of \$400,000 on it (meaning you have equity of \$300,000). You want to upsize to a house worth \$1 million. Those with a **true bridging loan** will assess your repayment capacity on the "end debt" that you will be borrowing once the original property is sold. In this instance that would be \$700,000 (the \$400,000 debt from the original property and the additional \$300,000 for the new property) not \$1.4 million which could be hard to prove your serviceability.

**DID YOU KNOW** A new kitchen typically **adds 4% to 6%** to the value of a home, so if you're thinking of renovating this is the best place to start! •

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## SWEET SPOT

Fairytale-like prints, delicate pastels and a play on scale for **modern whimsy**



**TOP ROW** FROM LEFT Round strap **mirror**, \$19, Kmart. Andes **chair** in Birds Multi, \$599, Freedom. **MIDDLE ROW** FROM RIGHT Be Brave **mug** in Peach, \$14.95, Kikki.K. Hexagon timber **shelves**, \$399.90 for set of 6, Zanui. **Free As A Bird A2 poster** by Brigitte May, \$9.95, La La Land. **BOTTOM ROW** FROM LEFT Middle Of Nowhere "Ed" **side table** in Blush, \$299, Project 82. Marken round **ottoman** in Heron Grey, \$299, Brosa. For stockists, see page 215. ●



Mural by Pablo Piatti at BOFFO Show House, New York

photography evan joseph (interior); jason lloyd evans (fashion)

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Kohler.com.au

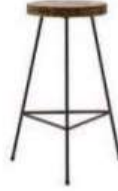




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~~Sale \$717~~



Replica Eric Buch Bar Stool (Italian Leather)  
~~\$295 Sale \$211~~



Replica Offi Side Table  
~~\$180 (3 Colours)~~



Replica Johansen Jutland Solid Oak Dining Table  
~~\$1,752~~





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**TOP ROW** FROM LEFT **Matt Blatt** The Abyss dining table is crafted from solid teak timber and is the perfect fusion of practicality and cool urban style; [Mattblatt.com.au](http://Mattblatt.com.au) **Dr.Lewinn's** Day & Night Cream, Golden Essence and Eye Cream with breakthrough ingredient X50 Photoglow leave skin bright and radiant; [Drlewinns.mcpersons.com.au](http://Drlewinns.mcpersons.com.au) **Business MAMA** Baby Pip Eats is a hardcover recipe book that chronicles simple recipes for baby and family to discover; [Amieeats.com.au](http://Amieeats.com.au) **2ND ROW** **Caesarstone's** new Statuario Nuvo marble-inspired design offers refined yet impressive dark veins on a white background; [Caesarstone.com.au](http://Caesarstone.com.au) **Catwalk Rugs** The premium-quality Gravel Mix rug from Catwalk Rugs is the most stylish and practical way to complete a room; [Catwalkrugs.com.au](http://Catwalkrugs.com.au) **3RD ROW** **Nespresso** The latest Nespresso limited-edition Grands Crus, Tribute to Milano and Tribute to Palermo, celebrate the richness of Italian coffee culture; [Nespresso.com](http://Nespresso.com) **Domayne** The striking *Bonjour* framed art is perfect for any modern-chic space; [Domayneonline.com.au](http://Domayneonline.com.au) **Smeg** Make your Christmas baking dreams come true with Smeg's stylish stand mixer. It's the ideal combination of unbeatable power and retro-style; [Smeg50style.com.au](http://Smeg50style.com.au) **BOTTOM ROW** **King Living** The Delta Outdoor range is both stylish and durable, making it perfect for outdoor entertaining; [Kingliving.com.au](http://Kingliving.com.au) **Sharp** The 581-litre SJXP580G refrigerator features superior technology to keep food fresh while reducing odours; [Sharp.net.au](http://Sharp.net.au) **Sorbent** No inks, no dyes and no perfumes makes Sorbent's Hypo-Allergenic paper the right balance of softness and strength. Small detail, big difference.



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## more cool STUFF

This month's roundup of  
super-duper products for  
your home and lifestyle



**TOP ROW** FROM LEFT **Air Wick Life Scents** is the first constantly changing fragrance that mimics true-to-life experiences. Available in supermarkets. **Harvey Norman** Bring new illumination to a classic interior style with the elegant San Fran table lamp; [Harveynorman.com.au](http://Harveynorman.com.au) **Dettol** For effective cleaning and 10x better protection from germs\*, try Dettol's new Healthy Clean products. **2ND ROW** **Beacon Lighting** Copper is on-trend for spring interiors and the Misty pendant lights are no exception; [Beaconlighting.com.au](http://Beaconlighting.com.au) **Choices Flooring** Good interior decorating starts from the floor up, so check out Choices Flooring's Floors for Living Catalogue – out now! [Choicesflooring.com.au](http://Choicesflooring.com.au) **3RD ROW** **Colour For Interiors Online Course** For just \$199, you can learn about colour online. Create colour palettes and learn about textures, tone, neutrals and more; [lscd.edu.au](http://lscd.edu.au) **Zanui** Introduce modern style to your space with the soft hues of the plush Lydon Blue-Grey 3-seat sofa; [Zanui.com.au](http://Zanui.com.au) **Luxaflex** Revolutionary LUXAFLEX® PolySatin™ shutters emulate the lustre of freshly painted wood; [Luxaflex.com.au](http://Luxaflex.com.au) **BOTTOM ROW** **Warwick** Embrace spring all year-round with the Tulleries collection. The 100% cotton range bursts with bright florals in vivid hues; [Warwick.com.au](http://Warwick.com.au) **Early Settler Recollections** The Blythe dining setting is made from durable all-weather wicker and features a sophisticated design; [Earlysettler.com.au](http://Earlysettler.com.au) **Bed Bath N' Table** For an easy update to your living space for spring, introduce cushions in a palette of soft tones and muted pastels; [Bedbathntable.com.au](http://Bedbathntable.com.au)

\*Dettol Healthy Clean products provides 10x better protection from germs (S aureus) vs the leading non-antibacterial surface spray trigger cleaner (MAT 16/12/2014) based on microbiology testing. Always read the label. Use only as directed.



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www.8footwalls.com.au 📞

ABOUT SPACE  
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acler.com.au 📞

## ADAIRS

adairs.com.au 📞

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In our October issue in  
the Surprise Hero Pieces  
story we forgot to credit the  
Fibonacci Stone flooring in  
Adele Bates's room on page  
144 (sorry Fibonacci Stone!).  
Here are the deets: Arctic  
Ice Terrazzo **tiles**, \$145.78  
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BUMPER XMAS GIFT GUIDE!

NEXT ISSUE  
ON SALE NOVEMBER 9

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TOP TREES AND HOW TO DECORATE THEM

COOL PRESSIES YOU CAN MAKE

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# Brighten up your home



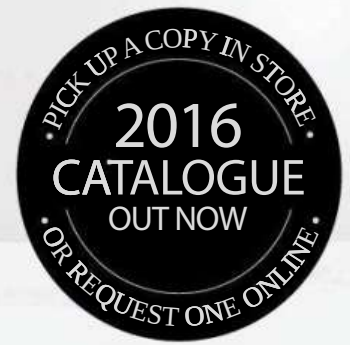
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